The Michael C. Carlos Museum

celebrates 18 years of providing exceptional summer programs in which children and teenagers explore the human impulse to create works of art. Camp Carlos offers participants imaginative and innovative opportunities to explore the ways in which people throughout time and across cultures have taken elements from the earth and created works of art, or observed the natural world as a source of inspiration in stories, dance and song. In the galleries, campers learn from artists of the ancient world and, in the studio, from some of Atlanta’s best practicing artists. A summer of imagination and creativity await your child at Camp Carlos! Campers will hand-build with clay, work with metal to make small-scale wearable art, learn ancient myths and develop improvisational skills, draw and paint, dance, visit an Indian temple, and weave, use natural dyes, spin threads, and more.
Age Levels

Camp Carlos is open to children 7-9 years of age, 10-12 years of age and, again this summer to teens 13-17 years of age. Also, this year features a two-week session of drama camp for children 7-12 years of age. Seven-year-olds must have completed the first grade.

Sessions and Hours

Camp begins June 7 and runs weekly through August 6 (except July 5 - 9). Sessions meet Monday through Friday from 9 am to 3 pm. Aftercare is available from 3 to 5 pm for an additional fee. Campers bring their own lunch and picnic together at noon on the Emory quadrangle, weather permitting.

Camp Staff

The Carlos Museum hires only experienced staff for Camp Carlos. Camp instructors are all professional artists and accomplished teachers. Camp counselors all have experience working with children. Low camper to instructor/counselor ratios help to ensure the quality of individual instruction.

Fees

Tuition for a one-week session of Camp Carlos is $185 for Carlos Museum Family-level Members. Tuition for non-members is $225. The fee for aftercare is $60 per week.

Registration

Registration for Camp Carlos 2009 begins on Monday, February 15, for Carlos Museum Members and Emory Faculty and Staff and Monday, February 22 for non-members. In addition to advance registration, Museum members receive significant discounts on camp tuition. This year Camp Carlos offers a 10% discount to families registering two or more children from the same family. To register, fax this form to Nina West at 404.727.4292 or contact her by phone at 404.727.0519 or by email at nwest@emory.edu.

Cancellation

With at least ten days notice, you may cancel your registration and receive a full refund minus a $25 processing fee. After that time, and up until the first day of camp, refunds of 50% will be made. Non-attendance at camp will not result in a refund.
**Journey through India**  
*Multi-arts Studio*  
**July 12-16 (ages 7-9)**  
**July 19-23 (ages 10-12)**  
Begin each day with the ancient Indian practice of yoga in this week-long exploration of the art, culture, and religions of India. See movement and serenity as expressed through Hindu and Buddhist sculptures in the Carlos galleries. Engage all of your senses with a visit to Atlanta’s Hindu temple; hear tales of the Buddha; learn how traditional dance tells the stories of Hindu gods from Kuchipudi dancer *Sasikala Penthamurti*; learn to cook Indian food with its multitude of spices from *Archna Becker* of Bhojanic; and explore traditional arts such as Indian miniature painting.  
$185 for Museum members; $225 for non-members.

**Improvis at the Amphitheater**  
*Drama Studio*  
**June 21-25 and June 28-July 2 (two week session, ages 7-12)**  
Outwit the gods and defeat the Hydra with Heracles. Sail to the island of Byblos with Isis to rescue Osiris. Play ball with the Lords of Xibalba without losing your head. Charm the hairyman out of the forest to face King Gilgamesh. Experience classical mythology through storytelling and creative drama. Professional storyteller, actor and drama educator *Julia Prittie* brings the ancient myths of Greek, Egyptian, Mayan, and Mesopotamian cultures to life with highly entertaining storytelling. Then she guides the students through the creative dramatization of the myths. Costumes and props are provided to help students get into character. Each week brings big adventures and big laughs!  
$370 for Museum members; $450 for non-members.

**When Gold Blossoms**  
*Metalwork Studio*  
**June 21-25 and June 28-July 2 (two week session, ages 13 to 17)**  
From warriors to women, jewelry has been worn in India as a way to offer the wearer protection, good fortune, respect, and beauty. Ornamentation began on the human body and extended to almost all manmade art forms. And though the emphasis was often on women, men also wore pierced earrings, belts, rings, and gold necklaces encrusted with jewels. In this two-week session of camp *Alan Bremer*, President of the Georgia Goldsmith’s Group, works with teens to create small-scale works in metal with the lost-wax casting method, colorful enameling, chain-making, and woven-wire fabric techniques with works from the exhibition *When Gold Blossoms* as inspiration.  
$185 for Museum members; $225 for non-members.

**Weaving for the Sun**  
*Fiber arts Studio*  
**July 26-30 (ages 7-9)**  
**August 2-6 (ages 10-12)**  
Woven images of monkeys, birds, and other creatures from the natural world form the lively patterns found in ancient Andean textiles. Artists and weaver *Paula Vester*, on of the founding members of the Peachtree Handspinners Guild, will work with campers to create decorative textiles using the silky fibers of the llama and alpaca and natural dyes steeped from indigo and cochineal. Campers will practice carding, drop spinning, and finger weaving as well as knotting and loom techniques to fashion their own woven pieces. Campers will also visit the Museum’s Parsons Conservation Lab to discover more about the sophisticated weaving techniques of the ancient Americas.  
$185 for Museum members; $225 for non-members.
**Registration Form**

Name of Child                        Age

Address

City                                    State       Zip

Parent's name                        Daytime Phone

Evening Phone                        Mobile Phone

Email Address                        Method of payment

Credit Card Number                   Expiration Date

Name on Credit Card                  Signature

☐ I am a current Museum Member. Membership expiration date ________________________________

☐ I wish to become a Museum Member at the Family membership level ($90).

☐ Please charge my credit card for my membership.

☐ I have enclosed a separate check for membership. Call 404.727.2623 for more information regarding Member benefits.

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<thead>
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<th>Camp sessions</th>
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<th>Totals</th>
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