Royal Class: Kente, Gold Trade and the Asante Kingdom

Royal Class Essential Question:
How does the contemporary Ghanaian Durbar festival reflect the history and artistic traditions of the ancient Asante people?

The student will understand:
  a. The geographic location and history of the Asante people.
  b. The importance of the gold trade and affect on material culture.
  c. The symbolism of the golden stool and importance to the people of Ghana.
  d. The meaning and history of kente cloth.
  e. The place of the durbar festival today.
    1. The emphasis on traditional regalia during the festival.
    2. The meaning and tradition of amulets and magic squares.

Visual Arts National Standards:
Content Standard #1: Understanding and applying media, techniques and processes. Students take advantage of the qualities and characteristics of art media, techniques, and processes to enhance communication of their experiences and ideas.

Content Standard #3: Choosing and evaluating a range of symbols and ideas. Students use themes, and symbols that demonstrate knowledge of contexts, values and aesthetics that communicate intended meaning.

Content Standard #4: Understanding the visual arts in relation to history and cultures. Students analyze, describe, and demonstrate how factors of time and place (such as climate, resources, ideas, and technology) influence visual characteristics that give meaning and value to a work of art.

Georgia Performance Standards for Seventh Grade:
Royal Class Outreach Program and lesson plan: Making an Asante Amulet Bracelet or Necklace and African Kingdoms tour of the Carlos Museum

Social Studies Skills Matrices, Information Processing skills (all levels):

3. identifies issues and/or problems and alternative solutions
6. identifies primary and secondary sources
10. analyzes artifacts
11. draws conclusions and makes generalizations

SS7H1 The student will identify African empires
  a. Describe the development of African empires including Ghana.

SS7H2 The student will explain the reasons for African independence movement.
  c. Describe the nationalist movements in colonial Africa; include Ghana.
  d. Analyze the impact of the colonial period.
SS7G1 The student will be able to describe and locate the important physical and human characteristics of Africa.

**Mathematics:**
Grade 4 M4P1. Students will solve problems. b. that arise in other contexts.
Grade 7 M7P4. Students will make connections to mathematical ideas and other disciplines.

**Core Knowledge:** 4th grade IV: Early and Medieval African Kingdoms