The Ancient Egyptian, Nubian, and Near Eastern Galleries
Recently renovated to accommodate the addition of nearly 100 outstanding new works, these galleries present the South’s finest collection of ancient Egyptian, Nubian, and Near Eastern art in dramatic style, showcasing ten sumptuously decorated coffins, mummies, canopic jars, amulets, jewelry, sculpture, and more. Highlights include a magnificent false door, a sculpture of Tutankhamun as a child, and a magical underworld papyrus. Opportunities abound in the Egyptian and Near Eastern galleries to study the development of writing and urban civilization, as well as archaeological methods and the lands of the Bible.

The Greek and Roman Galleries
The Greek and Roman collections include an over life-sized portrait bust of Roman emperor Tiberius (AD 14–37) recognized by scholars to be the finest imperial Roman portrait in America, a Minoan bathtub with whimsical painted fish, ancient bronze armor, and freestanding marble sculpture. Images of Dionysus, Herakles, Athena, and Aphrodite in marble, bronze, or painted on black- and red-figure vases introduce students to mythology and the works of Homer and Euripides. Featuring a spectacular new sculpture court, the Greek and Roman galleries are grouped chronologically from the Greek Bronze Age to ancient Rome and the birth of Christianity. Thematic sections focus on theater, warfare, the Greek cemetery, private life, and the Greek influence on Roman art.

The Asian Art Galleries
The Arts of India and the Himalayas
This collection provides the only opportunity in Atlanta to explore works of art from the great religious traditions of Buddhism and Hinduism. Featured works include a 13th-century gilded bronze Buddha from Tibet and an 11th- to 12th-century high relief sculpture of an 18-armed Vishnu with numerous swaying attendants, a stunning example of the elegance and sophistication of Indian medieval sculpture. This installation is a wonderful resource for the study of Asian history, art, and religion.

The Sub-Saharan African Galleries
The African galleries feature works from across the continent that explore a variety of ways of interpreting African art. Art that is Performed includes masks, costumes, and video images of these objects as they are animated with movement and music. Art for All to See features secular art made to communicate ideas about status, wealth, and identity and includes jewelry, ceremonial weapons, and a boldly colored Ndebele beaded blanket. Art that is Glimpsed explores sacred art that tends to be private or viewed in circumscribed contexts because of the powerful nature of the objects. These include several Yoruba pieces such as a divination vessel and shrine figures. New acquisitions include gold pendants from the Ivory Coast, and a carved ivory trumpet from the Republic of Congo.

The Art of the Ancient Americas
When you visit the ancient American galleries, you will enter a world alive with jaguars, crocodiles, owls, monkeys, bats, and human figures, often represented in states of transformation or shamanic trance. In works of jade, gold, ceramic, and fiber, these cultures, including the Maya and Inka, expressed the inextricable bond between the natural and supernatural worlds that was of utmost importance in the ancient Americas.

permanent collections
When Gold Blossoms
Indian Jewelry from the Susan L. Beningson Collection
March 18 - July 12, 2010

This exhibition with more than 150 pieces spans 2,000 years of Indian jewelry and includes earrings, hair pendants, jeweled crowns, ivory combs and elaborate accoutrement for the deity. In India, jewelry is worn literally from head to toe both for its ornamental merit and auspicious promise of prosperity. Beauty is believed to be inherently powerful, but jewelry’s influence on a wearer’s fortune is also understood to lie in the power of its materials. In early Vedic texts, gold and jewels are deemed sacred. In Indian tradition, gold purifies while gems channel the energies of the planets. Almost all Hindu deities appear extensively bejeweled, and India’s religious practices have for millennia included the gift of gold and jewels to the gods. One of the finest collections of its kind, the Susan L. Beningson Collection specializes in jewelry for women and deities and was organized by the Asia Society and Museum, New York.

SCriPTuRE for the EYES
Scripture Illustration in Netherlandish Prints of the Sixteenth Century
October 17, 2009 - January 24, 2010

In the 16th-century Netherlands, the translation of biblical texts into biblical images went hand-in-hand with the translation of scripture into the common language. Antwerp and Amsterdam became major centers where vernacular Bibles and their woodcut and engraved illustrations were published. Scripture for the Eyes: Bible Illustration in Netherlandish Prints of the Sixteenth Century brings together approximately 80 engravings and woodcuts by the foremost Dutch and Flemish masters of the 16th century, including Lucas van Leyden, Maarten van Heemskerck, Dirck Volkertszoon Coornhert, and Hieronymus Wierix among others, to explore the ways in which printed illustrations of biblical and other religious themes complemented and magnified the texts they accompanied during a period of dramatic religious and political upheaval. The exhibition demonstrates how these images offered a clarifying lens through which the word of God was received and interpreted by a growing audience at a time of strife between Protestants and Roman Catholics. Scripture for the Eyes is organized by The Museum of Biblical Art, New York and includes works from 13 institutions including the British Museum, the Metropolitan Museum of Art, New York, Antwerp’s Plantin-Moretus Museum, and the Rijksmuseum in Amsterdam. Also included are key items from Emory University Libraries, including five rare volumes of the Antwerp Polyglot Bible.

Old Master Highlights
of the Works on Paper Collection
August 15 - December 6, 2009

The Works on Paper Collection of the Carlos Museum contains over 4,000 prints, drawings, and photographs. This exhibition is the second of two that focus on the highlights of the collection. While the first featured modern and contemporary works, this one presents prints and drawings from the 16th, 17th, and 18th centuries. The earliest works here are engravings by three great printmakers of the early 16th century: Albrecht Durer, Lucas van Leyden, and Marcantonio Raimondi. Also to be found are portraits of and by noted Netherlandish engravers of the latter half of the century: Philips Galle, Dirck Coornhert, and Hendrick Goltzius. These three artists, among others, also feature prominently in this fall’s third floor exhibition, Scripture for the Eyes. By the end of the 16th century, etching had become the favored printing technique of artists in Italy and the North, as the works by Annibale Carracci, Federico Barocci, and Rembrandt in Old Master Highlights demonstrate. The two prints by Barocci and Rembrandt also show how the dissemination of prints facilitated the exchange of ideas and influences between one part of Europe and another. The exhibition closes with several images of Rome. The 17th century Gardens of Rome by Falda document the appearance of the city in the age of the Baroque, while Piranesi’s views and imaginative recreations of ancient Roman monuments reveal the thinking of an early archaeologist in the 18th-century city.
Why should students visit the Carlos Museum?
Because throughout time and across cultures, human beings have taken the materials of the earth and created works of art that express their humanity. From the most beautiful work of sculpture to the humblest ceramic pot; these objects reveal the stories of civilization, from belief systems to political philosophies, to societal roles and structures, to patterns of daily life. Docent-led tours of the collections of the Carlos Museum are designed to meet Georgia Performance Standards in many areas of the curriculum, providing a vivid entry to the study of world cultures through art. Expand the classroom experience and the imaginations of your students with a visit to Emory’s Carlos Museum!

Some of the many connections to the Georgia Performance Standards include:

Elementary School
Archaeology. As they explore the galleries, students will learn about pioneering archaeologists like Kathleen Kenyon and the development of stratigraphy at the ancient site of Jericho. They will discover the excitement of analyzing artifacts once they have come out of the ground, from Egyptian mummies and coffins to sculpture, pottery, and jewelry from ancient Greece. They will discover the role of x-rays, chemical analysis, and other scientific techniques that contribute to an archaeologist's understanding of an object.

Mythology. The Carlos collections abound with images from favorite mythological stories. From the Egyptian battle between Seth and Osiris, to the labors of the Greek hero Herakles, to the Mayan creation story, the Popol Vuh, students can explore character, plot, and setting, but also the larger meanings the myths had for the cultures that developed them.

Majority Rules. Developed by museum staff and 3rd grade teachers under a grant by the Georgia Humanities Council, this interactive tour for elementary students is aligned with the Georgia Performance Standards for 3rd grade. It introduces students to 5th-century Athens during the construction of the Parthenon and the development of the roots of democracy. The stories on ancient Greek vases depict scenes from the classics of Greek literature from the Trojan War to Odysseus’ voyage; the stories that are the exemplar of excellence and honor. Students will dress in a chiton and learn what it meant to be a Greek citizen; they will wear the olive wreath of the victorious Olympic athlete; and they will barter with blow-up versions of coins from the collection. Visit www.carlos.emory.edu for the Greek Passport booklet for students, Majority Rules vocabulary, and a follow up lesson plan.

Middle School
World Religions. This journey through the galleries explores objects related to Hinduism and Buddhism including Durga subduing the buffalo demon, and Buddha in the famous “calling the earth to witness” posture. Oil lamps, pilgrim flasks, and images of Jonah swimming represent only a few of the objects created during the formative years of Judaism and Christianity. In the African galleries, students will explore objects from the traditional, indigenous religions as well as pieces influenced by the spread of Christianity and Islam.

The Ancient Americans Before the Collision of Cultures. Students explore the civilizations that were in place when the Europeans arrived. Learn about the economic system that united the enormous Inka Empire through the use of a knotted code. The importance of maize is seen in planting implements, painted ceramics, and jewelry. The art of personal adornment is highlighted from giant, gold earspools and labrets to body paint. Students will have an opportunity to decorate their bodies with patterns based on the ancient American roller stamps in the museum.

African Kingdoms. Explore the great African kingdoms including the Asante, Yoruba, and the ancient kingdom of Ethiopia. Students will be introduced to images of power in warrior figures, elite jewelry, ritual weapons, and objects that represent spiritual power contained in masks and a magnificent egungun costume. Objects that reflect the influence of European colonization can be seen in traditional shrine sculptures that include images based on imported objects such as umbrellas, top hats, and teapots. The gold figures and weights from Ghana come from the Asante people who once controlled the gold trade and developed kente cloth, the fabric that has come to represent the rich cultures of Africa to much of the world.
High School

World History. Explore the ancient Mediterranean world, birthplace of writing and laws. See Egyptian and Nubian art showcasing decorated coffins, mummies, and hieroglyphs on papyrus and carved in stone. The Classical galleries emphasize the great stories of civilization on painted pottery and include objects from ancient athletic games, architecture, theater and beautifully crafted items traded throughout the Mediterranean. The Asian galleries introduce the dynamic images of the Hindu religion and the calm serenity of images of the Buddha. Enter the ancient American world for Maya and Inka works expressing the bond between the natural and supernatural worlds and the religious system of shamanism, found throughout the Americas. The African collection includes traditional objects for public festival and private ritual use, and images that show the influence of European colonization.

Ancient Civilizations. The ancient civilizations of the Near East, Egypt, and Greece come to life in the galleries at the Carlos Museum. Students can explore the first settled communities of the Fertile Crescent, where writing, law, and trade developed. They can experience first hand the grandeur of ancient Egypt through mummies, elaborately painted coffins, royal sculpture, and hieroglyphic inscriptions on papyrus. In the ancient Greek galleries, sculpture, painted pottery, coins, and jewelry convey the richness of Greek mythology, the cultural values of honor and excellence, and the development of theater and epic poetry. Students will discover how Alexander the Great spread “Hellenism” from North Africa to Roman Britain through warfare, but also through trade and the spread of the Greek language.

Times and Texts of the Bible. Learn how objects from the Egyptian, Near Eastern, and Classical collections relate to the times and texts of the Hebrew Bible and the Greek New Testament. Tour includes an exploration of cylinder seals, pilgrim flasks, oil lamps and images of Bible stories left on pottery fragments from 1st century North Africa.

Foreign Language

Spanish classes: Vea Y Explore. Spanish explorers brought their language to Meso, Central, and South America, but remarkable indigenous cultures predated their arrival. The ancient American galleries feature intricate textiles, elaborate work in gold and silver, and ceramics created by the Inka, Maya and other cultures in the region. The guide to this collection, Animals in the Art of the Ancient Americas, uses animals to explore concepts important to the ancient Americans such as shamanism and the authenticity of visions, the connection to the natural world, and the earth as a source of life. Each student may choose the Spanish or English publication.

Latin Classes: Ars Longa, Vita Brevis. Since art is long and life, short, seize the day and visit Ulysses and the Cyclops, Menelaus and Helen, Europa and the Bull, and the Emperor Tiberius. Discover the importance of Roman imperial portraiture and propaganda. Find images of metamorphoses and reinforce your reading with scenes from Ovid and Virgil. Explore Roman funeral rituals and translate inscription on cinerary urns. Meet Romulus and Remus and see how important archaeology is in understanding the objects from Roman daily life.

Art Classes

Drawing in the galleries: Tour and Workshop. Throughout history artists have drawn their inspiration and honed their eye by drawing from the great works of art. Why not inspire the young artists of Georgia with the Carlos collections? Spend an hour and a half exploring a collection, discussing the elements of art and drawing technique, and participating in a sustained drawing activity guided by experienced docent-artists.

Schedule a tour

Contact Nina West by phone at 404-727-0519 or by email at nwest@emory.edu. Please schedule your tour at least two months in advance to assure availability.

• Times: 10 AM, 11 AM, and 12 noon, Tuesdays through Fridays.
• Group Size: Up to 65 students per hour. Groups larger than 65 may schedule back-to-back tours.
• Length of Tour: Approximately one hour.
• Fee: $6 per student. One chaperone for every ten students is free.
• Chaperones: One per every ten students required. $7 for each additional adult.
• Confirmation: You will receive an email confirming your tour date and time, and invoicing you for payment.
The Carlos Museum delivers the stories of civilization to your school. Available to schools within a 45-mile radius of the Museum and limited to one class per hour. To schedule an outreach program, contact Nina West at 404-727-0519 or by e-mail at nwest@emory.edu. $75 per program. $125 for two back-to-back programs.

**Royal Class: Kente, Gold Trade, and the Asante Kingdom.** Appropriate for 4th grade through high school with special emphasis on 7th grade Georgia Performance Standards. The Asante people of Ghana have a long history of artistic and economic leadership in West Africa. In this workshop, students will create a Durbar festival and learn the history of the Golden Stool, Asante proverbs, and the roles of attendants to the king. Through images and discussion they will explore the history of kente cloth, its introduction in the West with Ghana’s first president, Kwame Nkrumah, and how kente has transcended its early use as a cloth of royalty to become a symbol of Africa throughout the world.

**Threads of Life: Textiles in the Ancient Americas.** Appropriate for 3rd through 7th grades. The natural environment of the Andes provided cotton from the coast, camelid fibers from the highlands, and plant fibers from the jungle, all of which were used to create textiles of unsurpassed technical and artistic sophistication, and of the utmost importance for survival in the rugged Andes. In this program, students will explore a variety of textiles produced in the Andes including a footbridge woven from plant fibers, Inka royal tunics, featherwork, and the intriguing *khipu*, a system of colored cords and knots used by the Inka empire to record everything from census data to history and poetry. Students will make their own *khipu* to record information about their families.

**Mummy Wrap.** Appropriate for 3rd through 7th grade. Make mummies come alive as Museum teachers explore the history and methods of mummification. This interactive program focuses not only on the “how” of mummification, but also the reasons behind why this process was so important to the ancient Egyptians. “Artists of the Temple” will prepare the portrait mask, broad collar, amulets, and jewelry, while the “mummy” is readied for a proper burial.
The following workshops provide an opportunity for students to work closely with an artist-educator in a creative drama experience in the classroom. To schedule contact Nina West at 404-727-0519 or by e-mail at nwest@emory.edu.

**Workshops with Julia Prittie, storyteller and actor.** Twenty-eight students maximum, grades K–8. $120.

**The Maya Hero Twins and the Popol Vuh.** From the Maya texts, learn the ancient American perspective of the creation of the universe. Accompany the hero twins on their fantastic adventure to found the Maya civilization.

**The Gilgamesh Epic.** Students dramatize the oldest epic in western civilization, the ancient story of the tyrant-ruler who builds the great city of Uruk, and learns the importance of friendship to the benefit of the entire community.

**Stories from Old Egypt.** Based on temple carvings and papyrus texts, some as old as 4000 BC, these stories touch on aspects of ancient Egyptian culture that deal with magic, the power of the gods, and the central importance of the Nile River. Re-create the story of Osiris and Isis as they battle the evil Seth and bring order out of chaos.

**High Adventures with Herakles.** Created with the middle school curriculum in mind, but delightful to all ages, Herakles has proved to be a repeat favorite. Students become actors in the story of the Labors of Herakles. Meet the ferocious lion of Nemea, killer birds, Amazon women, and Atlas, who held up the world.

**Workshops with Randy Taylor, arts educator and creative drama facilitator.** Twenty-eight students maximum. Tuesday–Friday. Appropriate for grades 2–8. $120.

**Stones and Bones.** This workshop explores the importance of everyday objects in the lives of the ancient peoples and prepares students to be aware of original context while looking at artifacts. Students will become archaeologists, excavate an ancient American site, and identify a variety of artifacts from pots and baskets to weavings and musical instruments. Next, they will step back in time. Who lived here? What was their place in the community? The workshop concludes with a discussion of how their interpretations may differ depending on their viewpoint as either a modern archaeologist or an ancient village member.

**Architecture and the Classical Orders.** Students will learn about early Greek architecture, from post and lintel construction to the development of the Doric, Ionic, and Corinthian orders. Students will create a sketch of their own home and experiment with redesigning the facade based on classical principles.

**Mysteries of the Roman House.** Explore the plan of a typical Roman house. Investigate the artifacts located in each room. But be careful! There is a mystery here, for which the placement of the artifacts will provide clues. Each student will use a museum “condition report” to study the size, medium, and context of each object. Was it found in the atrium or the kitchen? Unravel the mystery and learn about intriguing details of everyday Roman life while exploring ideas for museum display of the artifacts.

**The Measure of All Things.** Ratio, proportion and geometry is everywhere in our created environment. Did you know that ancient Egyptian figures were based on a grid system? The ancient Greeks used arithmetic and geometry in their sculpture and architecture. Learn about dynamic symmetry, the Fibonacci sequence, and the golden mean in this interactive workshop that brings mathematics into our visual environment by analyzing graphic design based on ancient concepts, advertising logos, and the proportions of objects you see everyday. The primary workshop will explore basic geometric shapes. More advanced grades will investigate solids, the Fibonacci series, spirals, and the golden mean.
programs for teachers

Come to the Carlos for the latest connections with Georgia Performance Standards and object-centered learning. Hear from Emory faculty and Museum curators in small seminar-style discussion groups and get behind the scenes tours of the collections. To register, contact Julie Green at 404-727-2363 or jgree09@emory.edu.

Teacher Workshops

Each workshop is $7 for Museum members and $10 for non-members unless otherwise specified.

Wednesday, September 16, 5-7 PM, Reception Hall
Gems in Antiquity. Jasper Gaunt, Curator of Greek and Roman Art will talk about the gems in the Carlos Museum and their use as seals, in elite jewelry, and as objects of art. Chavdar Chushev, master gem-carver, will demonstrate and discuss the steps in the gem-carving process. Teachers will be able to examine gems in various stages of the engraving process and make an impression.

Thursday, October 8, 5-7 PM, Classical Galleries
What’s New in the Classical World. The Classical galleries at the Carlos Museum have changed dramatically since you last saw them. Don’t miss this opportunity for a teacher-only tour of the new works in the collection with curator Jasper Gaunt.

Thursday, October 29, 5-7 PM, Tate Room and Galleries
Scripture for the Eyes: Bible Illustration in Netherlandish Prints of the Sixteenth Century. Margaret Shufeldt, Curator of Works on Paper, will lead teachers through the exhibition exploring the relationship between image and text in these biblical illustrations made against the historical backdrop of the Reformation and Counter Reformation. Then, printmaker Nina West will lead a hands-on woodcut workshop, easily adaptable as a printmaking project in your classroom.

Thursday, February 4, 7 PM, Asian Galleries
Stillness and Energy: Buddhism and Hinduism in the Carlos Museum. Educator Marguerite Ingram will give a gallery talk and tour. Julie Green, Senior Manager of School Programs, will talk about ways to use the objects with your curriculum.

Thursday, February 25, 5-7 PM, Reception Hall and Galleries
Shamanism and Artistic Enterprise in the Ancient Americas. Rebecca Stone, Faculty Curator of the Art of the Ancient Americas, will discuss her new research on shamanism and how this ancient religious system influenced the artistic outpouring of the people who populated Central and South America before the arrival of the Europeans.

Professional Learning Course

A New Classical Journey
This fall offers a wonderful opportunity for teachers for an in-depth study of the Classical world. Lecturers include Sir John Boardman, Britain’s most distinguished historian of Greek art, and Carlos Museum Curator Jasper Gaunt. Come and explore the lasting influence of Greek mythology in literature, music, and art and experience a master gem carver working with tools and techniques from antiquity. To register, contact Julie Green at 404-727-2363 or jgree09@emory.edu. Fee: $20 for museum members, $30 for non-members.

Friday, September 11, 7 PM, Reception Hall
Greeks, Persians, and Gems. Sir John Boardman, Lincoln Professor Emeritus of Classical Archaeology and Art at Oxford University, and Britain’s most distinguished scholar of Greek art discusses Greeks, Persians and Gems, and the trade and production of this elite art form.

Wednesday, September 16, 5-7 PM, Reception Hall
Gems in Antiquity. See description at left.

Thursday October 8, 5-7 PM, Classical Galleries
What’s New in the Classical World. See description at left.

Wednesday, October 14, 7 PM Reception Hall
From the Trojan War to the Civil War: Homecoming in the Odyssey and Cold Mountain. Join Christine Perkell, Professor of Classics at Emory, on the journey of Odysseus. This classic tale has influenced writers throughout history. Professor Perkell will explore its meaning and influence on Charles Frazier’s best selling Civil War journey, Cold Mountain.

Wednesday, November 4, 7 PM, Reception Hall
An Evening of Orpheus. In conjunction with the Atlanta Opera’s staging of Gluck’s magnificent opera, Orfeo & Euridice, the Opera, Carlos Museum, and Emory’s Departments of Classics and Theater Studies invite you to An Evening with Orpheus, featuring readings from literature dealing with the myth in which art triumphs over death, and performances of works from Gluck’s opera.

Wednesday, November 11, 7 PM, Reception Hall
The Power of Song: Orpheus in Literature and Art. The ancient Greek myth of Orpheus and Euridice can be interpreted as the triumph of art over death. Dr. Peter Bing, Professor of Classics at Emory, will give explore the ways in which artists, writers, and musicians throughout history have interpreted the myth as a triumph of art over death in a lecture titled The Power of Song: Orpheus in Literature and Art.

Coming in the spring!

Tibetan Thangka Painter

Artist-in-Residence @ the Carlos

February 20 – April 2, 2010: Master thangka painter Tenzin Norbu will return to the Carlos Museum in the spring. Look for future email communication about his visit.
Engage your students with the technology they love!

The Carlos Museum announces Carlos Conversations, a series of podcasts that use works of art in the Carlos Collection to spark conversations between distinguished members of Emory’s faculty. Developed in conjunction with Antenna Audio, each podcast brings together experts from different disciplines to look at museum objects in new and unusual ways.

Voted “Best Use of New Technology for Exploring Ancient Ideas” in the 2008 “Best of Atlanta” issue of Atlanta Magazine!

14 Podcasts Including:

**Monsters!** No one did monsters better than the Greeks! A black-figure krater in the Carlos Collection of Ancient Art depicting the hero Odysseus escaping from the cave of the cyclops Polyphemus begins this lively discussion of monsters in the Greek world with Bonna Wescoat, Associate Professor of Art History; Louise Pratt, Associate Professor of Classics; and Marshall Duke, Asa Griggs Candler Professor of Psychology.

**Creative Repose.** Laurie Patton and Joyce Flueckiger, Professors in Emory’s Department of Religion, discuss an 11th-century sandstone sculpture of Vishnu dreaming the world as he reclines on the Cosmic Ocean between the cycles of time.

**Journey to the West.** Dr. Gay Robins, Samuel Candler Dobbs Professor of Art History at Emory, explores the imagery on the Museum’s coffin of Tahat scene by scene. Listeners will learn the ancient Egyptian conception of the coffin as a microcosm of the universe, with the deceased at the center.

**Odyssey Online**
Odyssey Online continues to grow and expand. The Carlos Museum’s interactive website for kids of all ages allows elementary and middle school students self-directed exploration of works of art in the Museum’s collections and the cultures that produced them. Imaginative design and interactive technology create an engaging and entertaining way to explore the art and culture of the ancient world. The new Greek section premiered in 2007. Look for the new Egyptian section this fall.

www.carlos.emory.edu/ODYSSEY

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