The Michael C. Carlos Museum welcomes children to spend the summer with art and artists. In the galleries of the Carlos Museum, camp participants will explore the ways in which artists throughout time and across cultures have expressed their humanity through the creation of art. Campers will learn from gifted artists and teachers through in-gallery, studio, and performance experiences. Having successfully instructed nearly 1500 young people in over ten years of operation, Camp Carlos provides a stimulating and rewarding summer experience for any child interested in the art and cultures of the world.
Camp Carlos 2004

Age Levels
Camp Carlos is open to children 7–9 years of age, 10–12 years of age and, new this summer to teens, 13–17 years of age. Seven-year-olds must have completed the first grade.

Sessions and Hours
Camp begins June 7 and runs weekly through July 30. Sessions meet Monday through Friday from 10 am to 3 pm. Aftercare is available from 3 to 5 pm for an additional fee. Campers bring their own lunch and picnic together at noon on the Emory quadrangle, weather permitting.

Camp Staff
The Carlos Museum hires only experienced staff for Camp Carlos. Camp instructors are all professional, local artists and accomplished teachers. Camp counselors all have experience working with children. Low camper to instructor/counselor ratios help to ensure the quality of individual instruction.

Fees
Tuition for a one-week session of Camp Carlos is $185 for Carlos Museum Family-level Members. Tuition for non-members is $225. The fee for after-care is $60 per week. Tuition for the two-week session of Architecture and Design is $370 for Carlos Museum Family-level Members. Tuition for non-members is $450.

Registration
Early registration for Carlos Museum Family-level Members begins on Monday, February 23. For more information on becoming a Carlos Museum Member, call 404.727.2623, or visit the Museum website at carlos.emory.edu.

General registration begins on Monday, March 1. Please register early as space is limited and sessions fill quickly. Fees must be paid in full for registration to be considered valid. You will be notified if a session is full. Upon registration, you will receive a confirmation letter, an activity waiver, and a health information sheet to fill out and return to the Museum. Please use a separate registration form for each child. To receive additional registration forms, please call 404.727.0519. Camp information and registration forms are also available on the Carlos Museum website at carlos.emory.edu. To register by phone with a credit card, please call 404.727.0519, or complete the registration form and mail it to: Camp Carlos, Michael C. Carlos Museum, Emory University, 571 South Kilgo Circle, Atlanta, Georgia 30322.

Cancellation
With at least ten days notice, you may cancel your registration and receive a full refund minus a $25 processing fee. After that time, and up until the first day of camp, refunds of 50% will be made. Non-attendance at camp will not result in a refund.
Rhythm Nations
World music
June 7–11 (ages 10–12)
The tremendous success of “Stomp” has proven our innate attraction to well-conceived, interlocking rhythms, whatever instruments are used. Capturing the same energy and spontaneity, musician Neil Fried will focus this week on interlocking rhythms and how to create them. Campers will explore musical instruments in the African and ancient American collections and listen to music from Africa, Latin America, Indonesia, and other world cultures; they will participate in demonstrations by guest performers. Finally, campers will explore how even humble items like milk jugs and tin cans are easily transformed into instruments and how complex rhythmic beauty comes from precise coordination of simple parts. Over the course of the week, they will develop a unique piece of music using a variety of ingenious materials.

Situational Design Studio
Architectural influences of the ancient Americans
June 14–25 (ages 13–17)
Camp Carlos Grows Up! Former campers and their parents have encouraged the Carlos Museum to offer its excellent summer programs to older children. The Museum is pleased to announce a two-week session in which teenagers will work with Atlanta architect Carlos Tardio of mc² Designs to explore architecture and design. Campers will discover how environment, site, indigenous materials, and spiritual considerations played important roles in the development of architecture in the great Aztec, Maya, and Inka civilizations. Working in Emory’s Baker Woodlands, campers will study the creek site and use a meditative process to develop designs for a personal dwelling based on solar orientation, existing materials, and other natural features. They will study the manipulation of scale and create both drawings and models of the site and of their designs. Finally, the models will be placed on the site and observed as part of the landscape.

Please visit our website at carlos.emory.edu to learn more about our camp instructors.
Classical Groove
Movement to animate still objects
June 28–July 2 (ages 7–9)
July 5–9 (ages 10–12)
In this summer offering, choreographer Kirsten Kaschock and campers will rediscover the Carlos Museum through depictions of the human form. Representations of the body from ancient American shamans to sculptures of the many-armed Vishnu and the Buddha will serve as our guides as we explore movement. Campers will learn modern dance techniques to give them a vocabulary with which to respond to the art that surrounds them. Campers will learn the differing ways the human form is represented – the positions and countenances, the potential for motion and meaning we see frozen in drawing, painting, pottery, and sculpture. This particular way of viewing and responding to the works in the Carlos Museum will bring the pieces out of stillness: they will live and dance. Each week’s activities will culminate in a dance performance on Friday afternoons.

Funky Festivals
World festivals
July 12–16 (ages 7–9)
In this extra-special session, our youngest campers will learn about some colorful and even tasty festivals from around the world. Working with multi-media artist Justine Rubin, campers will discover the foods, costumes, music, and decorations from Raksha Bandhan, the Indian festival of sibling bonds; No Ruz, the Persian New Year celebration; Trung Thu, the Vietnamese Moon Festival; and even N’cwala, the Ngoni African harvest celebration and many others! During these explorations, campers will make digital photographs documenting the special elements of festivals to be incorporated into a photo-mural – a veritable feast for the eyes of the week’s activities.

Deeper than the Surface
Surface design in the Carlos collections
July 19–23 (ages 7–9)
July 26–30 (ages 10–12)
In the last two-weeks of camp, children will explore surface design with artist J. Ivcevich. Campers will look closely at the ways artists use pattern to create symbolic designs, texture, and visual interest in objects from miniaturized jaguar “spots” on an ancient American effigy to an assemblage of Buddhas on a Tibetan wall-hanging. Campers will consider how repeated shapes create patterns which are found both in nature and in art; afterward, campers can reconfigure familiar shapes and images with unexpected materials to create new meaning. Some of the projects will involve homemade and natural stencils, painting our own significant symbols on ceramics, collage, and much more.
# Registration Form

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<tr>
<th>Camp sessions</th>
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