school programs

the stories of civilization

2008
2009

Cover image: The Metropolitan Museum of Art, Archives of the Department of Egyptian Art.

© The Metropolitan Museum of Art.
king tut on view at the civic center!

November 15, 2008 – May 25, 2009

*Tutankhamun: The Golden King and the Great Pharaohs.* This exhibition, presented by the Michael C. Carlos Museum, features over 130 extraordinary objects including many from the reign of Tutankhamun, as well as treasures from the most significant pharaohs who ruled the Nile throughout 2,000 years of history. This exhibition places Tutankhamun in the context of ancient Egyptian culture and focuses on the splendor of the Egyptian pharaohs, the significance of kingship to the ancient Egyptian people, and the intricate and symbolic ceremonies related to life and death. These magnificent works of art range in size from tiny, intricately carved jewels to the colossal 10-foot statue of King Tutankhamun himself. The final gallery will feature CT scans of Tutankhamun that were part of a landmark project which allowed researchers to compile the first three dimensional picture of Tutankhamun and discover more about his life and death.

To reserve group tickets, call 866-524-7687 or go to www.kingtut.org. The exhibition is organized by National Geographic, Arts and Exhibitions International and AEG Exhibitions, with cooperation from the Egyptian Supreme Council of Antiquities. Northern Trust is the presenting sponsor of the tour, and American Airlines is the official airline.

**wonderful things at the carlos museum!**

The Michael C. Carlos Museum is pleased to offer tours and outreach programs for students, and workshops and staff development courses for teachers.
The Michael C. Carlos Museum is pleased to offer tours and outreach programs for students, and workshops and staff development courses for teachers. These engaging programs enrich and expand the curriculum through the study of the art that explores the stories of civilization.

carlos museum permanent collections

The Ancient Egyptian, Nubian, and Near Eastern Galleries. Recently renovated to accommodate the addition of nearly 100 outstanding new works, this permanent exhibition presents the South's finest collection of ancient Egyptian, Nubian, and Near Eastern art in dramatic style, showcasing ten sumptuously decorated coffins, mummies, canopic jars, amulets, jewelry, sculpture, and more. Highlights include a magnificent false door, a sculpture of Tutankhamun as a child, and a magical underworld papyrus. Opportunities abound in the Egyptian and Near Eastern galleries to study the development of writing and urban civilization, as well as archaeological methods and the lands of the Bible.

The Greek and Roman Galleries. The Greek and Roman collections include an over-life-sized portrait bust of Roman emperor Tiberius (AD 14–37) recognized by scholars to be the finest imperial Roman portrait in America, a Minoan bathtub with whimsical painted fish, ancient bronze armor, and freestanding marble sculpture. Images of Dionysus, Herakles, Athena, and Hermes in marble, bronze, or painted on black-and-red-figure vases introduce students to mythology and the works of Homer and Euripides. The galleries are grouped chronologically from the Greek Bronze Age to ancient Rome and the birth of Christianity. Thematic sections focus on theater, warfare, the Greek cemetery, private life, and the Greek influence on Roman art.

The Sub-Saharan African Galleries. The African galleries feature works from across the continent that explore the variety of ways of experiencing African art. Art that is Performed includes masks, costumes, and video images of these objects as they are danced and animated with movement and music. Art for All to See features secular art made to communicate ideas about status, wealth, and identity and includes jewelry, ceremonial weapons, and a boldly colored Ndebele beaded blanket. Art that is Glimpsed refers to sacred art that tends to be private or viewed in circumscribed contexts because of the powerful nature of the objects. These include several Yoruba pieces such as a divination vessel and shrine figures. New acquisitions include gold pendants from the Ivory Coast, and a carved ivory trumpet from The Republic of Congo.

The Asian Art Galleries. The Arts of India and the Himalayas. This collection provides the only opportunity in Atlanta to explore works of art from the great religious traditions of Buddhism and Hinduism. Featured works include a majestic late 1st- to early 2nd-century seated Buddha from Mathura in India and an 11th- to 12th-century high relief sculpture of an eighteen-armed Vishnu with numerous swaying attendants, a stunning example of the elegance and sophistication of Indian medieval sculpture. This installation is a wonderful resource for the study of Asian history, art, and religion.

The Arts of East Asia. Highly trained guides encourage students to make connections between classroom learning and the museum’s collections. Teachers may request an in-depth look at a particular collection or exhibition, or request a variety of curriculum-based theme tours that incorporate multiple collections. To schedule a docent-led tour, contact Nina West by phone at 404-727-0519 or by e-mail at nwest@emory.edu. Random access audio tours of the permanent collections are available to self-guided groups for $3 per person (limit of 30).

The Art of the Ancient Americas. When you visit the ancient American galleries, you will enter a world alive with jaguars, crocodiles, owls, monkeys, bats, and human figures, often reflecting the inextricable bond between the natural and supernatural worlds that was of utmost importance in the ancient Americas.

suggested tour themes

- The development of settled communities, craft specialization, writing and trade.
- The enduring stories of mythology.
- Archaeology and the Museum from the ground to the gallery.
- The function of art in world religions.
- Majority Rules: Ancient Greek Art and Culture. New interactive tour for elementary students that supports the Georgia Performance Standards for third grade. This project is supported by the Georgia Humanities Council and the National Endowment for the Humanities and through appropriations from the Georgia General Assembly.

to schedule a visit

- Please schedule your tour at least two months in advance to assure availability.
- Times: 10 AM, 11 AM, and 12 noon, Tuesdays through Fridays.
- Group Size: 65 students per hour. Groups larger than 65 may schedule back-to-back tours.
- Length of Tour: Approximately one hour.
- Fee: $1 per student. One chaperone for every ten students is free.
- Confirmation: You will receive an email confirming your tour date and time, and invoicing you for payment.
outreach programs for students

discovery outreach programs

The Carlos Museum’s Mummy Mobile delivers the stories of civilization to your school. Available to schools within a 45-mile radius of the Museum and limited to one class per hour. To schedule an outreach program, contact Nina West at 404-727-0519 or by e-mail at nwest@emory.edu. $60 per program. $110 for two back-to-back programs.

Royal Class: Kente, Gold Trade and the Asante Kingdom. Appropriate for 4th grade through high school with special emphasis on the grade 7 performance standards. The Asante people of present day Ghana have a long history of artistic and economic leadership in west Africa. In this workshop, students will create a durbar festival, learn the history of the Golden Stool, Asante proverbs, and the roles of attendants to the king. Through images and discussion they will learn of the history of kente cloth, its introduction in the west with Ghana’s first president, Kwame Nkrumah, and how kente has transcended its early use as a cloth of royalty to become a symbol of Africa throughout the world. Students will explore African gold weights, create an amulet pendant, and learn to drape kente.

Threads of Life: Textiles in the Ancient Americas. Appropriate for 3rd through 7th grades. The natural environment of the Andes provided cotton from the coast, camelid fibers from the highlands, and plant fibers from the jungle, which were all used to create textiles of unsurpassed technical and artistic sophistication, and of the utmost importance for survival in the rugged Andes. In this program, students will explore a variety of textiles produced in the Andes including a footbridge woven from plant fibers, Inka royal tunics, featherwork, and the intriguing khipu, a system of colored cords and knots used by the Inka empire to record everything from census data to history and poetry. Students will make their own khipu to record information about their families.

Mummy Wrap. Appropriate for 3rd through 7th grade. Make mummies come alive as Museum teachers explore the history and process of mummification and its importance to the ancient Egyptians. “Artists of the Temple” will prepare the portrait mask, broad collar, amulets, and jewelry, while the “mummy” is readied for a proper burial.

art odyssey visiting artist program

The following workshops provide an opportunity for students to work closely with an artist-educator in a creative drama experience in the classroom. To schedule contact Nina West at 404-727-0519 or by e-mail at nwest@emory.edu.

Workshops by Julia Prittie, storyteller and actor. 28 students maximum, grades K–8. $120.

The Maya Hero Twins and the Popol Vuh. From the Maya texts, learn the ancient American perspective of the creation of the universe. Accompany the hero twins on their fantastic adventure to found the Maya civilization.

The Gilgamesh Epic. Students dramatize the oldest epic in western civilization, the ancient story of the tyrant-ruler who builds the great city of Uruk, and learns the importance of friendship to the benefit of the entire community.

Stories from Old Egypt. Based on temple carvings and papyrus texts, some as old as 4000 BC, these stories touch on aspects of ancient Egyptian culture that deal with magic, the power of the gods, and the central importance of the Nile River. Re-create the story of Osiris and Isis as they battle the evil Seth and bring order out of chaos.

High Adventures with Herakles. Created with the middle school curriculum in mind, but delightful to all ages, Herakles has proved to be a repeat favorite. Students become actors in the story of the Labors of Herakles. Meet the ferocious lion of Nemea, killer birds, Amazon women, and Atlas, who held up the world. Or, introduce The Odyssey with the Voyage of Odysseus. Let your class show you the epic journey of the Greek hero.

Workshops with Randy Taylor, arts educator and creative drama facilitator. 28 students maximum. Tuesday–Friday. Appropriate for grades 2–8. $120.

Stones and Bones. This workshop explores the importance of everyday objects in the lives of the ancient peoples and prepares students to be aware of original context while looking at artifacts. Students will become archaeologists, excavate an ancient American site, and identify a variety of artifacts from pots and baskets to weavings and musical instruments. Next, they step back in time. Who lived here? What was their place in the community? The workshop concludes with a discussion of how their interpretations may differ depending on their viewpoint as either a modern archaeologist or an ancient village member.

Architecture and the Classical Orders. Students will learn about early Greek architecture, from post and lintel construction to the development of the Doric, Ionic, and Corinthian orders. Students will create a sketch of their own home and experiment with redesigning the facade based on classical principles.

Mysteries of the Roman House. Explore the plan of a typical Roman house. Investigate the artifacts located in each room. But be careful! There is a mystery here, for which the placement of the artifacts will provide clues. Each student will use a museum “condition report” to study the size, medium, and context of each object. Was it found in the atrium or the slave’s kitchen? Unravel the mystery and learn about intriguing details of everyday Roman life while exploring ideas for museum display of the artifacts.
programs for teachers

Come to the Carlos for the latest connections with the Georgia performance standards and object-centered learning. Hear from Emory faculty and Museum curators in small seminar-style discussion groups and behind the scenes tours of the collections. To register, contact Julie Green at 404-727-2363 or jgree09@emory.edu. Each workshop is $10 for Museum members and $15 for non-members unless otherwise specified.

staff development course

Thursdays, October 2, 16, 23, and 30, November 6, 13, and 20, 5–7 pm. Reception Hall, Tutankhamun and the Concept of Kingship in Pharonic Egypt (1 PLU). Hundreds of thousands of Atlantans will have the opportunity to experience ancient Egypt like never before this fall. Emory’s Michael C. Carlos Museum presents Tutankhamun: The Golden King and the Great Pharaohs. Come to the Carlos Museum for a preview of Tutankhamun: The Golden King and the Great Pharaohs. Join graduate student Flora Anthony for an in-depth look at the beautiful objects coming to the Civic Center including a 10-foot sculpture of Tutankhamun; his golden sandals; a colossal statue of Akhenaten, the pharaoh who attempted to establish a monotheistic worship of the Aten (sun); and a red granite sculpture of Queen Hatshepsut, the ruler who declared herself pharaoh. Teachers will also explore educational materials created by the Carlos Museum for the national tour of this exhibition.

Thursday, November 6, 2009, 5–7 pm

Venus Restored. The exquisite marble Venus, goddess of love in the Carlos Collection of Ancient Art has quite a history. Dr. Jasper Gaunt will discuss the mythology of Aphrodite/Venus, as well as Roman art and the fascinating detective story that led to the reattachment of her head and body which had been in separate private collections for over 100 years. Renée Stein, Conservator of the Parsons Conservation Lab, will discuss the conservation process, and how Venus finally came to her head.

Thursday, March 5, 2009, 5–7 pm

The Greeks Every Third Grader Should Know. How do you introduce Greek art, politics, and mythology to elementary students? How do you use the enduring stories that have come down through the centuries to explore the roots of democracy and values that underlie our western view of life? Dr. Jasper Gaunt and staff from the Carlos Museum education department will introduce a new thematic tour designed for elementary aged students. Bring your experience of successful classical activities to share. Guaranteed to be hands on with helpful classroom suggestions.

Thursday, January 22, 2009, 5–7 pm

Royal Class: African Art for the Classroom. Royal Class is a new outreach program that brings the majesty of Ghana to your classroom. This workshop will survey the great Asante culture, the gold trade and use of figurative gold weights, the weaving process and meaning of kente cloth, and the founding of Ghana. In addition, teachers will be able to preview the outreach activities available in this new program.

evening for educators

Tuesday, November 18, 2008, 7–9 pm

Evening for Educators with King Tut. Join us at the Civic Center for a special evening just for educators in Tutankhamun: The Golden King and the Great Pharaohs. Enjoy wine and hors d’oeuvres and see some of the most extraordinary works of art from the age of the pharaohs. Free and open to all teachers. RSVP by 404-727-4286.

Thursday, February 19, 2009, 5–7 pm

Wonderful Things: The Harry Burton Photographs and the Discovery of the Tomb of Tutankhamun. Join Dr. Peter Lacovara as he looks at the work of archaeologist Howard Carter and around the tomb of Tutankhamun through the photography of Harry Burton. Burton’s photographs span the 20 years of excavation and capture the Valley of the Kings, the first discovery of the tomb, the dramatic moment when the excavators first glimpsed the dazzling array of artifacts, the burial chamber, shrines and coffins, and the king’s magnificent mummy. Photographer Angela West will be on hand to discuss Burton’s large-scale photography process, equipment, and technique.

Thursday, March 5, 2009, 5–7 pm

Tutankhamun: The Golden King and the Great Pharaohs. Enjoy wine and hors d’oeuvres and see some of the most extraordinary works of art from the age of the pharaohs. Free and open to all teachers. RSVP by 404-727-4286.
Odyssey Online continues to grow and expand. The Carlos Museum’s interactive web site for kids of all ages allows elementary and middle school students self-directed exploration of works of art in the Museum’s collections and the cultures that produced them. Imaginative design and interactive technology create an engaging and entertaining way to explore the art and culture of the ancient world. The new Greek section premiered in 2007. Look for the new Egyptian section this November.

carlos.emory.edu/ODYSSEY

“This was one of our best experiences ever. Everyone kept discussing what they had learned. The guides were spectacular! We will definitely have to do this again next school year.”

Sandtown Middle School teacher

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**Hours**
Tuesday through Saturday, 10 AM – 5 PM
Sunday, noon – 5 PM
Closed Mondays and major holidays

Would you like to receive e-mail announcements about exhibitions and programs at the Carlos Museum? Send an e-mail request to nwest@emory.edu to be added to our electronic teacher mailing list.

Programs for students and teachers at the Carlos Museum are made possible through generous financial support from an anonymous donor.

“Cover image: The Metropolitan Museum of Art, Archives of the Department of Egyptian Art. ©The Metropolitan Museum of Art.”