

EMORY

MICHAEL C.
CARLOS
MUSEUM

school programs

2010 - 2011



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Tours of the Michael C. Carlos Museum introduce students to the stories of civilization through the study of works of art. Visual objects are primary sources and careful observation and open discussion of them builds visual literacy and critical thinking skills as well as content mastery. The intimate galleries of the Carlos provide an ideal learning environment, perfectly suited to small-group discussion, facilitated by knowledgeable and personable docents.

The Ancient Egyptian, Nubian, and Near Eastern Galleries

With new objects added every year, these galleries present the South's finest collection of ancient Egyptian, Nubian, and Near Eastern art in dramatic style, showcasing ten sumptuously decorated coffins, mummies, canopic jars, amulets, jewelry, sculpture, and more. Highlights include an Old Kingdom false door, a bronze sculpture of famed architect Imhotep, and a magical underworld papyrus. Opportunities abound in the Egyptian and Near Eastern galleries to study the development of writing and urban civilization, as well as archaeological methods and the lands of the Bible.



The Greek and Roman Galleries

The Greek and Roman collections include an over life-sized portrait bust of Roman emperor Tiberius (AD 14–37), a Minoan bathtub with whimsical painted fish, ancient bronze armor, and freestanding marble sculpture. Images of Dionysus, Herakles, Athena, and Aphrodite in marble, bronze, or on black- and red-figure vases, introduce students to mythology and the works of Homer and Euripides. Featuring a spectacular new sculpture court, the Greek and Roman galleries are grouped chronologically from the Greek Bronze Age to ancient Rome and the birth of Christianity. Thematic sections focus on theater, warfare, the Greek cemetery, private life, and the Greek influence on Roman art.



The Sub-Saharan African Galleries

The African galleries feature works from across the continent and introduce a variety of ways of interpreting African art. *Art that is Performed* includes masks, costumes, and video images of these objects as they are animated with movement and music. *Art for All to See* features secular art made to communicate ideas about status, wealth, and identity and includes jewelry, ceremonial weapons, and a boldly colored Ndebele beaded blanket. *Art that is Glimpsed* explores sacred art that tends to be private or viewed in circumscribed contexts because of the powerful nature of the objects.

The Asian Art Galleries

The Arts of India and the Himalayas

This collection provides the only opportunity in Atlanta to explore works of art from the great religious traditions of Buddhism and Hinduism. Featured works include a 13th-century gilded bronze Buddha from Tibet and an 11th- to 12th-century high relief sculpture of an 18-armed Vishnu with numerous swaying attendants, a stunning example of the elegance and sophistication of Indian medieval sculpture. This installation is a wonderful resource for the study of Asian history, art, and religion.



The Art of the Ancient Americas

When you visit the ancient American galleries, you enter a world alive with jaguars, crocodiles, owls, monkeys, bats, and human figures, often represented in states of transformation or shamanic trance. In works of jade, gold, ceramic, and fiber, these cultures, including the Maya and Inka, expressed the inextricable bond between the natural and supernatural worlds that was of utmost importance in the ancient Americas.



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upcoming exhibitions

WONDROUS TRANSFORMATIONS

the Photographs of Michael A. Smith

September 18, 2010 - January 16, 2011

Beginning September 18, 2010, the photographs of Michael A. Smith (American, born 1942) will be featured in the John Howett Gallery at the Michael C. Carlos Museum at Emory University. The images, all chosen from the Museum's collection, demonstrate Smith's fascination with the natural world, whether in the details of an animal's bone or in an awe-inspiring panorama of America's western landscape.



Islamic Calligraphy & the Qur'an

August 28, 2010 - December 5, 2010

TRACES OF THE CALLIGRAPHER: Islamic Calligraphy in Practice, c. 1600-1900

WRITING THE WORD OF GOD: Calligraphy and the Qur'an



The Carlos Museum presents two complementary exhibitions that explore Islam's quintessential art form: calligraphy. These two exhibitions examine some of the major developments that took place in the art and practice of calligraphy from the 7th to the 15th century and the exquisite craftsmanship of the tools that were used to write the sacred text. Muslims believe that the Qur'an is the written record of a series of divinely inspired revelations, the actual word of God, mediated through the angel Gabriel to the Prophet Muhammad in the 7th century. The fact that the revelations had come to Muhammad in Arabic, along with

the high status accorded to writing in the Qur'an, created a new prestige for the Arabic language, its written form, and visual expression. The tools used to create masterful script convey the importance of the esteemed art form and reveal the skills of diverse artisans, from paper makers and bookbinders to gold beaters, illuminators, and metalworkers.

MONSTERS, DEMONS, AND WINGED-BEASTS

February 5, 2010 - June 19, 2011

Composite Creatures in Antiquity

The abundant imagination of the ancient world gave birth to a vast array of monsters, who inhabited a rich world of myth, legend and high adventure. This exhibition, drawn from the permanent collections of the Carlos and loans from private collections, explores the menagerie from the Greek perspective, focusing on the ways in which the Greeks borrowed imagery from Egypt and the ancient Near East, and developed a vast repertoire of richly-imagined creatures that proliferated the Greco-Roman world. From the siren, the human-headed bird whose call is fatal, to the cannibal cyclops Polyphemus, to the winged horse Pegasus and the Chimera, the fire-snorting lion with a serpent's tail, this exhibition traces the development and dissemination of "monstrous" imagery through works in gold, silver, precious and semi-precious stone, terracotta, papyrus, and more.



DIVINE INTERVENTION

African Art & Ritual

February 5, 2011 - December 4, 2011

This exhibition, drawn from the Carlos Museum's rich collection of African art, illustrates the traditional African belief that works of art function as a bridge between the human and divine worlds. Through its creation or through its use in ritual, a work of art becomes potent, filled with the power of the spirit and ancestral realms, and can effect change and transformation in the lives of human beings. The exhibition features over 50 works from over twenty African cultures including familiar items such as masks and shrines, and less familiar items like the jacket of a hunter from Mali. Covered with amulets, mirrors, talons, and other objects believed to be imbued with *nyama*, or ritual potency, the jacket both empowers and protects the hunter. Also included are divining instruments that facilitate human communication with ancestors and other spirits. The works in *Divine Intervention* illustrate the active nature of African art, in which works of art are not passive representations of deities, ancestors, or spirits, but rather agents of communication between the divine and earthly realms.



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tour programs

Why should students visit the Carlos Museum?

Throughout time and across cultures, human beings have taken the materials of the earth and created works of art that express their humanity. From the most beautiful work of sculpture to the humblest ceramic pot, these objects reveal the stories of civilization—from belief systems to political philosophies, to societal roles and structures, to patterns of daily life. Docent-led tours of the collections of the Carlos Museum are designed to meet Georgia Performance Standards in many areas of the curriculum, providing a vivid entry to the study of world cultures through art. Teachers may tour up to three collections or choose one of the curriculum-based themes listed below.



These are just some of the approaches that Carlos Museum docents can take with your students in the galleries:



Elementary School

Archaeology. As they explore the galleries, students will learn about pioneering archaeologists like Kathleen Kenyon and the development of stratigraphy at the ancient site of Jericho. They will discover the excitement of analyzing artifacts once they have come out of the ground—from Egyptian mummies and coffins to sculpture, pottery, and jewelry from ancient Greece. In addition, they will learn about the role of x-rays, chemical analysis, and other scientific techniques that contribute to an archaeologist's understanding of an object. Visit carlos.emory.edu for classroom resources.

Percy Jackson, The Kane Chronicles, and the Carlos. Many of author Rick Riordan's exciting scenes take place in museum settings, emphasizing the importance of works of art in feeding the imaginations of young readers. In the Carlos Museum galleries, students will

have their own epic adventures as they visit with characters from Riordan's popular books. Students will meet Greek gods, mythical heroes, and other enduring characters including Polyphemus the Cyclops, the goddesses Demeter and Aphrodite, Hermes in his traveling cloak, Percy's father Poseidon, Egyptian deities Isis and Osiris, Horus, and Anubis and many other characters brought to life in Riordan's *Percy Jackson and the Olympians* and *The Kane Chronicles* series of books.

Majority Rules! Developed in conjunction with teachers, with a grant from the Georgia Humanities Council, this interactive tour introduces elementary students to 5th-century Athens and to the development of a radical form of government, democracy. As they dress in *chitons* and wear the olive wreath of the victorious Greek athlete, students will come to understand what it meant to be a Greek in 5th-century Athens, when the Parthenon was erected and the concept of self government was established. They will explore the enduring stories of Greek mythology to be found in works of art in the collection, including scenes from the Trojan War and *The Odyssey*, and discuss the enduring presence of Greek culture in our contemporary world. Each student on the tour will receive a *Passport to Ancient Greece* booklet. Visit carlos.emory.edu for Majority Rules vocabulary and lesson plans.

Middle School

World Religions. This journey through the galleries explores objects related to Hinduism and Buddhism including Durga subduing the buffalo demon, and Buddha in the famous "calling the earth to witness" posture. Oil lamps, pilgrim flasks, and images of Jonah swimming represent only a few of the objects created during the formative years of Judaism and Christianity. In the African galleries, students will explore objects from the traditional, indigenous religions as well as pieces influenced by the spread of Christianity and Islam.

The Ancient Americans Before the Collision of Cultures. Students explore the civilizations that were in place when the Europeans arrived. Learn about the economic system that united the enormous Inka Empire through the use of a knotted code. The importance of maize is seen in planting implements, painted ceramics, and jewelry. The art of personal adornment is highlighted—from giant, gold earspools and labrets to body paint. Students will have an opportunity to decorate their bodies with patterns based on the ancient American roller stamps in the museum.

African Kingdoms. Explore the great African kingdoms including the Asante, Yoruba, and the ancient kingdom of Ethiopia. Students will be introduced to images of power in warrior figures, elite jewelry, ritual weapons, and objects that represent spiritual power contained in masks and a magnificent Egungun costume. Objects that reflect the influence of European colonization can be seen in traditional shrine sculptures that include images based on imported objects such as umbrellas, top hats, and teapots. The gold figures and weights from Ghana come from the Asante people who once controlled the gold trade and developed kente cloth, the fabric that has come to represent the rich cultures of Africa to much of the world.





High School

World History. Explore the ancient Mediterranean world, birthplace of writing and law. See Egyptian and Nubian art showcasing decorated coffins, mummies, and hieroglyphs on papyrus and carved in stone. The Classical galleries emphasize the great stories of civilization on painted pottery and include objects from ancient athletic games, architecture, theater and beautifully crafted items traded throughout the Mediterranean. The Asian galleries introduce the dynamic images of the Hindu religion and the calm serenity of images of the Buddha. Enter the ancient American world of Maya and Inka works expressing the bond between the natural and supernatural worlds and the religious system of shamanism, found throughout the Americas. The African collection includes traditional objects for public festival and private ritual use, and images that show the influence of European colonization.

Ancient Civilizations. The ancient civilizations of the Near East, Egypt, and Greece come to life in the galleries at the Carlos Museum. Students can explore the first settled communities of the Fertile Crescent, where writing, law, and trade developed. They can experience first hand the grandeur of ancient Egypt through mummies, elaborately painted coffins, royal sculpture, and hieroglyphic inscriptions on papyrus. In the ancient Greek galleries, sculpture, painted pottery, coins, and jewelry convey the richness of Greek mythology, the cultural values of honor and excellence, and the development of theater and epic poetry. Students will discover how Alexander the Great spread “Hellenism” from North Africa to Roman Britain through warfare, but also through trade and the spread of the Greek language.

Times and Texts of the Bible. From the hardening of Pharaoh’s heart to the metaphors of athletic competition in the writing of Paul, the ancient Egyptian, Near Eastern, Greek, and Roman collections at the Carlos Museum offering compelling connections to the times and texts of the Bible. Items of daily life such as oil lamps and cylinder seals form the basis of much of the metaphorical language used in the Hebrew Bible and the New Testament. Pilgrim flasks in the collection are typical of those used by the Hebrews as they traveled to Jerusalem, and pottery fragments from Roman North Africa feature well-known stories such as Jonah and the Whale. Explore the civilizations out of which Judaism and Christianity grew to better understand their foundational texts. Visit carlos.emory.edu to download classroom resources.

Foreign Language

Spanish classes: *Vea Y Explore*. Spanish explorers brought their language to Meso-, Central, and South America, but remarkable indigenous cultures predated their arrival. The ancient American galleries feature intricate textiles, elaborate work in gold and silver, and ceramics created by the Inka, Maya, and other cultures in the region. The guide to this collection, *Animals in the Art of the Ancient Americas*, uses animals to explore concepts important to the ancient Americans such as shamanism and the importance of visions, the connection to the natural world, and the earth as a source of life. Each student may choose the Spanish or English publication.

Latin Classes: *Ars Longa, Vita Brevis*. Since “art is long and life, short,” seize the day and visit Ulysses and the Cyclops, Menelaus and Helen, Europa and the Bull, and the Emperor Tiberius. Discover the importance of Roman imperial portraiture and propaganda. Find images of metamorphoses and reinforce classroom reading with scenes from Ovid and Virgil. Explore Roman funeral rituals and translate inscriptions on cinerary urns. Meet Romulus and Remus and see how important archaeology is in understanding the objects of Roman daily life.

Art Classes

Drawing in the Galleries Tour and Workshop. Throughout history artists have drawn their inspiration and honed their eye by drawing from the great works of art. Now students can follow that time-honored tradition by bringing sketchpads and pencils into the galleries. Spend an hour and a half exploring a collection, discussing the elements of art and drawing technique, and participating in a sustained drawing activity guided by experienced docent-artists.



Schedule a tour

Contact Nina West by phone at 404-727-0519 or by email at nwest@emory.edu. Please schedule your tour at least two months in advance to assure availability.

- Times: 10 AM, 11 AM, and noon, Tuesdays through Fridays.
- Group Size: Up to 65 students per hour. Groups larger than 65 may schedule back-to-back tours.
- Length of Tour: Approximately one hour.
- Fee: \$6 per student (provided the institution is tax-exempt, \$6.42 if not). One chaperone for every ten students is free.
- Chaperones: One per every ten students required. \$7 for each additional adult.
- Confirmation: You will receive an email confirming your tour date and time, and invoicing you for payment.

outreach programs

discovery outreach programs

The Carlos Museum delivers the stories of civilization to your school. Available to schools within a 50-mile radius of the Museum and limited to 28 students per hour. To schedule an outreach program, contact Nina West at 404-727-0519 or by e-mail at nwest@emory.edu. Fee: \$75 per program within a 20 mile radius of the museum; fee adjustable at \$10 for each additional 10 miles up to 50 miles; each additional program on the same day at the same school is \$60.



Royal Class: *Kente*, Gold Trade, and the Asante

Kingdom. Appropriate for 4th grade through high school with special emphasis on 7th grade Georgia Performance Standards. The Asante people of Ghana have a long history of artistic and economic leadership in West Africa. In this workshop, students will create a Durbar festival and learn the history of the “Golden Stool,” Asante proverbs, and the roles of attendants to the king. Through images and discussion they will explore the history of *kente* cloth, its introduction in the West with Ghana’s first president, Kwame Nkrumah, and how *kente* has transcended its early use as a cloth of royalty to become a symbol of Africa throughout the world. Visit www.carlos.emory.edu for classroom resources.

Threads of Life: Textiles in the Ancient Americas. Appropriate for 3rd through 7th grades. The natural environment of the Andes provided cotton from the coast, camelid fibers from the highlands, and plant fibers from the jungle, all of which were used to create textiles of unsurpassed technical and artistic sophistication, and of the utmost importance for survival in the rugged Andes. In this program, students will explore a variety of textiles produced in the Andes including a footbridge woven from plant fibers, Inka royal tunics, featherwork, and the intriguing *khipu*, a system of colored cords and knots used by the Inka empire to record everything from census data to history and poetry. Students will make their own *khipu* to record information about their families.

Mummy Wrap. Appropriate for 3rd through 7th grade. Make mummies come alive as Museum teachers lead an exploration of the history and methods of mummification. This interactive program focuses not only on the “how” of mummification, but also the reasons behind why this process was so important to the ancient Egyptians. “Artists of the Temple” will prepare portrait masks and necklaces while the “mummy” is readied for a proper burial.

art odyssey visiting artist program

The following workshops provide an opportunity for students to work closely with an artist-educator in a creative drama experience in the classroom. To schedule, contact Nina West at 404-727-0519 or by e-mail at nwest@emory.edu.

Workshops with Julia Prittie, storyteller and actor.

Twenty-eight students maximum, grades K–8. \$12.

The Maya Hero Twins and the Popol Vuh. From the Maya texts, learn the ancient American perspective of the creation of the universe. Accompany the hero twins on their fantastic adventure to found the Maya civilization.



The Gilgamesh Epic. Students dramatize the oldest epic in western civilization, the ancient story of the tyrant-ruler who builds the great city of Uruk, and learns the importance of friendship to the benefit of the entire community.

Stories from Old Egypt. Based on temple carvings and papyrus texts, some as old as 4000 BC, these stories touch on aspects of ancient Egyptian culture that deal with magic, the power of the gods, and the central importance of the Nile River. Re-create the story of Osiris and Isis as they battle the evil Seth and bring order out of chaos.

High Adventures with Herakles. Created with the middle school curriculum in mind, but delightful to all ages, Herakles has proved to be a repeat favorite. Students become actors in the story of the Labors of Herakles. Meet the ferocious lion of Nemea, killer birds, Amazon women, and Atlas, who held up the world.

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Workshops with Randy Taylor, arts educator and creative drama facilitator.

Twenty-eight students maximum. Tuesday– Friday. Appropriate for grades 2–8. \$125.

Stones and Bones. This workshop explores the importance of everyday objects in the lives of the ancient peoples and prepares students to be aware of original context while looking at artifacts. Students will become archaeologists, excavate an ancient American site, and identify a variety of artifacts from pots and baskets to weavings and musical instruments. Next, they will step back in time. Who lived here? What was their place in the community? The workshop concludes with a discussion of how their interpretations may differ depending on their viewpoint as either a modern archaeologist or an ancient village member.

Architecture and the Classical Orders. Students will learn about early Greek architecture, from post and lintel construction to the development of the Doric, Ionic, and Corinthian orders. Students will create a sketch of their own home and experiment with redesigning the facade based on classical principles.

The Measure of All Things. Did you know that ancient Egyptian figures were based on a grid system? The ancient Greeks used advanced mathematics in their sculpture and architecture. Learn about dynamic symmetry, the Fibonacci sequence, and the Golden Mean in this interactive workshop that looks at design principles of the ancients and in the contemporary world.



For your students!

The Office of Educational Programs offers innovative and engaging programs in which children and their families explore the collections and exhibitions at the Museum. Through in-gallery experiences and art projects, children learn about the arts and cultures

To Make Writing Beautiful: Islamic Calligraphy Family Day. Sunday, October 3. Together, children and families can explore the exhibitions, make handmade paper, create the beautiful marbled paper used in many of the Qur'ans, observe calligraphers at work, and try their hand with pen and ink, make decorative pen cases, and more. \$5 for Museum members; \$10 for non-members (includes Museum admission).

Girl Scout Ceramics Badge Day. October 24, noon - 5 pm. Junior Girl Scouts in the NW Georgia Council are invited to complete the requirements for the Ceramics Badge at the Carlos Museum. Registration begins September 7 and ends October 14. To register contact Sabrina Jones by email at sjones@girlscoutsofgreateratlanta.org or by phone at 678-420-6870.

Mummies and Milkshakes on the Quadrangle! Friday, October 29. The Carlos Museum and Jake's Ice Cream present the sixth annual Mummies and Milkshakes outside on the beautiful quadrangle of Emory University. Visit the mummies in the Egyptian galleries, choose your favorite Jake's Ice Cream flavor for a milkshake, and watch funny vintage mummy cartoons and the hilarious Three Stooges short, *We Want Our Mummy* followed by *Abbot and Costello Meet the Mummy*. Milkshakes for sale beginning at 6:30 pm, cartoons at 7 pm, film begins at 7:45 pm. Free to Museum members; \$5 for non-members. Outdoor seating. Bring blankets and chairs to sit on. Costumes encouraged! Milkshakes sold separately. Galleries open from 6 to 9:30 pm. In case of inclement weather, this event will take place in the Carlos Museum Reception Hall. Please RSVP by Wednesday, October 27 by calling 404 727-0519.



Visit the calendar on our website, www.carlos.emory.edu, for information on these and other fabulous programs!

programs for teachers

Workshops and PLU courses for teachers at the Carlos feature lectures and small-group seminars with Emory faculty, and in-gallery teaching from Museum curators. Learn more about object-centered learning and using the collections of the Carlos to meet Georgia Performance Standards. Contact Julie Green to register for any of the following courses and workshops, jgree09@emory.edu or 404-727-2363.



Professional Learning Courses

The Religious and Artistic Traditions of Islam

1 Performance Learning Unit

Who was the Prophet Muhammad? What is the relationship between Islam, Judaism, and Christianity? When was the Qur'an written? Why is calligraphy considered a sacred practice? These are some of the many questions that will be addressed in *The Religious and Artistic Practices of Islam*, a course for teachers held in conjunction with the special exhibitions *Traces of the Calligrapher: Islamic Calligraphy in Practice* and *Writing the Word of God*. According to Islamic tradition, the first thing God created was the pen. As the writing of the Qur'an was considered a sacred act of piety, great artistic craftsmanship and precious and exotic materials were lavished on the calligraphers tools. The course and exhibitions will celebrate the rich religious and artistic tradition of calligraphy, the most esteemed of the Islamic visual arts.

To receive credit, teachers must attend the 9/30 *Basic Tenets of Islam*, 10/7 *Islam in Africa*, and 11/10 *Islamic Calligraphy* in addition to 2 public lectures on the exhibition of their choice. Please see www.carlos.emory.edu/teacher-programs for a full list of programs.

Fee: \$35 museum members, \$50 non members



Daily Life and Archaeology

1 Performance Learning Unit

Saturday, November 20, 9 AM - 3 PM
This teacher workshop provides an opportunity to learn how archaeologists reconstruct the daily life of ordinary people. Participants will learn how to use archaeological methods to analyze artifacts from a Near Eastern site (Tall al-'Umayri) that features a four-room house, a refuse pit, a cultic room, a fortification system and the bones of the occupants of the house. Teachers will also work with pottery to understand how it is used as a diagnostic tool for archaeology.

To receive credit, teachers must also attend the 11/18 *Ceramics in Near Eastern Archaeology* workshop with Peter Lacovara, and Professor Barry Kemp's October 21 lecture on archaeological excavations at Amarna.

Fee: \$100 includes two books and lesson plans.
This course is sponsored by the American Schools of Oriental Research.

Teacher Workshops

Each workshop is \$7 for Museum members and \$10 for non-members unless otherwise specified.

Thursday September 30, 5 PM, Tate Room and Galleries
Join Dr. Devin Stewart, Associate Professor of Arabic and Islamic Studies, Emory University for a special teacher workshop on *The Formation and Basic Tenets of Islam*. Dr. Stewart will describe the revelations, duties, and practices of Islam including the Five Pillars.

Thursday, October 7, 5 PM, Tate Room and African Galleries
Islam in Africa. Dr. Jessica Stephenson, Associate Curator of African Art at the Carlos Museum will explore the significance of Sundiata, Mansa Musa, and the early Islamic empires. Teachers will also go into the galleries with Dr. Stephenson to see the influence of Islam on objects from Ghana and Mali.

Wednesday, November 10, 5 PM, Reception Hall and Galleries
Elinor Aishah Holland, celebrated American Muslim calligrapher, will offer a special workshop-demonstration for teachers on the tools and techniques developed by medieval calligraphers. She will also take teachers into the exhibitions *Traces of the Calligrapher: Islamic Calligraphy in Practice* and *Writing the Word of God* for a close look at the tools, practice exercises, and folios from the Qur'an.

Thursday, November 18, 5 PM, Tate Room and Galleries
Join curator Peter Lacovara for an exploration of *Ceramics in Near Eastern and Egyptian Archaeology*. In the galleries and a hands-on workshop, Dr. Lacovara will discuss what can be learned from even the smallest ceramic shard.

Thursday, January 27, 5-7 PM, Tate Room and Galleries
Gilgamesh and the Carlos Collections. Join Shalom Goldman, Professor of Hebrew and Middle Eastern Studies at Emory University, for a discussion of the Gilgamesh epic, one of the earliest known works of literature, and related objects in the Museum's collections.

Thursday, March 31, 5-6:30, Reception Hall
Tibet Week at the Carlos. Sonam Dhargye, a former Buddhist monk and renowned artist will introduce teachers to sculpture made from yak butter. Tibetan life still revolves around the yak, which the people have herded for over 2,000 years. Sonam Dhargye will be creating a ceremonial yak butter sculpture throughout the week.

Evening for Educators

FRIDAY, OCTOBER 1
5:00 - 7:00 PM

The Michael C. Carlos Museum invites educators to join us in celebration of the companion exhibitions *Traces of the Calligrapher: Islamic Calligraphy in Practice* and *Writing the Word of God*. This evening will feature an introduction to the exhibitions by Dr. Devin Stewart, Associate Professor of Middle Eastern and South Asian Studies at Emory University, food provided by Imperial Fez, a free raffle, access to the special exhibition galleries, and a 10% discount in the Michael C. Carlos Museum Book Shop.



RSVP by September 24, jgree09@emory.edu or 404-727-2363



Engage your students with the technology they love!

The Carlos Museum announces Carlos Conversations, a series of podcasts that use works of art in the Carlos Collection to spark conversations between distinguished members of Emory’s faculty. Developed in conjunction with Antenna Audio, each podcast brings together experts from different disciplines to look at Museum objects in new and unusual ways.

Voted “Best Use of New Technology for Exploring Ancient Ideas” in the 2008 “Best of Atlanta” issue of Atlanta Magazine!

14 Podcasts Including:

Monsters! No one did monsters better than the Greeks! A black-figure krater in the Carlos Collection of Ancient Art depicting the hero Odysseus escaping from the cave of the cyclops Polyphemus begins this lively discussion of monsters in the Greek world with Bonna Wescoat, Associate Professor of Art History; Louise Pratt, Associate Professor of Classics; and Marshall Duke, Asa Griggs Candler Professor of Psychology.

Asen Voice Shapes. Edna Bay, Professor of African Studies and Claudette Anderson, a doctoral candidate studying the African Diaspora in the Caribbean, discuss an *Asen* from Ouideh in the Museum’s collection of African Art, its visual depiction of African proverbs, and the importance of words from the traditional societies of Africa to reggae DJs in Jamaica.

Journey to the West. Dr. Gay Robins, Samuel Candler Dobbs Professor of Art History at Emory, explores the imagery on the Museum’s coffin of Tahat, scene by scene. Listeners will learn the ancient Egyptian conception of the coffin as a microcosm of the universe, with the deceased at the center.



Download any podcast to your iPod or any portable mp3 player, bring it to the Museum and receive free admission!
 Visit www.carlos.emory.edu/podcasts to download them all!



Odyssey Online

Odyssey Online continues to grow and expand. The Carlos Museum’s interactive website for kids of all ages allows elementary and middle school students self-directed exploration of works of art in the Museum’s collections and the cultures that produced them. Imaginative design and interactive technology create an engaging and entertaining way to explore the art and culture of the ancient world.

www.carlos.emory.edu/ODYSSEY

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