Founded in 1919, the Michael C. Carlos Museum has long been dedicated to collecting, preserving, exhibiting, and interpreting art and artifacts from antiquity to the present. The museum aims to provide unique opportunities for education and enrichment in the community, and to promote interdisciplinary teaching and research at Emory University.

**World-Class Collections and Exhibitions**

From the ancient to the modern world, the Michael C. Carlos Museum of Emory University brings to the Atlanta community priceless treasures mapping an extraordinary breadth of ancient cultures, customs, and legacies. Some 16,000 artifacts from ancient Egypt, the Near East, Greece, Rome, the Americas, Asia, and sub-Saharan Africa, as well as works on paper from the Renaissance to the present day, provide visitors with a glimpse into the art and history of world cultures. Located at the heart of Emory University's Atlanta campus and exhibited in the landmark building designed by noted architect Michael Graves, these works of art and artifacts reveal the Carlos Museum's meticulous care for the legacy of ancient civilizations and the learning opportunities innate in each artifact. A 1985 interior renovation, along with a 35,000-square-foot expansion in 1993 made the in-depth display of the museum’s permanent collections possible, and transformed the Carlos Museum into a destination for special exhibitions. From locally organized exhibitions to those from nationally and internationally celebrated institutions, including the Louvre, British Museum, and Israel Museum, the Carlos Museum serves as the South's premier museum of ancient art.

**Community Enrichment and Education**

The Carlos Museum’s educational programming--with an active schedule of lectures, symposia, workshops, performances, and summer camps--benefits all who interact with the museum community. Thousands of Georgia's children explore the museum each year on school tours, while many more benefit from the museum's efforts to bring art, history, and archaeology to the classroom through the popular *Art Odyssey* outreach program. *Odyssey Online*, the Carlos Museum’s interactive Web site accessed by English-speaking classrooms around the world, along with *Carlos Conversations*, a series of podcasts on interdisciplinary perspectives from Emory University scholars, brings to life--with depth and diversity--significant stories behind the museums many works of art and artifacts. As a focal point for cultural and intellectual inquiry, the educational programming not only brings together the finest scholars of ancient art, but also provides a unique platform for writers and performers who look to antiquity for inspiration. Annual participation from 100,000 visitors, 30,000 children, and almost 1 million internet users, reveals the community’s keen interest in the world of antiquities made relevant and accessible by the Carlos Museum.

**A Commitment to Conservation**

The Carlos Museum’s conservation program is unique in the Southeast. In addition to conducting scientific analysis and treatment of museum collections, the Carlos Conservation Laboratory also offers teaching and training opportunities for students interested in pursuing careers in art, conservation, preservation, and science. Combining scholarly research, scientific practice, and faculty collaborations, the conservation lab is a center of interdisciplinary inquiry and a place where art meets science. Highly-trained conservators, student interns, scientists, and scholars work together to insure that precious historical treasures and works of art are preserved for the benefit of future generations.