Thursday, March 5, 5 p.m. - 7 p.m.
Tate Room and Galleries
Workshop for Teachers: Venus Restored.
Curator Jasper Gaunt will discuss the mythology of Aphrodite/Venus, her image in Greek and Roman art and the fascinating detective story that led to the purchase of Venus’ body from one auction house, and her head from a private collector. Renee Stein, Conservator of the Carlos Museum’s Parsons Lab will discuss the conservation process, and how Venus finally came to her head. To register call Julie Green at 404-727-2363. $15 non-members, $10 members.

Thursday, March 5, 7 p.m.
Reception Hall
Nix Mann Endowed Lecture
Dr. David Silverman, the Eckley Brinton Coxe, Jr., Professor of Egyptology at the University of Pennsylvania and curator of Tutankhamun: The Golden King and the Great Pharaohs, discusses Blessings and Curses in Ancient Egypt.
In 1992, the architectural firm of Nix Mann and Associates (now Perkins and Will) generously endowed this lecture series to bring distinguished scholars to campus on an annual basis.

Friday, March 6, Noon
Reception Hall
Chamber Music Concert
Cellist Benjamin Karp joins pianist William Ransom for a program of Bach and Brahms.

March 8 & 15, 2 p.m.
Two-part Divine Beasts workshop with Zoo Atlanta
Come take a walk at Zoo Atlanta where children and their adult companions will meet some of the animals of ancient Egypt as part of a special guided tour. Lions, leopards, ducks, owls, horned vipers, crocodiles, vultures, falcons, and hedgehogs are just a few of the animals depicted in ancient Egyptian art or associated with their pantheon of gods. On March 15, back at the Carlos Museum, Atlanta artist Serey Andree will guide children in the creation of drawings and paintings based on their sketches and ancient Egyptian depictions of the animals that populated their world. This workshop is a collaboration between Zoo Atlanta and the Carlos Museum as part of special programming for the exhibition Tutankhamun: The Golden King and the Great Pharaohs, on view at the Atlanta Civic Center through May 17. Ages 8-12 years. $12 for Museum members; $15 for non-members. Pre-registration is required and includes both March 8 and 15. To pre-register please call 404 727-0519.

Tuesday, March 17 – Friday, April 3
Tibetan Artists-in-Residence
For three weeks in March and early April, two distinguished artists from the Norbulingka Institute—Tenzin Norbu, Master thangka painter and teacher and Dolmakyap Zorgey, scholar and Deputy Managing Director of the Institute—will be in residence at the Carlos Museum demonstrating and discussing traditional Tibetan thangka painting techniques. A number of thangkas made by Norbulingka artists will be on display in the Tate Room, many of which will be available for sale. Located near Dharamsala, India Norbulingka Institute is the Tibetan Government in Exile’s premier fine-arts center for teaching, training, and research.
This artist-in-residency is made possible through the generosity of the Shelley and Donald Rubin Foundation, the Emory-Tibet Partnership, the Michael C. Carlos Museum, Norbulingka Institute, the South Asian Studies Program, the Religion Department, Graduate Division of Religion, Drepung Loseling Monastery, the Tibetan Studies Program in Dharamsala (Center for International Programs Abroad), the Center for Creativity and the Arts, the Visual Arts Department, and Students for a Free Tibet.

Public Demonstration Hours:
Tuesdays-Fridays, March 17 – April 3, 10 a.m. – 1 p.m. and 3 p.m. – 5 p.m.

Saturdays, March 21 and 28, 1-5 p.m.
Emory University faculty members may schedule their classes to meet with and observe Mr. Norbu and Mr. Zorgey on Mondays, March 16, 23, and 30 by contacting Andi Satterfield by phone at 404 727-4280 or by email at asatte2@emory.edu.

Wednesday, March 18, 7 p.m.,
Tate Room
AIA Lecture
Dr. Dougald O’Reilly, Founder of Heritage Watch, gives a lecture titled Combating Heritage Loss in Cambodia. This lecture is sponsored by the Archaeological Institute of America.

Thursday, March 19, 7:30 p.m.
Atlanta Civic Center
Mysteries of Tutankhamun Revealed: A Special Evening With Dr. Zahi Hawass
Join Dr. Zahi Hawass, secretary general of Egypt's Supreme Council of Antiquities, as he shares the latest archaeological discoveries in Egypt during a public presentation Thursday, March 19 at the Atlanta Civic Center.
In Mysteries of Tutankhamun Revealed, Hawass will discuss the CT-scan of King Tut's mummy conducted in cooperation with National Geographic, the ongoing search for the mummy of Queen Nefertiti, and the discovery of KV63, the chamber recently found in the Valley of the Kings. Hawass will reveal new secrets discovered at the pyramids and detail his search for the tomb of Cleopatra and Mark Anthony. A member of the Carlos Museum’s Advisory Board, Dr. Hawass is one of the world’s foremost authorities on Egyptian archaeology. He is the spokesman for CNN on archaeological news in Egypt and has appeared in numerous documentaries with the BBC, National Geographic and Discovery Channel, among many others.
Tickets are $8 in advance at Tickmaster.com; $5 in advance for Carlos Museum members; $12 at the door.

Friday, March 20, 7 p.m.
Level Three Galleries
Gallery Talk
Dr. Peter Lacovara, Curator of ancient Egyptian Art at the Carlos Museum, will lead a gallery tour through the exhibition Wonderful Things: The Harry Burton Photographs and the Discovery of the Tomb of Tutankhamun. Come early and enjoy a complimentary “TUTini.” Admission: $10, Carlos Museum members $8.

March 22, 4 p.m.
Reception Hall
Family Concert
Atlanta’s Young Artists inspire. Tickets are free to Carlos Museum family members and $4 for others and available in advance at the Arts at Emory Box Office (404 727-5050) or at the door the day of the performance.

Monday, March 23 – Friday, March 27
Tibet Week at Emory University

Monday, March 23, 10:30-11:30 a.m.
Mondays at the Museum
Asian galleries and Tate Room
Tenzin’s Deer
Barbara Soros’s book Tenzin’s Deer, illustrated by Danuta Mayer, is a story of compassion, healing, and the guiding power of dreams. Tenzin, who lives in the rugged but beautiful mountains of Tibet is both kind and wise. He finds a wounded deer named Jampa and learns about the art and science of healing through the experience. Sara McClintock, Assistant Professor in the Department of Religion, will read this story in the Asian galleries and after the story, children will participate in an art activity. Monday at the Museum programs are designed for children 3-5 years old, accompanied by their parents.

Monday, March 23, Noon
Emory Quadrangle
Opening Ceremonies for Emory’s ninth annual Tibet Week will take place on the Quadrangle in front of the Carlos Museum including Sangsol Smoke Offering with Geshe Lobsang Tenzin Negi and the Drepung Loseling monks.

Monday, March 23, 7 p.m.
Reception Hall
Panel Discussion
Dr. Tara Doyle, Assistant Professor in the Department of Religion and Dolmakyap Zorgey and Tenzin Norbu, artists-in-residence from the Norbulingka Institute, discuss Painting the Sacred: Reflections on Tibetan Thankgas, moderated by Dr. John Dunne, Associate Professor in the Department of Religion.

Tuesday, March 24, 10 a.m.- 1 p.m., 3- 5 p.m.
Tate Room
Thangka painting demonstration and discussion by Tenzin Norbu and Dolmakyap Zorgey from India’s Norbulingka Institute.
Tuesday, March 24, 1 p.m.
Reception Hall
Chanting by Buddhist monks from the Drepung Loseling monks and meditation with Bobbi Patterson
Tuesday, March 24, 5 p.m.
Reception Hall
Information session on Emory’s Tibetan Studies Abroad Program
Tuesday, March 24, 7 p.m.

Wednesday, March 25, 10 a.m. – 1 p.m., 3 – 5 p.m.
Tate Room
Thangka painting demonstration and discussion by Tenzin Norbu and Dolmakyap Zorgey from India’s Norbulingka Institute
Wednesday, March 25, 1 p.m.
Reception Hall
Chanting by Buddhist monks from the Drepung Loseling monks and meditation with Brendan Ozawa-de Silva
Wednesday, March 25, 5-7 p.m.
Tate Room
Tibetan Thangka Workshop for Teachers
Dr. Tara Doyle, Assistant Professor in the Department of Religion, will introduce teachers to artists from the Norbulingka Institute in India, at work on a thangka, a sacred Buddhist painting or appliqué on fabric, and will explain the history and symbolism of the thangka in Tibetan Buddhist religious thought. To register call Julie Green at 404-727-2363. $15 non-members, $10 members.
Wednesday, March 25, 7 pm,
Reception Hall
Faculty members of the Emory Tibet Science Initiative discuss Challenges and Rewards of Teaching Modern Science to Tibetan Monks and Nuns

Thursday, March 26, 10 a.m. – 1 p.m., 3 – 5 p.m.
Tate Room
Thangka painting demonstration and discussion by Tenzin Norbu and Dolmakyap Zorgey from India’s Norbulingka Institute
Thursday, March 26, 1 p.m.
Reception Hall
Chanting by Buddhist monks from the Drepung Loseling monks and meditation with John Dunne.

Thursday, March 26, 4 p.m.
Reception Hall
AntiquiTEA
Enjoy a cup of chai masala as artist-in-residence Tenzin Norbu discusses a 17th century Tibetan thangka depicting the Patriarch of Ngor Monastery

Thursday, March 26, 7 p.m.
Reception Hall
Cry of the Snow Lion - Film
Ten years in the making, Cry of the Snow Lion, was filmed during nine journeys throughout Tibet, India and Nepal. This award-winning feature length documentary brings audiences to the long-forbidden "rooftop of the world" with an unprecedented richness of imagery... from rarely-seen rituals in remote monasteries, to horse races with Khamba warriors; from brothels and slums in the holy city of Lhasa, to magnificent Himalayan peaks still traveled by nomadic yak caravans. The dark secrets of Tibet's recent past are powerfully chronicled through personal stories and interviews, and a collection of undercover and archival images never before assembled in one film. A definitive exploration of a legendary subject, Cry of the Snow Lion is an epic story of courage and compassion. 104 min.

Friday, March 27, 10 a.m. – 1 p.m., 3 – 5 p.m.
Tate Room
Thangka painting demonstration and discussion by Tenzin Norbu and Dolmakyap Zorgey from India’s Norbulingka Institute

Friday, March 27, 1 p.m.
Reception Hall
Chanting by Buddhist monks from the Drepung Loseling monks and meditation with Tara Doyle

Friday, March 27, 6:30 - 8:30 p.m.
Tate Room
Thangka Painting Workshop for Children
Children will have the opportunity to observe and talk with Tenzin Norbu, a thangka painter-in-residence from the Norbulingka Institute in India, and then create their own paintings inspired by the materials and images in Tibetan thangkas. Fee: $5 for Museum members; $7 for non-members. Ages 8-12 years.
Pre-registration is required by contacting Nina West by phone at 404 727-0519 or by email at nwest@emory.edu.

Friday, March 27, 7 p.m.
Level One Galleries
Gallery Talk
Marguerite Ingram discusses Tibetan works in the Museum’s permanent collection.

Saturday, March 28, 11 a.m.
Closing Ceremony for Emory Tibet Week with monks from the Drepung Loseling monastery and master painter Tenzin Norbu from the Norbulingka Institute

Saturday, March 28, 1 – 5 p.m.
Tate Room
Thangka painting demonstration and discussion by Tenzin Norbu and Dolmakyap Zorgey from India’s Norbulingka Institute

Monday, March 30, 7 p.m.
Lecture
Dr. Lanny Bell, Visiting Professor of Egyptology at Brown University, discusses Mythology and Iconography of Divine Kingship in Ancient Egypt. This lecture is made possible by the Archaeological Institute of America.
Thursday, April 2, 7 p.m.
Reception Hall
Lecture
In a program that brings together scientists and humanists to share their expertise, Dr. Bruce Carlson, Chief Science Officer at the Georgia Aquarium, and Dr. Rebecca Stone, Curator of the Art of the Ancient Americas at the Carlos, discuss *Whale Sharks and Female Shamans*. This project is sponsored in part by a grant from the Emory College of Arts & Sciences Center for Creativity & Arts’ David Goldwasser Series in Religion and the Arts and Emory’s Bill and Carol Fox Center for Humanistic Inquiry.

Thursday, April 9, 4:30 p.m.
Reception Hall
Lecture
Visiting scholars Judy Barringer, Professor of Greek Art and Archaeology at the University of Edinburgh, and Hans Goette of the German Archaeological Institute in Berlin, will discuss recent scholarly discoveries on Greek religion from their archaeological work at Olympia and Aigina. This lecture is sponsored by the Program in Mediterranean Studies.

Thursday, April 9, 7 p.m.
Reception Hall
Lecture
Professor Derek Counts, University of Wisconsin-Milwaukee discusses Herakles at the Crossroads of the Mediterranean. This lecture is sponsored by the Program in Mediterranean Studies.

Friday, April 10, Noon
Reception Hall
Chamber Music Concert
Violist Karen Bentley joins the Vega String Quartet to perform Mendelssohn’s Viola Quintet.

Thursday, April 16, 7 p.m.
Reception Hall
Lecture
Dr. Tom Hardwick, Keeper of Egyptology at the Bolton Museum in Lancashire, England, discusses *The Crowns of Pharaoh: Tutankhamun’s Depictions from Birth to Death*.

Sunday, April 19, 4 p.m.
Reception Hall
Family Concert
The Emory Chamber Music Society and the Carlos Museum present a chamber music concert for children and families featuring beautiful spring music by Mozart and Beethoven, performed by the Vega String Quartet and William Ransom, piano. Tickets are free to Carlos Museum family members and $4 for others and available at in advance at the Arts at Emory Box Office or at the door the day of the performance.

Tuesday, April 22, 7 p.m.
Reception Hall
Lecture
Dr. Francesca Casadio, Andrew W. Mellon Conservation Scientist at the Art Institute of Chicago, discusses *Colors Through the Ages: A Scientist’s Perspective*, featuring her analysis of colors and pigments in both ancient Egyptian polychrome sculpture and the watercolors of Winslow Homer.

Monday, April 27, 10:30-11:30 a.m.
Mondays at the Museum
Nelson Mandela’s Favorite African Folktales
Nobel Peace laureate Nelson Mandela chose 32 traditional tales from a variety of authors for this volume of stories from Africa. The stories and their accompanying artwork are drawn from legends all over the African continent. In this workshop a selected story from this book will be read in the African galleries and afterwards we’ll look at African art together followed by an art activity in the Tate Room. Mondays at the Museum programs are designed for children 3-5 years old, accompa-
nied by their parents or adult caregiver. $2 per child for Museum members; $4 per child for non-members. Pre-registration is required by calling 404 727-0519.

Tuesday, April 28, 7 p.m.
Reception Hall
Lecture
Bringing scientists and humanists together to share their particular expertise, the Carlos Museum presents Dr. John Polisar, one of the world’s foremost experts on jaguars in the Americas and Dr. Rebecca Stone, Curator of Art of the Ancient Americas to discuss *Spotted and Sacred: Jaguars in Nature and Art.*

This project is sponsored in part by a grant from the Emory College of Arts & Sciences Center for Creativity & Arts’ David Goldwasser Series in Religion and the Arts and Emory’s Bill and Carol Fox Center for Humanistic Inquiry.

Saturday, May 2, Noon to 5 p.m.
Boy Scout Archaeology Badge Day
Boy Scouts in the Atlanta Area Council are invited to complete the requirements for the Archaeology Badge at the Carlos Museum. A scavenger hunt for use in the Carlos Museum galleries, a mock dig for Egyptian artifacts, learning how to make pottery, a firing demonstration, and activities in the Conservation Lab are some of the ways scouts will learn about ancient cultures in the Americas, Egypt, and the Near East while fulfilling badge requirements. [Registration information coming soon]

Friday, May 8, Noon
Reception Hall
Chamber Music Concert
Violinist Richard Luby and Emory Quartet-in-Residence, the Vega String Quartet perform Martinu’s Madrigals and Prokofiev’s Sonata for Two Violins.

Saturday, May 9, 9:30 a.m.
Departure from Carlos Museum
Egyptomania in Atlanta Bus Tour
Hop on a chartered coach with Curator of Egyptian Art, Dr. Peter Lacovara to explore Egyptian revival art and architecture in Atlanta at the Fox Theater, Oakland Cemetery, and the High Museum of Art. Enjoy a picnic lunch on the grounds of Atlanta’s beautiful Oakland Cemetery, a 19th century tradition! Fee: $35 for Museum members; $50 for non-members. Space is limited and registration is required by calling 404 727-4280.

Monday, May 18, 10:30-11:30 a.m.
Ancient Americas galleries and Tate Room
Mondays at the Museum
In the story Abuela’s Weave Esperanza’s grandmother is teaching her to weave on a backstrap loom. Their family relies on them to sell the tapestries they make but more and more often weavings made by machine are being sold in the market. Esperanza and her grandmother are concerned that people might not buy their beautiful weavings. Vialla Hartfield Mendez of Emory’s Spanish Department will read this story of family bonds and artistry in the ancient Americas galleries. We’ll look at woven textiles in the collections, learn how a backstrap loom works, and see the fibers used for weavings followed by a weaving activity in the Tate Room. Ages 3 – 5 years. $2 per child. Pre-registration is required by calling 404.727.0519.