The Michael C. Carlos Museum celebrates 17 years of providing exceptional summer programs in which children and teenagers explore the human impulse to create works of art. Camp Carlos offers participants imaginative and innovative opportunities to explore the ways in which people throughout time and across cultures have taken elements from the earth and created works of art—and how contemporary artists still use many of the same materials and techniques that have been used for thousands of years. In the galleries, campers learn from artists of the ancient world and, in the studio, from some of Atlanta’s best practicing artists. A summer of imagination and creativity await your child at Camp Carlos! Campers will hand-build with clay, work with glass, draw and paint, and create personalized wearable art, guided by gifted Atlanta artists and teachers.
Age Levels

Camp Carlos is open to children 7-9 years of age, 10-12 years of age and, again this summer to teens 13-17 years of age. Seven-year-olds must have completed the first grade.

Sessions and Hours

Camp begins June 2 and runs weekly through August 1 (except June 30 - July 4). Sessions meet Monday through Friday from 10 am to 3 pm. Aftercare is available from 3 to 5 pm for an additional fee. Campers bring their own lunch and picnic together at noon on the Emory quadrangle, weather permitting.

Camp Staff

The Carlos Museum hires only experienced staff for Camp Carlos. Camp instructors are all professional artists and accomplished teachers. Camp counselors all have experience working with children. Low camper to instructor/counselor ratios help to ensure the quality of individual instruction.

Fees

Tuition for a one-week session of Camp Carlos is $185 for Carlos Museum Family-level Members. Tuition for non-members is $225. The fee for aftercare is $60 per week.

Registration

Registration for Camp Carlos 2009 begins on Monday, February 16, for Carlos Museum Members and Monday, February 23 for non-members. In addition to advance registration, Museum members receive significant discounts on camp tuition. To register, fax this form to Nina West at 404.727.4292 or contact her by phone at 404.727.0519 or by email at nwest@emory.edu.

Cancellation

With at least ten days notice, you may cancel your registration and receive a full refund minus a $25 processing fee. After that time, and up until the first day of camp, refunds of 50% will be made. Non-attendance at camp will not result in a refund.
Breaking the Mold

Ceramics Studio
June 1-5 (ages 7-9)
June 8-12 (ages 10-12)
In the ancient Americas, complex pottery was created from combinations of hand-shaped pots fused with elements cast in clay molds. One of these fascinating works in the collection, the paccha, was made entirely of clay but mimicked a wooden foot plow, an ear of corn, twine, and a small jar for storing corn beer. It was used by the Inka as a ritual watering vessel. Atlanta ceramic artist Ana Vizurraga will teach campers how to make molds and cast objects in clay using things collected from the natural world combining them with other hand-building techniques to form intriguing works of their own.
$185 for Museum members; $225 for non-members

Glass Act

Glassworking Studio
June 15-19 and June 22-26 (two week session, ages 13-17)
Valued today for it’s beauty in transparent and colored forms as well as it’s capacity to be shaped, glass has a history that began in the ancient Near East, flourished in ancient Rome, and continues today. In this special two-week session teenagers will have a unique opportunity to work intensively with this marvelous medium in all of its sparkling flexibility. Glass artists Joan Goodyear and Kelly Thames will teach a variety of methods to work with glass in this two-week session campers from mosaics to slumping and fusing to creating images with glass frit to etching cameos.
$370 for Museum members; $450 for non-members

Sketching Ancient Egypt

Drawing/Painting/Printmaking Studio
July 6-10 (ages 7 to 9)
July 13-17 (ages 10-12)
Egyptian art may conjure stylized formal images on the walls of tombs. Less well-known are the informal sketches on ostraca, pieces of stone. Like a contemporary artist working in a sketchbook, Egyptian artists made drawings that were often loose and playful, even showing a sense of humor in scenes such as cats being servants to rats or ducks being herded by a walking cat. Atlanta artist Leslie Kneisel will take campers into the galleries to make sketches based on the richness of ancient Egyptian art and mythology. Using the sketches campers will make playful illustrations in the spirit of ancient ostracons using a multi-media approach that combines drawing with experimental printmaking techniques such as monotypes, embossing, collograph, and collage.
$185 for Museum members; $225 for non-members

Express Yourself

Jewelry Design
July 20-24 (ages 7-9)
July 27-31 (ages 10-12)
From ancient emperors to modern politicians, people have long understood the power and usefulness of visual images as communicators of ideas and identities. Focusing on Greek and Roman coins, portraiture and jewelry, campers will join jewelry artist Gail Walter in an exploration of how concepts are translated into visual symbols. Using a variety of materials and approaches ranging from words to polymer clay, campers will have fun looking at group and individual identities while creating their own mottos and identity boards, a bar pin, a transferred image of their own silhouette on to a “coin”, and campaign-style buttons.
$185 for Museum members; $225 for non-members
Registration Form

Name of Child                        Age
________________________________________________________________________
Address
________________________________________________________________________
City                             State    Zip
________________________________________________________________________
Parent’s name                      Daytime Phone
________________________________________________________________________
Evening Phone                      Mobile Phone
________________________________________________________________________
Email Address                      Method of payment    Visa    MC    AMEX    Check enclosed
________________________________________________________________________
Credit Card Number                 Expiration Date
________________________________________________________________________
Name on Credit Card                Signature
________________________________________________________________________

☐ I am a current Museum Member. Membership expiration date ____________________________

☐ I wish to become a Museum Member at the Family membership level ($90).

☐ Please charge my credit card for my membership.

☐ I have enclosed a separate check for membership. Call 404.727.2623 for more information regarding Member benefits.

Camp sessions                      Session Fee:  Aftercare Fee   Totals
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Breaking the Mold
Ceramics Studio
June 1-5 (ages 7-9)  ☐ $225  ☐ $185  ☐ $60
June 8-12 (ages 10-12)  ☐ $225  ☐ $185  ☐ $60

Glass Act
Glassworking Studio
June 15-19 and June 22-26 (two week session, ages 13-17)  ☐ $450  ☐ $370  ☐ $60

Sketching Ancient Egypt
Drawing/Painting/Printmaking Studio
July 6-10 (ages 7-9)  ☐ $225  ☐ $185  ☐ $60
July 13-17 (ages 10-12)  ☐ $225  ☐ $185  ☐ $60

Express Yourself
Jewelry Design
July 20-24 (ages 7-9)  ☐ $225  ☐ $185  ☐ $60
July 27-31 (ages 10-12)  ☐ $225  ☐ $185  ☐ $60

Total

Please check the session you wish to register for