Indigenous Beauty
Masterworks of
American Indian Art
From the Diker Collection

Exhibition organized by
Drawn from the celebrated Native American art collection of Charles and Valerie Diker, *Indigenous Beauty: Masterworks of American Indian Art from the Diker Collection* is organized by the American Federation of Arts (AFA) and features 122 masterworks representing tribes and First Nations across the North American continent. *Indigenous Beauty* highlights native North American artists whose visionary creativity and technical mastery have helped preserve cultural values across generations. The exhibition includes artists from many tribes and nations, each the product of complex and intertwined histories; and the captivating objects they created convey the extraordinary breadth and variety of Native American experience in North America. The exhibition shows both the deep historical roots of Native art and its dynamism, emphasizing the living cultures and traditions of Native American groups through to the contemporary era.

**PUBLIC PROGRAMS**

**Wednesday, October 14,** 7:30 PM Exhibition Galleries, Level Three  
*Indigenous Beauty Gallery Talk Art of the Americas*  
Faculty Curator and Assistant Curator, Rebecca Stone and Laura Wingfield, will lead visitors through the exhibition. Space is limited and a reservation is required by calling 404-727-6118.

**Thursday, October 15,** 4 PM Reception Hall, Level Three  
*AntiquiTEA*  
When Native North Americans were confronted with the European weapon of choice, the rifle, they not only mastered the use of it, but also turned it on its head, literally, to change its form into one of their traditional weapons, the war club, sending a strong message of retaliation and determination to maintain their ways of living. Enjoy afternoon tea and scones as Laura Wingfield, assistant curator of art of the Americas, discusses the gun/war club as a work of art and a political statement for many Native American groups.

**Friday, October 16,** 5 PM Reception Hall, Level Three  
*Evening for Educators: Indigenous Beauty*  
K–12 educators are invited to a special viewing of the exhibition. At 5:30 pm, Rebecca Stone, Masse-Martin/NEH Distinguished Teaching Professor at Emory, will introduce the main themes and highlight objects in the exhibition. Enjoy wine and hors d’oeuvres, sign up for door prizes, and delight in the splendid objects represented in this encyclopedic selection of American Indian masterpieces. This program is free, but registration is required by contacting Julie Green at 404-727-2363 or jgree09@emory.edu.

**Sunday, October 18,** 4 PM Reception Hall, Level Three  
*Nix Mann Endowed Lecture*  
Regarded as the foremost Native American potter working today, Tammy Garcia was born into a dynasty of female Santa Clara pueblo potters, including her mother, grandmother, and great-grandmother. In this year’s Nix Mann Endowed lecture, Ms. Garcia will discuss her work, the evolving nature of her relationship with her artistic heritage and cultural identity, and the new avenues of artistic expression she discovered in bronze and glass. In 1992, the architectural firm of Nix Mann and Associates (now Perkins and Will) generously endowed this lecture series to bring distinguished speakers to campus on an annual basis.

**Sunday, October 18,** 2–4 PM Tate Room, Plaza Level  
*Children’s Workshop: Eastern Woodland Fire Pouches and Shoulder Bags*  
Children will compare the motifs and styles of the fire pouches and shoulder bags of the Anishinaabe, Seminole, and Muscogee as they evolved from being crafted exclusively with locally available materials to utilizing glass beads, wool, silk ribbon, and silver ornaments acquired in trade with Europeans. Children will create their own bags and bead their original designs with artist Marie DeGeorge. Ages 9 to 12.

**Monday, October 19,** 7:30 PM Board Room, Level Two  
*Carlos Reads Book Club*  
Luther Standing Bear, an important figure among the Oglala Lakota whose ledger paintings are featured in the *Indigenous Beauty* exhibition, acquired fame as chroni-
children of a period of massive change for Plains tribes as their livelihoods and territories were jeopardized during the late 19th and early 20th centuries. In My People the Sioux, a 1928 autobiography with an ethnographic touch, Standing Bear describes stations of his paradigmatic life journey, recounting his experiences from his childhood in his tribal community to his education at the Carlisle Indian School to his participation in Buffalo Bill's Wild West Show. Levin Arnsperger, Native Studies scholar and assistant director of Emory University's ESL Program, will lead a discussion focusing on the various points along this trajectory as well as Standing Bear's writing style and his place in Native American literature.

Tuesday, October 20, 7:30 PM Reception Hall, Level Three Lecture

David Penney, curator of the exhibition Indigenous Beauty and Associate Director of Museum Scholarship at the National Museum of the American Indian, examines the innovative techniques and art styles in Eastern North America during the 18th and early 19th centuries as American Indian women artists responded to the possibilities of materials, fashion, and design imported through trade in a lecture titled Trade and Transformation in American Indian Arts of Eastern North America.

Thursday, October 22, 5 PM Tate Room, Plaza Level Workshop for Teachers: Native American YA Fiction for the Classroom

Mandy Suhr-Sytysma, lecturer in the English Department at Emory, will introduce teachers to resources for finding and evaluating children's and young adult books by Native American authors. She will also highlight specific titles, ranging from picture books to teen fiction, by writers whose communities are represented in Indigenous Beauty. She will share ideas for incorporating these texts into the classroom. Fee: $8 for Carlos Museum members; $12 for non-members. Registration is required by contacting Julie Green at 404-727-2363 or jgree09@emory.edu.

Friday, October 23, 6–8 PM Foyer, Level Three Teen Workshop: Haida Manga and Formline Design ✓

Teens will discover the ancient origins and 19th-century refinements of the formline aesthetic of the Pacific Northwest featured in the Indigenous Beauty exhibition. This art form continues to evolve in the work of contemporary sculptors like Preston Singletary (Tlingit) and graphic artist Michael Nicoll Yahgulanaas (Haida), the creator of the new genre “Haida Manga.” Artist Joseph Wheeler III will instruct teens in the “Haida Manga” style. Ages 13 to 17.

Sunday, October 25, 2–4 PM Tate Room, Plaza Level Children’s Workshop: Tlingit Animal Totems ✓

Stylized but recognizable crest creatures show clan membership, a vital aspect of many Northwest Coast cultures. Children will explore the crest animals on Tlingit and Tsimshian objects in the special exhibition as well as images of interior house posts and freestanding poles carved with clan-specific animals. Children will then create their own paper “totems” using animals that represent themselves and their families, with artist Ande Cook. Ages 6 to 8.

Tuesday, October 27, 7:30 PM Reception Hall, Level Three Lecture


In the absence of written language, early Plains people recorded histories and communicated cultural and spiritual meanings through utilitarian and ceremonial art. As Plains life changed in response to colonization, artists persisted in giving representation to the beliefs that sustained, directed, and ordered their lives. At the same time, new forms and meanings emerged. Today, Plains artists respond to and, sometimes depart from, their heritage to create a wide range of artistic expression. In a lecture titled The Plains Indians—Artists of Earth and Sky, Gaylord Torrence, curator of the recent traveling exhibition by the same name and the Fred and Virginia Merril Senior Curator of American Indian Art at The Nelson-Atkins Museum of Art, explores the beauty, power and mystery of Plains art from before European contact to the present day.

Thursday, October 29, 5 PM Tate Room, Plaza Level Workshop for Teachers: Arts of Ancient Arctic to Contemporary Muscogee

Assistant Curator of Art of the Americas, Laura Wingfield, will lead teachers through 2,000 years of Amerindian art, from Arctic ivories to Western basketry, Southwestern pottery through Plains leather and beadwork, to Eastern Woodlands sculptures and regalia in Indigenous Beauty and in the Spider Woman to Horned Serpent: Creation and Creativity in Native North American Art exhibition. Connections to the Georgia Performance Standards will be emphasized. Fee: $8 for Carlos Museum members; $12 for non-members. Registration is required by contacting Julie Green at 404-727-2363 or jgree09@emory.edu.
Sunday, November 1, 2 PM Reception Hall, Level Three
Panel Discussion
Three renowned Native American scholars discuss their community-driven research: Craig Womack, professor in Emory’s English Department, discusses his efforts to revive the tradition of the Creek fiddle dance; LeAnne Howe, Eidson Distinguished Professor at the University of Georgia, discusses duration, a concept she explores in her novels and her scholarship, from ways in which Southeastern Indians used it to physically shape the Southeast to ways in which it connects a Choctaw creation story to Atul Gawande’s work in health systems innovation; and Jace Weaver, Franklin Professor of Native American Studies and the Director of the Institute of Native American Studies at the University of Georgia, discusses his new book The Red Atlantic: American Indigenes and the Making of the Modern World, 1000–1927 and his ongoing community work with the Cherokee Nation.

Monday, November 2, 7:30 PM Reception Hall, Level Three
“Three Sisters” Cooking Class with Chef Billy Allin
In many Native American cultures, corn, beans, and squash are known as the “three sisters.” These foods, considered precious gifts of the Great Spirit, were grown and often cooked together. Chef Billy Allin of the award-winning Decatur restaurant Cakes & Ale demonstrates his creative approach to delicious and healthy dishes using these staples of the Native American diet. Space is limited and registration is required by calling 404-727-6118.

Saturday, November 7, 10 AM Exhibition Galleries, Level Three
Artful Stories: Tasunka: A Lakota Horse Legend ▲

Children will learn about the pictographic art of the Plains peoples in Tasunka, written and illustrated in the ledger art style by Donald F. Montileaux (Lakota). Children will compare Joseph No Two Horn’s thunderbird shield, made with hide and natural pigments, to a ledger art drawing by Swift Dog (Lakota) of Joseph No Two Horns riding his horse and carrying the same shield. Children will then make their own pictorial shields. Ages 3 to 5 and accompanying adults.

Saturday, November 7, 7 PM VIP Cocktail Hour, Level One
8 PM, Food, Music, and Raffle, Level Three
Bacchanal 22: A Toast to the Northwest Coast
Bacchanal is a vibrant evening of music, drink, and sumptuous cuisine. Celebrating twenty-two years, this annual fall fund-raising party will praise the artistic, cultural, and spiritual contributions of the indigenous peoples of the Pacific Northwest.

Event co-chairs Meredith Bell, associate recruiting and professional development coordinator at Fisher & Phillips LLP, and Miles Zadnichek, assistant manager of revenue accounting at Norfolk Southern Railway, are leading a host committee of Carlos Museum aficionados.

Bacchanal proceeds support the programs that make the Carlos Museum not only unique, but also fabulously fun. For more information and to purchase tickets, visit carlos.emory.edu/bacchanal.

Sunday, November 8, 2–4 PM Tate Room, Plaza Level
Children’s Workshop: Rhonda Holy Bear’s Regalia ▲
Rhonda Holy Bear (Lakota) is one of the most important Plains artists working today. Children will examine Maternal Journey, Holy Bear’s sculpture of an Absáalooke woman, her children, and her horses—all adorned with intricately crafted regalia—and then collaborate on a drawing to illustrate their observations. Ages 6–8.

Monday, November 9, 7:30 PM Board Room, Level Two
Carlos Reads Book Club *
One may not necessarily associate American Indians with the sport of baseball, so Choctaw writer LeAnne Howe’s novel Miko Kings opens up surprising vistas on the pursuit of the national pastime in Indian Territory. As she constructs an intriguing narrative about an Indian baseball team in the early 20th century, on the verge of Oklahoma statehood, Howe weaves a tapestry of stories about 19th- and 20th-century federal Indian policy, race relations, and small-town life. Offering rich insights into the situation of various Native tribes both past and present, Miko Kings is also a witty, original story of resistance and persistence. Dr. Levin Arnsperger, Native Studies scholar and assistant director of Emory University’s ESL Program, will lead the discussion of Howe’s 2007 novel.

Tuesday, November 10, 7:30 PM Reception Hall, Level Three
Lecture
Some 800,000 Americans died in the Civil War. If slavery was a moral failing, said Lincoln in his second inaugural address, then the war was “the woe due to those by whom the offense came.” By contrast, there has been no similar reckoning with the conquest of the continent, no serious reflection on its centrality to the rise of the United States, and no sustained engagement with the Native Americans who lost their homelands. In a lecture...
titled *The War the Slaveholders Won: Indian Removal and the State of Georgia*, Claudio Saunt, Richard B. Russell Professor in American History and Associate Director of the Institute of Native American Studies at the University of Georgia, explores the state’s central role in Indian Removal, a pivotal moment when the United States expelled 100,000 people from the Southeast in the 1830s.

**Thursday, November 12, 4 PM Reception Hall, Level Three**

**AntiquiTEA**

Displaying Native North American art has social and political ramifications, given the long, negative history between the indigenous peoples and the U.S. government. The inclusion of Hopi “kachina” figures is a case in point. While some tribal members see them as commodities, others follow the traditional belief that they are spirits, their roles secret, and no one outside of initiates should see them; this impacts whether 19th-century katsinam can be ethically shown in a museum setting. Enjoy afternoon tea and scones as Rebecca Stone, faculty curator of Art of the Americas, provides various viewpoints on the issue and discusses curatorial issues related to Indigenous Beauty.

**Friday, November 13, 6 PM Exhibition Galleries, Level Three**

**For Teens: Carlos Reads YA! Wabanaki Blues**

The 2015 novel *Wabanaki Blues* by Melissa Tantaquidgeon Zobel (Mohegan) is hard to classify; the labels “rise to fame,” “mystery,” “romance” are accurate but insufficient. The story’s protagonist, Mona Lisa LaPierre, is a teenage Mohegan/French-Canadian blues musician whose professor parents force her to spend a summer away from her urban Hartford, Connecticut, home in the remote New Hampshire woods. There, with her quirky grandfather and a fellow musician/love interest, Del, she begins to unravel two big mysteries: The significance of some family secrets involving bears; and the unsolved murder of a girl who once attended her Hartford high school and who turns out to have some New Hampshire ties.

Dr. Mandy Suhr-Sytsma, lecturer in the University of Georgia, explores the state’s central role in Indian Removal, a pivotal moment when the United States expelled 100,000 people from the Southeast in the 1830s.

**Friday, November 20, Noon Rotunda, Level One**

**Native North American Homeschool Day at the Carlos**

Homeschool students and parents are invited to participate in an exciting afternoon of exploration in *Indigenous Beauty*. Museum docents will tour groups through the exhibition featuring works of art by tribes and First Nations from across the North American continent. In the exhibition, families will work with maps by artist Aaron Carapella (Cherokee), who, dissatisfied with the maps created by non-Native cartographers, made his own to reflect pre-contact cultures and Native place and tribe names. In the exhibition and in the studio, students will explore ledger paintings, a form of Plains Indian narrative art often depicting personal and group histories such as hunting and battle scenes. The term comes from the accounting ledger books that became a source for paper after the buffalo were wiped out and their hides were no longer available to Plains artists. Fee: $10 for Carlos Museum members; $12 for non-members. Children 5 and under are free. Payment and registration must be made in advance by contacting Ana Vizurraga at ana.vizurraga@emory.edu or 404-727-4280.

**Sunday, November 22, 2–4 PM Tate Room, Plaza Level**

**Children’s Workshop: Yup’ik Masks**

Arctic peoples of coastal Alaska share the belief that there are many types of people—human people, animal people, and other-than-human people—mysterious beings represented in the beautiful composite masks and dance ornaments they made. Teaching artist Pam Beagle-Daresta will lead children on an exploration of these objects and their special meaning to the Yup’ik and Alutiiq people of the North before making their own mask in the studio. Ages 9 to 12.
In the 2014 novel *Sacred Wilderness* by Susan Power (Standing Rock Dakota), the Virgin Mary and a Mohawk friend of hers from the 17th century seriously disrupt life for Candace, a wealthy, contemporary St. Paul, Minnesota, woman. They are assisted by Candace’s housekeeper, Gladys, a Dakota woman whose strength, wisdom, and good humor carry the novel. Dr. Mandy Suhr-Sytsma, lecturer in Emory’s English Department, leads readers through this work by one of the most innovative Native authors of our day. Where is the line between respectful cross-cultural engagement and harmful cultural appropriation? How should spiritual life influence activism, scholarship, and art? And how does history continue to shape the present? Suhr-Sytsma invites readers to delve into these and other provocative questions raised by Power’s novel. She also helps readers explore real landscapes represented in the fictional work, from Haudenosaunee villages of the distant past to urban Native arts scenes of our own day.

**Tuesday, December 1, 7:30 PM Reception Hall, Level Three Lecture**


American Indian baskets have long been collected but only relatively recently as art objects. What distinguishes one basket from another—determining one to be art and the other craft? While these are culturally bound categorizations most often from outside the cultures that produce the baskets there are, nonetheless, quite distinctly some that attract our aesthetic appreciation over others. What exactly does “better” imply and can it be defined? A beautiful, exquisitely made basket is also functional, a hallmark of Native basket making being its harmony of function and beauty. A well-made basket begins with the plant materials from which it is formed; a basket maker’s culturally based understanding of these twigs and roots assists her in transforming them into a three-dimensional object that is sumptuous to hold and admire. In a lecture titled *Sumptuous and Functional: American Indian Baskets from the Charles and Valerie Diker Collection*, Bruce Bernstein, executive director of the Ralph T. Coe Foundation for the Arts, discusses the utility of art systems and how they make and mark cultures and social interactions.

**Thursday, December 3, 4 PM Reception Hall, Level Three AntiquiTEA**

The exhibition includes a large ink drawing from 1920 depicting the battle of Little Big Horn by Luther Standing Bear. Enjoy afternoon tea and scones as Michael Elliott, Executive Associate Dean of Emory College, and author of *Custerology: The Enduring Legacy of the Indian Wars and George Armstrong Custer*, discusses the contested legacy of both.

**Sunday, December 6, 2 PM Reception Hall, Level Three Abenaki Storytelling and Musical Event with Joseph Bruchac**

Joseph Bruchac is coming to the Carlos Museum! Bruchac is a prolific writer, with many beautiful children’s books to his credit including *The First Strawberries* and *Between Earth and Sky: Legends of Native American Sacred Places*. His critically acclaimed, best-selling *Keepers of the Earth: Native American Stories and Environmental Activities for Children* and others of his *Keepers* series, integrate science and folklore. Bruchac is also a Native North American scholar, collector of myths and legends, preserver of Abenaki culture, poet, musician, educator, and perhaps most of all, extraordinary storyteller. He will spend a Sunday afternoon with families sharing his stories and traditional Abenaki songs and instruments. The Carlos Museum bookstore will be offering a variety of Bruchac’s books for sale at the event.

**Tuesday, December 8, 7:30 PM Reception Hall, Level Three “Three Sisters” Gardening Workshop**

The “three sisters”—corn, beans, and squash—were among the first crops domesticated by Native Americans. They thrive when planted together, each providing something needed by the others, either structure, shade, or nutrients. JC Hines, greenspace manager, and Nichole Lupo, farm-to-school educator from the Wylde Center, will present a talk on the history and botany behind this sophisticated system of interplanting and provide instructions on ways to achieve success with it in Atlanta gardens.

▲ These programs are free, but a reservation is required by contacting Alyson Vuley at 404-727-0519 or avuley@emory.edu.

❖ Fee: $15 for Carlos Museum members; $20 for non-members. Registration is required by contacting Alyson Vuley at 404-727-0519 or avuley@emory.edu.

★ Fee: $20 for Carlos Museum members; $25 non-members, and includes the cost of the book. Registration is required by calling 404-727-6118.
The Michael C. Carlos Museum is situated on the historic quadrangle of the Emory University campus.  

Join Us  Call 404-727-2623; email carlosmembership@emory.edu; visit carlos.emory.edu/join  

Hours  Tuesday through Friday: 10 AM–4 PM; Saturday: 10 AM–5 PM; Sunday: NOON–5 PM; Closed Mondays and University holidays.  

Admission  Adults: $8. Emory students, faculty, and staff: Free. Students, seniors, and children ages 6–17: $6 (Children ages 5 and under free).  

Public Transportation  MARTA bus line 6 Emory from Inman Park/Reynoldstown and Lindbergh stations or 36 North Decatur from Avondale and Midtown stations.  

Parking  Paid visitor parking in the visitor sections of the Fishburne and Peavine Parking Decks and in the new Oxford Road Parking Deck, located behind the new Barnes and Noble @ Emory, 1390 Oxford Road.  

Handicapped Parking  Drop off for handicap visitors at Plaza level entrance on South Kilgo Circle. Handicap-accessible parking is available in the Oxford Road and Peavine Decks. A handicap-accessible shuttle runs from the Peavine Deck, weekdays every 10 minutes.  

Tours  Advanced booking required for weekday or weekend groups of 10 or more. For reservations, please call 404-727-0519 at least two weeks before your group would like to visit.  

Public Tours  Depart from the rotunda on Sundays at 2 PM.  


Museum Information  404-727-4282  

World Wide Web Access  carlos.emory.edu  

Stay Connected  

100 FREE DAYS  

In 2019 the Michael C. Carlos Museum will celebrate the 100th anniversary of its formal founding at Emory University’s Atlanta campus. The Carlos Museum is planning a series of exhibitions, programs, and special events as part of the centennial year and will offer 100 free days to celebrate this important milestone. One hundred free admission days are scheduled between now and 2019 as a way to thank the community whose support has played such a significant role in the story of the museum’s success. Visit carlos.emory.edu for a list of upcoming dates with free admission from 1–4 PM.  

Indigenous Beauty: Masterworks of American Indian Art from the Diker Collection is organized by the American Federation of Arts. This exhibition was made possible by the generosity of an anonymous donor, the JFM Foundation, and Mrs. Donald Cox.  

The exhibition in Atlanta was made possible by the Thalia and Michael C. Carlos Foundation, and the Thalia N. Carlos and Chris M. Carlos Foundation.  
