

Summer programs
for kids ages
7 to 17!

Camp Carlos | 2012

The Michael C. Carlos Museum

celebrates 19 years of providing exceptional summer programs in which children and teenagers explore the human impulse to create works of art. Camp Carlos offers participants imaginative and innovative opportunities to explore the ways in which people throughout time and across cultures have created works of art. All sessions of camp include studio activities with some of Atlanta's best practicing visual and performing artists, and visits to the Carlos Museum galleries, where campers learn from artists of the ancient world.

This summer, campers ages 7 to 12 will have opportunities to investigate the human figure in art in the Carlos collections and then hand-build figures with clay; battle the forces of Chaos alongside Sadie and Carter Kane from Rick Riordan's book *The Throne of Fire* and learn the magic of drawing and writing hieroglyphs; and, through creative drama bring to life the challenges and triumphs of an assortment of Roman and Greek demi-gods—Jason, Piper, Leo, and Percy—as they enter the world of Camp Half-Blood and Camp Jupiter featured in Rick Riordan's series *The Heroes of Olympus*. Teens from 13 to 17 will immerse themselves in a "hot shop" as they learn glassblowing, lamp work, slumping, and fusing in a special two-week session with the glass artists from Janke Studios.

A summer of imagination and creativity await your child at Camp Carlos!

Camp Carlos | 2012



Age Levels

Camp Carlos is open to children 7–9 years of age, 10–12 years of age and, again this summer, to teens 13–17 years of age. Also, this year features a two-week session of drama camp for children 7–12 years of age. Seven-year-olds must have completed the first grade.

Sessions and Hours

Camp begins June 4 and runs weekly through August 3 (except July 2–6). Sessions meet Monday through Friday from 9 AM to 3 PM. Aftercare is available from 3 to 5 PM for an additional fee. Campers bring their own lunch and picnic together at noon on the Emory quadrangle, weather permitting.

Camp Staff

The Carlos Museum hires only experienced staff for Camp Carlos. Camp instructors are all professional artists and accomplished teachers. Camp counselors all have experience working with children. Low camper to instructor/counselor ratios help to ensure the quality of individual instruction.

Fees

Tuition for a one-week session of Camp Carlos is \$185 for Carlos Museum Family-level members. Tuition for non-members is \$225. The fee for aftercare is \$60 per week.

Registration

Registration for Camp Carlos 2012 begins on Thursday, February 16, for Carlos Museum members and Emory faculty and staff and on Thursday, February 23, for non-members. In addition to advance registration, Museum members receive significant discounts on camp tuition. This year Camp Carlos offers a 10% discount to families registering two or more children from the same family. To register, fax this form to Nina West at 404-727-4292 or contact her by phone at 404-727-0519 or by email at nwest@emory.edu.

Cancellation

With at least ten days notice, you may cancel your registration and receive a full refund, minus a \$25 processing fee. After that time, and up until the first day of camp, refunds of 50% will be made. Non-attendance at camp will not result in a refund.

Figure It Out

Ceramics Studio

June 4–8 (ages 7–9 years)

June 11–15 (ages 10–12 years)

Making images of the human figure is as old as the impulse to make art. From abstract human figures in clay to the highly idealized images of people depicted in ancient Greece to the individualized portraits of ancient Rome, the Carlos collections provide a rich visual resource for creating figures and faces. Under the tutelage of Atlanta ceramic artist Ana Vizurraga, campers will shape human figures in clay.

The Lost Hero

Creative Drama

June 18–22 (7–12 years)

Return to Rick Riordan's world of Camp Half-Blood with Annabeth, as well as new characters Jason, who suffers from amnesia; Piper, his girlfriend; and Leo, his best friend, whose parents are gods in their Roman rather than Greek form. These teen demigods have three days to rescue the goddess Hera before the giant Porphyron destroys Zeus and overthrows the gods of Olympus. Through creative drama and improv techniques, Julia Prittie Kneeland, professional children's drama teacher/director, will take campers on a quest to outwit Medea, King Midas, and the giant cannibal Enceladus. And no quest worth its salt can be undertaken without swords and shields campers will make during the week.

Son of Neptune

Creative Drama

June 25–29 (ages 7–12 years)

Percy Jackson is back, but he has amnesia and does not know why Gorgons are relentlessly pursuing him. No sooner has he escaped from this predicament than he meets a goddess in disguise who helps him get to Camp Jupiter, the camp for Roman demigods. In this session of camp based on Rick Riordan's book *The Son of Neptune*, children's drama teacher/director Julia Prittie Kneeland will use creative drama and improv techniques with campers as they help save Camp Jupiter and reunite the demigods, Roman and Greek. Along the way, campers will make Anaklusmos/Riptide, the fire of life, and other accoutrements useful for demigods.

Hot Glass

Glass Studio

Two week session: July 9–13 and July 16–20 (ages 13–17 years)

Glass has a history that reaches back to ancient Mesopotamia and developed fully as an art form during the ancient Roman Empire. Using techniques that have changed little since ancient times, glass artists from Janke Studio will teach teens how to work with hot glass to blow, slump, fuse, make beads, cast, and wrap to make works in glass in this special two week session. The first week of camp will take place at the Carlos Museum and will include exploring glass works of art in the Carlos collections and the second week of camp will be onsite at Janke Studio. Transportation to and from Janke Studio will be provided.

The Book of Ra and The Throne of Fire

Ancient Egyptian Scribal Arts

July 23–27 (ages 7–9 years)

July 30–August 3 (ages 10–12 years)

Siblings Carter and Sadie, descendants of the House of Life, have to revive the sun god Ra in order to battle the forces of Chaos in the form of the Apophis snake in Rick Riordan's *The Throne of Fire*, the second book in *The Kane Chronicles*. But first they must search the world for the three parts of *The Book of Ra*, a papyrus scroll with ancient Egyptian spells written in hieroglyphs. In this session, Atlanta artist Cathy Amos will use the traditional tools of ancient Egyptian scribes—reed pens, papyrus, and ink—to teach campers the skills of ancient Egyptian scribes as they create a papyrus scroll containing the commands used by Carter and Sadie.

Camp Carlos Registration

Camp hours: Mon–Fri, 9 AM–3 PM

Aftercare: 3–5 PM

For more information, see carlos.emory.edu
or call Nina West at 404-727-0519;
fax to 404-727-4292.

Name of child		Age
Address		
City	State	Zip
Parent's name	Daytime phone	
Evening phone	Mobile phone	
Email address	Method of payment <input type="checkbox"/> Visa <input type="checkbox"/> MC <input type="checkbox"/> AMEX <input type="checkbox"/> Check enclosed	
Credit card number	Expiration date	
Name on credit card	Signature	

- I am a current Museum member. Membership expiration date _____
- I wish to become a Museum member at the Family membership level (\$90).
- Please charge my credit card for my membership.
- I have enclosed a separate check for membership. Call 404-727-2623 for more information regarding Member benefits.

CAMP SESSIONS	SESSION FEE		AFTERCARE FEE	TOTALS
	Please check the session for which you wish to register.			
	Members	Non-Members		
Figure It Out Ceramics Studio June 4–8 (ages 7–9 years)	<input type="checkbox"/> \$185	<input type="checkbox"/> \$225	<input type="checkbox"/> \$60	
June 11–15 (ages 10–12 years)	<input type="checkbox"/> \$185	<input type="checkbox"/> \$225	<input type="checkbox"/> \$60	
The Lost Hero Creative Drama June 18–22 (ages 7–12 years)	<input type="checkbox"/> \$185	<input type="checkbox"/> \$225	<input type="checkbox"/> \$60	
Son of Neptune Creative Drama June 25–29 (ages 7–12 years)	<input type="checkbox"/> \$185	<input type="checkbox"/> \$225	<input type="checkbox"/> \$60	
Hot Glass Glass Studio July 9–13 and July 16–20 (ages 13–17 years)	<input type="checkbox"/> \$370	<input type="checkbox"/> \$450	<input type="checkbox"/> \$60	
The Book of Ra and The Throne of Fire Ancient Egyptian Scribal Arts July 23–27 (ages 7–9 years years)	<input type="checkbox"/> \$185	<input type="checkbox"/> \$225	<input type="checkbox"/> \$60	
July 30–August 3 (ages 10–12 years)	<input type="checkbox"/> \$185	<input type="checkbox"/> \$225	<input type="checkbox"/> \$60	
			Total	