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The Ancient Egyptian, Nubian, and Near Eastern Galleries

With new objects added every year, these galleries present the South’s finest collection of ancient Egyptian, Nubian, and Near Eastern art in dramatic style, showcasing ten sumptuously decorated coffins, mummies, canopic jars, amulets, jewelry, sculpture, and more. Highlights include an Old Kingdom false door, a bronze sculpture of famed architect Imhotep, and a magical underworld papyrus. Opportunities abound in the Egyptian and Near Eastern galleries to study the development of writing and urban civilization, as well as archaeological methods and the lands of the Bible.

The Greek and Roman Galleries

The Greek and Roman collections include an over life-sized portrait bust of the Roman emperor Tiberius (AD 14–37), a Minoan bathtub with whimsical painted fish, ancient bronze armor, and freestanding marble sculpture. Images of Dionysus, Herakles, Athena, and Aphrodite in marble, bronze, and on black- and red-figure vases, introduce students to mythology and the works of Homer and Euripides. Featuring a spectacular new sculpture court, the Greek and Roman galleries are grouped chronologically from the Greek Bronze Age to ancient Rome and the birth of Christianity. Thematic sections focus on theater, warfare, the Greek cemetery, private life, and the Greek influence on Roman art.

The Sub-Saharan African Galleries

The African galleries feature works from across the continent and introduce a variety of ways of interpreting African art. Art that is Performed includes masks, costumes, and video images of these objects as they are animated with movement and music. Art for All to See features secular art made to communicate ideas about status, wealth, and identity and includes jewelry, ceremonial weapons, and a boldly colored Ndebele beaded blanket. Art that is Glimpsed explores sacred art that tends to be private or viewed in circumscribed contexts because of the powerful nature of the objects.

The Asian Art Galleries

The Arts of India and the Himalayas

This collection provides the only opportunity in Atlanta to explore works of art from the great religious traditions of Buddhism and Hinduism. Featured works include a 13th-century gilded bronze Buddha from Tibet and an 11th-century high relief sculpture of an 18-armed Vishnu with numerous swaying attendants, a stunning example of the elegance and sophistication of Indian medieval sculpture. This installation is a wonderful resource for the study of Asian history, art, and religion.

The Art of the Ancient Americas

When you visit the ancient American galleries, you enter a world alive with jaguars, crocodiles, owls, monkeys, bats, and human figures, often represented in states of transformation or shamanic trance. In works of jade, gold, ceramic, and fiber, these cultures, including the Maya and Inka, expressed the inextricable bond between the natural and supernatural worlds that was of utmost importance in the ancient Americas.
This exhibition, drawn from the Carlos Museum’s rich collection of African art, illustrates the traditional African belief that works of art function as a bridge between the human and divine worlds. Through its creation or through its use in ritual, a work of art becomes potent, filled with the power of the spirit and ancestral realms, and can effect change and transformation in the lives of human beings. The exhibition features over fifty works from over twenty African cultures including familiar items such as masks and shrines, and less familiar items like the jacket of a hunter from Mali. Covered with amulets, mirrors, talons, and other objects believed to be imbued with nyama, or ritual potency, the jacket both empowers and protects the hunter. Also included are divining instruments that facilitate human communication with ancestors and other spirits. The works in Divine Intervention illustrate the active nature of African art, in which works of art are not passive representations of deities, ancestors, or spirits, but rather agents of communication between the divine and earthly realms.

Emory’s Old Kingdom mummy, acquired from excavations at the site of Abydos by theology professor William A. Shelton in 1920, comes from the twilight of Egypt’s Pyramid Age, when the Great Sphinx and pyramids of Giza were built. More than 4,000 years old, it is the oldest Egyptian mummy in the Western Hemisphere. Newly conserved, the mummy will be displayed for the first time in the exhibition Life and Death in the Pyramid Age alongside a video installation documenting the months-long restoration process. The exhibition will place the mummy within the context of ancient Egyptian traditions of mummification, burial, and the cult of the dead, and will explore the social and political changes that marked the end of the Old Kingdom.

This fall, the John Howett Works on Paper Gallery will feature the complete series of William Hogarth’s A Harlot’s Progress, a satirical moral commentary following the events that befall a fictional young woman in eighteenth-century London. Hogarth illustrates her transformation from innocent girl to seductress to fallen woman. Originally conceived as a single image, the six large-scale engravings inaugurated a new tradition in which satirical contemporary subject matter was presented as a narrative series. Hogarth’s comic works mark the beginning of a rich tradition of pictorial satire in Britain, and this series shows the artist’s skill and inventiveness as a printmaker as well as his desire for social reform.

The mandala, one of Himalayan Buddhism’s most familiar symbols, is created as an artistic aid for meditation. Depicting a realm that is both complex and sacred, the mandala is a visualization tool meant to advance practitioners toward a state of enlightenment. Mandala: Sacred Circle in Tibetan Art explores the various forms of these objects, simultaneously explaining their symbolism, describing how they fulfill their intended function, and demonstrating their correlation to our physical reality. The exhibition also displays different types of mandalas, including paintings, three-dimensional works such as a carved wood mandala created by monks from the Gyuto Monastery in India, portable mandalas, ritual objects that are related to mandala ceremonies, and a sand mandala created in the galleries by Tibetan monks from the Drepung-Loseling Monastery.
tour programs

Why should students visit the Carlos Museum?
Throughout time and across cultures, human beings have taken the materials of the earth and created works of art that express their humanity. From the most beautiful work of sculpture to the humblest ceramic pot, these objects reveal the stories of civilization—from belief systems to political philosophies, to societal roles and structures, to patterns of daily life. Docent-led tours of the collections of the Carlos Museum are designed to meet Georgia Performance Standards in many areas of the curriculum, providing a vivid entry to the study of world cultures through art. Teachers may tour up to three collections or choose one of the curriculum-based themes listed below. Visit carlos.emory.edu for classroom resources related to tours.

Elementary School
Archaeology. As they explore the galleries, students will learn about pioneering archaeologists like Kathleen Kenyon and the development of stratigraphy at the ancient site of Jericho. They will discover the excitement of analyzing artifacts once they have come out of the ground—from Egyptian mummies and coffins to sculpture, pottery, and jewelry from ancient Greece. In addition, they will learn about the role of x-rays, chemical analysis, and other scientific techniques that contribute to an archaeologist’s understanding of an object.

Percy Jackson, The Kane Chronicles, and the Carlos.
Many of author Rick Riordan’s exciting scenes take place in museum settings, emphasizing the importance of works of art in feeding the imaginations of young readers. In the Carlos Museum galleries, students will have their own epic adventures as they visit with characters from Riordan’s popular books. Students will meet Greek gods, mythical heroes, and other enduring characters including Polyphemus the Cyclops, the goddesses Demeter and Aphrodite, Hermes in his traveling cloak, Percy’s father Poseidon, Egyptian deities Isis and Osiris, Horus, and Anubis and many other characters brought to life in Riordan’s Percy Jackson and the Olympians and The Kane Chronicles series of books.

Majority Rules! Developed in conjunction with teachers, with a grant from the Georgia Humanities Council, this interactive tour introduces elementary students to 5th-century Athens and to the development of a radical form of government, democracy. As they dress in chitons and wear the olive wreath of the victorious Greek athlete, students will come to understand what it meant to be a Greek in 5th-century Athens, when the Parthenon was erected and the concept of self government was established. They will explore the enduring stories of Greek mythology to be found in works of art in the collection, including scenes from the Trojan War and The Odyssey, and discuss the enduring presence of Greek culture in our contemporary world. Each student on the tour will receive a Passport to Ancient Greece booklet. Visit carlos.emory.edu for Majority Rules vocabulary and lesson plans.

Middle School
World Religions. This journey through the galleries explores objects related to Hinduism and Buddhism including Durga subduing the buffalo demon, and Buddha in the famous “calling the earth to witness” posture. Oil lamps, pilgrim flasks, and images of Jonah swimming represent only a few of the objects created during the formative years of Judaism and Christianity. In the African galleries, students will explore objects from the traditional, indigenous religions as well as pieces influenced by the spread of Christianity and Islam.

The Ancient Americans Before the Collision of Cultures. Students explore the civilizations that were in place when the Europeans arrived. Learn about the economic system that united the enormous Inka Empire through the use of a knotted code. The importance of maize is seen in planting implements, painted ceramics, and jewelry. The art of personal adornment is highlighted—from giant, gold earspools and labrets to body paint. Students will have an opportunity to decorate their bodies with patterns based on the ancient American roller stamps in the museum.

African Kingdoms. Explore the great African kingdoms including the Asante, Yoruba, and the ancient kingdom of Ethiopia. Students will be introduced to images of power in warrior figures, elite jewelry, ritual weapons, and objects that represent spiritual power contained in masks and a magnificent Egungun costume. Objects that reflect the influence of European colonization can be seen in traditional shrine sculptures that include images based on imported objects such as umbrellas, top hats, and teapots. The gold figures and weights from Ghana come from the Asante people who once controlled the gold trade and developed kente cloth, the fabric that has come to represent the rich cultures of Africa to much of the world.
High School
World History. Explore the ancient Mediterranean world, birthplace of writing and law. See Egyptian and Nubian art showcasing decorated coffins, mummies, and hieroglyphs on papyrus and carved in stone. The Classical galleries emphasize the great stories of civilization on painted pottery and include objects from ancient athletic games, architecture, theater and beautifully crafted items traded throughout the Mediterranean. The Asian galleries introduce the dynamic images of the Hindu religion and the calm serenity of images of the Buddha. Enter the ancient American world of Maya and Inka works expressing the bond between the natural and supernatural worlds and the religious system of shamanism, found throughout the Americas. The African collection includes traditional objects for public festival and private ritual use, and images that show the influence of European colonization.

Ancient Civilizations. The ancient civilizations of the Near East, Egypt, and Greece come to life in the galleries at the Carlos Museum. Students can explore the first settled communities of the Fertile Crescent, where writing, law, and trade developed. They can experience first hand the grandeur of ancient Egypt through mummies, elaborately painted coffins, royal sculpture, and hieroglyphic inscriptions on papyrus. In the ancient Greek galleries, sculpture, painted pottery, coins, and jewelry convey the richness of Greek mythology, the cultural values of honor and excellence, and the development of theater and epic poetry. Students will discover how Alexander the Great spread “Hellenism” from North Africa to Roman Britain through warfare, but also through trade and the spread of the Greek language.

Times and Texts of the Bible. From the hardening of Pharaoh’s heart to the metaphors of athletic competition in the writing of Paul, the ancient Egyptian, Near Eastern, Greek, and Roman collections at the Carlos Museum offering compelling connections to the times and texts of the Bible. Items of daily life such as oil lamps and cylinder seals form the basis of much of the metaphorical language used in the Hebrew Bible and the New Testament. Pilgrim flasks in the collection are typical of those used by the Hebrews as they traveled to Jerusalem, and pottery fragments from Roman North Africa feature well-known stories such as Jonah and the Whale. Explore the civilizations out of which Judaism and Christianity grew to better understand their foundational texts. Visit carlos.emory.edu to download classroom resources.

Foreign Language
Spanish classes: Vea Y Explore. Spanish explorers brought their language to Meso-, Central, and South America, but remarkable indigenous cultures predated their arrival. The ancient American galleries feature intricate textiles, elaborate work in gold and silver, and ceramics created by the Inka, Maya, and other cultures in the region. The guide to this collection, Animals in the Art of the Ancient Americas, uses animals to explore concepts important to the ancient Americans such as shamanism and the importance of visions, the connection to the natural world, and the earth as a source of life. Each student may choose the Spanish or English publication.

Latin Classes: Ars Longa, Vita Brevis. Since “art is long and life, short,” seize the day and visit Ulysses and the Cyclops, Menelaus and Helen, Europa and the Bull, and the Emperor Tiberius. Discover the importance of Roman imperial portraiture and propaganda. Find images of metamorphoses and reinforce classroom reading with scenes from Ovid and Virgil. Explore Roman funeral rituals and translate inscriptions on cinerary urns. Meet Romulus and Remus and see how important archaeology is in understanding the objects of Roman daily life.

Art Classes
Drawing in the Galleries Tour and Workshop. Throughout history artists have drawn their inspiration and honed their eye by drawing from the great works of art. Now students can follow that time-honored tradition by bringing sketchpads and pencils into the galleries. Spend an hour and a half exploring a collection, discussing the elements of art and drawing technique, and participating in a sustained drawing activity guided by experienced docent-artists.

Schedule a tour
Contact Nina West by phone at 404-727-0519 or by email at nwest@emory.edu. Please schedule your tour at least two months in advance to assure availability.

• Times: 10 AM, 11 AM, and noon, Tuesdays through Fridays.
• Group Size: Up to 65 students per hour. Groups larger than 65 may schedule back-to-back tours.
• Length of Tour: Approximately one hour.
• Fee: $6 per student (provided the institution is tax-exempt, $6.42 if not). One chaperone for every ten students is free.
• Chaperones: One per every ten students required. $7 for each additional adult.
• Confirmation: You will receive an email confirming your tour date and time, and invoicing you for payment.
discovery outreach programs

The Carlos Museum delivers the stories of civilization to your school. Available to schools within a 50-mile radius of the Museum and limited to 28 students per hour. To schedule an outreach program, contact Nina West at 404-727-0519 or by e-mail at nwest@emory.edu. Fee: $75 per program within a 20 mile radius of the museum; fee adjustable at $10 for each additional 10 miles up to 50 miles; each additional program on the same day at the same school is $60.

Royal Class: Kente, Gold Trade, and the Asante Kingdom. Appropriate for 4th grade through high school with special emphasis on 7th grade Georgia Performance Standards. The Asante people of Ghana have a long history of artistic and economic leadership in West Africa. In this workshop, students will create a Durbar festival and learn the history of the “Golden Stool,” Asante proverbs, and the roles of attendants to the king. Through images and discussion they will explore the history of kente cloth, its introduction in the West with Ghana's first president, Kwame Nkrumah, and how kente has transcended its early use as a cloth of royalty to become a symbol of Africa throughout the world.

Threads of Life: Textiles in the Ancient Americas. Appropriate for 3rd through 7th grades. The natural environment of the Andes provided cotton from the coast, cameld fibers from the highlands, and plant fibers from the jungle, all of which were used to create textiles of unsurpassed technical and artistic sophistication, and of the utmost importance for survival in the rugged Andes.

Mummy Wrap. Appropriate for 3rd through 7th grade. Make mummies come alive as Museum teachers lead an exploration of the history and methods of mumification. This interactive program focuses not only on the “how” of mumification, but also the reasons behind why this process was so important to the ancient Egyptians. “Artists of the Temple” will prepare portrait masks and necklaces while the “mummy” is readied for a proper burial.

art odyssey visiting artist program

The following workshops provide an opportunity for students to work closely with an artist-educator in a creative drama experience in the classroom. To schedule, contact Nina West at 404-727-0519 or by e-mail at nwest@emory.edu.

Workshops with Julia Prittie, storyteller and actor.
Twenty-eight students maximum, grades k–8. $125.

The Maya Hero Twins and the Popol Vuh. From the Maya texts, learn the ancient American perspective of the creation of the universe. Accompany the hero twins on their fantastic adventure to found the Maya civilization.

The Gilgamesh Epic. Students dramatize the oldest epic in western civilization, the ancient story of the tyrant-ruler who builds the great city of Uruk, and learns the importance of friendship to the benefit of the entire community.

Stories from Old Egypt. Based on temple carvings and papyrus texts, some as old as 4000 BC, these stories touch on aspects of ancient Egyptian culture that deal with magic, the power of the gods, and the central importance of the Nile River. Re-create the story of Osiris and Isis as they battle the evil Seth and bring order out of chaos.

High Adventures with Herakles. Created with the middle school curriculum in mind, but delightful to all ages, Herakles has proved to be a repeat favorite. Students become actors in the story of the Labors of Herakles. Meet the ferocious lion of Nemea, killer birds, Amazon women, and Atlas, who held up the world.
Workshops with Randy Taylor, arts educator and creative drama facilitator.
Twenty-eight students maximum. Tuesday–Friday. Appropriate for grades 2–8. $125.

Stones and Bones. This workshop explores the importance of everyday objects in the lives of the ancient peoples and prepares students to be aware of original context while looking at artifacts. Students will become archaeologists, excavate an ancient American site, and identify a variety of artifacts from pots and baskets to weavings and musical instruments. Next, they will step back in time. Who lived here? What was their place in the community? The workshop concludes with a discussion of how their interpretations may differ depending on their viewpoint as either a modern archaeologist or an ancient village member.

Architecture and the Classical Orders. Students will learn about early Greek architecture, from post and lintel construction to the development of the Doric, Ionic, and Corinthian orders. Students will create a sketch of their own home and experiment with redesigning the facade based on classical principles.

The Measure of All Things. Did you know that ancient Egyptian figures were based on a grid system? The ancient Greeks used advanced mathematics in their sculpture and architecture. Learn about dynamic symmetry, the Fibonacci sequence, and the Golden Mean in this interactive workshop that looks at design principles of the ancients and in the contemporary world.

Need help funding your visit?

Emory’s Office of Community Partnerships has provided a grant to the Carlos Museum to subsidize transportation to the museum for up to $200 per bus. For more information, contact Julie Green at 404-727-2363.

Target Field Trip Grants: Target provides grants that allow teachers and students to learn in all kinds of settings. To apply for a field trip, please visit: http://target.com/grants.

Kleenex Brand Back to School Sweepstakes Program: The Kleenex brand will award $5000 to 100 schools to help them keep educational fieldtrips in their curriculum. For more information, please visit: http://facebook.com/Kleenex.
programs for teachers

Professional Learning Courses

The Old Kingdom Mummy
One Performance Learning Unit

Centered around the special exhibition *Life and Death in the Pyramid Age: The Emory Old Kingdom Mummy*, on view through December 11, 2011, this one PLU course will feature a tour of the exhibition, lectures by noted scholars, and an exploration of the conservation and scientific processes used to restore the mummy. Teachers must attend five of the meetings listed below.

Fee: $25 Museum Members, $35 non members.

**Monday September 12,** 7:30 PM. Peter Lacovara, Curator of the exhibition. *Life and Death in the Old Kingdom*. Public lecture.

**Thursday September 22,** 7:30 PM. Conservators Renée Stein and Mimi Levec. *A Conservation Conversation* about the Emory Old Kingdom Mummy.

**Friday September 30,** 5 PM. *Evening for Educators*.

**Thursday, October 13,** 5 PM. Dr. Gay Robins, *Emory’s Old Kingdom Mummy*. Workshop for teachers. Tate Room, Plaza Level.

**Thursday, October 20,** 7:30 PM. Dr. Gay Robins, *Art in Egypt’s Old Kingdom*.

**Thursday, October 27,** 5 PM. Dr. Michele Marlar, *Ancient Egypt’s Sacred Writing*. Workshop for teachers. Tate Room, Plaza Level.

**Thursday, November 17,** 7:30 PM. Dr. Janet Richards, *Ancient Celebrities, Eternal Real Estate: The Emory Old Kingdom Mummy and Excavations at Abydos*.

Teacher Workshops

Each workshop is $7 for Museum members and $10 for non-members unless otherwise specified.

**Thursday, October 13,** 5-7 PM. Reception Hall and Galleries

**Emory’s Old Kingdom Mummy.** Join Gay Robins, Samuel Candler Dobbs Professor of Art History at Emory University and faculty consultant for ancient Egyptian art at the Carlos, for a discussion of Old Kingdom Egypt and a close look at the oldest mummy on this side of the world. Learn how the mummy was collected, how it was conserved, and how funerary art supported and protected the mummy into the next life.

**Thursday, October 27,** 5-7 PM, Tate Room and Galleries

**Sacred Carving of the Ancient Egyptians.** Join Michele Marlar, Assistant Professor at Morehouse College, in an exploration of the history and development of hieroglyphs and some of the major texts that preserve the ancient Egyptian belief system. Dr. Marlar will look at hieroglyphic carvings in the Museum’s Egyptian galleries and the exhibition *Life and Death in the Pyramid Age: Emory’s Old Kingdom Mummy*.

**Thursday, November 10,** 5-7 PM, Tate Room and Galleries

**Learning to See.** Led by veteran teacher Cathy Amos, teachers will receive resource materials and will spend time in the galleries practicing a variety of drawing for learning processes. Teachers will receive step by step instructions for using drawing as a memory aid and to supplement note-taking.

**Thursday, January 26,** 5-7 PM, Tate Room and Galleries

**Mandala: Sacred Circle in Tibetan Buddhism.** Explore the artistry and symbolism of mandalas with Dr. Sara McClintock, Associate Professor in the Department of Religion at Emory University. Teachers will tour the exhibition focusing on their various forms, deities represented, and the ritual and worldly use of mandalas. Objects include three-dimensional mandalas, sacred amulets, painted thangkas, and an extraordinary carved wooden mandala from the Gyoto Monastery in Dharamsala, India.

**Friday, September 30**

**5 - 7 PM**

The Michael C. Carlos Museum invites educators to join us in celebration of the exhibition *Life and Death in the Pyramid Age: Emory’s Old Kingdom Mummy*. This evening will feature an introduction at 5:30 by Dr. Peter Lacovara, curator of the exhibition; refreshments, information about tour and outreach programs; and a 10% discount in the Museum Book Shop.

RSVP by September 26, to jgree09@emory.edu or 404-727-2363.

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Engage your students with the technology they love!

The Carlos Museum announces Carlos Conversations, a series of podcasts that use works of art in the Carlos Collection to spark conversations between distinguished members of Emory’s faculty. Developed in conjunction with Antenna Audio, each podcast brings together experts from different disciplines to look at Museum objects in new and unusual ways.

14 Podcasts Including:

**Emory’s Old Kingdom Mummy.** In September of this year, the Carlos Museum will open the exhibition *Life and Death in the Pyramid Age: The Emory Old Kingdom Mummy*, which will focus attention on a 4,000 year old mummy that was purchased for Emory in Egypt in 1920. Earlier this year, two renowned Egyptologists, Janet Richards of the University of Michigan and Salima Ikram of the American University in Cairo, saw the mummy for the first time, before conservators began their restoration work. Hear their first thoughts about the mummy, with Carlos Curator of Egyptian Art Peter Lacovara.

**Journey to the West.** Dr. Gay Robins, Samuel Candler Dobbs Professor of Art History at Emory, explores the imagery on the Museum’s coffin of Tahat, scene by scene. Listeners will learn the ancient Egyptian conception of the coffin as a microcosm of the universe with the deceased at the center.

**The Mindful Body.** John Dunne and Lobsang Negi of the Department of Religion and Chuck Raison of Emory Medical School look at a 14th century Tibetan image of a Buddha in the collection, observing and commenting on its posture of meditation. They discuss the importance of meditation in the practice of Tibetan Buddhism, the role of the art object as a contemplative focus, the effects of meditation in reducing stress and the implications for western medicine.

**Odyssey Online**

The Carlos Museum’s interactive website for kids of all ages allows elementary and middle school students self-directed exploration of works of art in the Museum’s Greek and Ancient American collections and the cultures that produced them. Imaginative design and interactive technology create an engaging and entertaining way to explore the art and culture of the ancient world.

[www.carlos.emory.edu/ODYSSEY](http://www.carlos.emory.edu/ODYSSEY)

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