

# September

09 Wednesday, 7 pm, Reception Hall

## Talk & Taste

Jasper Gaunt, Curator of Greek and Roman Art, discusses the tradition of beekeeping in ancient Greece known from literary sources and the sometimes, humorous images of bees in ancient Greek art.

Afterward, Ted Dennard, Founder and President of Savannah Bee Company will share insights on the magical world of honeybees and honey and lead a tasting of his premium single varietal honeys including tupelo the gold standard of American honeys and pure 100% edible honeycomb.

11 Friday, 7 pm

Reception Hall

## Laszlo-Excalibur Lecture

Sir John Boardman, Lincoln Professor Emeritus of Classical Archaeology and Art at Oxford University, and Britain's most distinguished scholar of Greek art discusses *Greeks, Persians, and Gems*.

12 Saturday - 20 Sunday

**Artist-in Residence** Master gem-carver Chavdar Chushev comes to the Carlos after a three-month residency at the Getty Villa. Over the eight-day period Mr. Chushev, a native of Bulgaria, will demonstrate ancient gem-carving techniques, teach two all-days classes in which students will carve their own gemstones, and participate in a series of lectures and panel discussions on ancient gemstones and carving techniques.

12 Saturday, 10 am - 4 pm

Reception Hall

## Gem-carving Class

Master gem-carver Chavdar Chushev will lead a day long class in which participants will carve a gemstone working with tools and techniques based on ancient models. Space is limited and pre-registration is required. \$50 for Museum members; \$75 for non-members. Course repeats on Saturday, September 20.

13 Sunday, 11:30 am - 2:30 pm

Reception Hall

## Artist-at-Work

Drop in to watch visiting artist Chavdar Chushev demonstrate ancient gem-carving techniques.

14 Monday, 7 pm

Reception Hall

## Discussion

Master gem-carver Chavdar Chushev, Emory geologist Dr. William Size, and Fred Gray of Richters of Atlanta, discuss the evolution of gemstones, from their geologic formation in a particular region, to characteristics that artists looked for in a stone, to the carving process.

15 Tuesday, 1 pm - 4 pm

Reception Hall

## Artist-at-Work

Drop in to watch visiting artist Chavdar Chushev demonstrate ancient gem carving techniques.

16 Wednesday, 5 pm

Reception Hall

## Gems in Antiquity Workshop for Teachers

Jasper Gaunt, Curator of Greek and Roman Art, will talk about the gems in the Carlos Museum. Chavdar Chushev, master gem-carver, will demonstrate and discuss the steps in the gem-carving process. Teachers will be able to examine gems in various stages of the engraving process, and make an impression. Fee: \$7 for Carlos Museum members; \$10 for non-members.

17 Thursday, 7 pm

Reception Hall

## Lecture

In a lecture titled *Glyptica: The Art of Sculpting Precious Gems*, master gem-engraver Chavdar Chushev reveals techniques used since the dawn of civilization for sculpting in the hardest gemstones known to man.

18 September, 12 pm

Reception Hall

## Chamber Music Concert

Violinist David Kim, concertmaster of the Philadelphia Orchestra, makes his Emory debut.

19 Saturday, 10 am

Greek Galleries

## Artful Stories

In *The Adventures of Odysseus*, a beautifully illustrated book of stories by Hugh Lupton, young children are introduced to Odysseus and his many adventures on his arduous journey home. After the story we'll look at some of the ancient Greek art with images from *The Odyssey* followed by an art activity in the Tate Room. 3 - 5 years accompanied by an adult. Free to the public. RSVP required by calling 404.727.0519.

19 Saturday, 10 am - 1 pm

Reception Hall

**Artist-at-work**

Drop in to watch visiting artist Chavdar Chushev demonstrate ancient gem-carving techniques.

20 Sunday, 10 am – 4 pm

**Gem-carving Class**

Master gem-carver Chavdar Chushev will lead a day long class in which participants will carve a gemstone working with tools and techniques based on ancient models. Space is limited and pre-registration is required. Fee: \$50 for Museum members; \$75 for non-members.

22 Tuesday, 7 pm

Reception Hall

**Lecture and Book Signing**

Dr. Rosemarie Garland, Professor of Women's Studies at Emory University, gives an illustrated lecture titled *Staring: What We Stare At, Why We Like It, and Its Social/Ethical Implications*. She will also sign copies of her recent book *Staring: How We Look*, published by Oxford University Press.

27 Sunday, 2:30 to 5 pm

Tate Room

**Mythic Voyages and Vessels Workshop for Children**

Hubris and heroism, war, treachery, cleverness, the gift of prophecy, curiosity, and an adventuring spirit are some of the very human emotions and behaviors expressed by the Greek myths. With their distinctive red- and black-figure images, Greek vessels and vases are vehicles for these stories of Greek gods, goddesses, half-gods, and heroes. In this workshop Atlanta artist Ande Cook teaches children to draw and paint their own Greek vases. Ages 8-12. Fee: \$12 for Carlos Museum members; \$15 for non-members. Pre-registration is required by calling 404.727.0519.

Mondays, September 28th, October 5th, 19th and 26th

7 pm

Board Room

**Carlos Reads!**

The Carlos Museum announces Carlos Reads, a new book club in which distinguished members of the Emory faculty guide participants through great literature from around the world and throughout time. We begin with Dr. Cynthia Patterson, Professor of Classics, and Herodotus' *The Histories*. Over four evenings, Dr. Patterson will lead lively discussion of Herodotus' monumental prose narrative about the "great deeds

displayed by the Greeks and the barbarians." Dr. Patterson has selected the Landmark edition of *The Histories*. Fee: \$25 for Museum members; \$35 for non-members and includes book. In order to facilitate discussion, space is limited and pre-registration is required by calling 404 727-6118.

## October

1 Thursday, 7pm

Reception Hall

**Middle Eastern Studies Lecture**

Miriam Davis, author of *Dame Kathleen Kenyon, Digging Up the Holy Land* will discuss the archaeologist's pioneering work and life.

04 Sunday, 12 pm - 5 pm

**Girl Scout Ceramics Badge Day**

Junior Girl Scouts in the NW Georgia Council are invited to complete the requirements for the Ceramics Badge at the Carlos Museum. A scavenger hunt will guide scouts through the galleries looking for ceramics styles and techniques from Egypt, the ancient Americas, Greece, and Sub-Saharan Africa. Artists will demonstrate wheel throwing and handbuilding techniques, and scouts may try many of these techniques themselves! Registration begins July 24 and ends September 25. To register, contact Sabrina Jones by phone at 678-420-6870 or email at [sjones@girlscoutsofgreateratlanta.org](mailto:sjones@girlscoutsofgreateratlanta.org).

08 Thursday, 5pm - 7 pm

Greek and Roman Galleries

**Workshop for Teachers**

*What's new in the Classical World?* The Greek and Roman Galleries at the Carlos Museum have changed dramatically since you last saw them. Don't miss this opportunity for a teacher-only tour of the new works in the collection with Curator Jasper Gaunt.

14 Wednesday, 7 pm

Reception Hall

**Lecture**

Dr. Christine Perrell, Professor in Emory's Department of Classics discusses *From the Trojan War to the Civil War: Homecoming in the Odyssey and Cold Mountain*

18 Sunday, 4 pm

Reception Hall

**Dinosaurs (and other Musical Animals) at the Carlos!  
Family Concert**

Schultz's T Rex and Raptors, Ridout's Ferdinand the Bull, and others. Tickets are \$4 and available in advance from the Emory Box Office (404.727.5050), or at the door on the day of the concert. Carlos Museum members at the family-level or above may order up to four free tickets and additional tickets at full price.

22 Thursday, 7pm  
Reception Hall

**Corinth Lecture**

In a lecture titled *Turning Scripture into Pictures*, Dr. James Clifton, co-curator of Scripture for the Eyes, discusses the collaborative process of making and publishing biblical prints in the sixteenth century. The talk explores the different ways that the often laconic and straightforward texts are translated into fully realized images using symbolic and allegorical motifs.

23 Friday, 12 pm  
Reception Hall

**Chamber Music Concert**

Cellist Christopher Rex joins members of the Vega Quartet for Arensky's Quartet for violin, viola, and two cellos.

24 Saturday, 10 am  
African Galleries

**Artful Stories**

In Yatandou, a story from award-winning author Gloria Whelan, eight-year-old Yatandou must sit with the women in her village in Mali and pound millet kernels in order to have food. They dream of being freed from this task. Yatandou helps raise the money and leads the way in improving the lives of the people in her village. After reading the story in the galleries, we will look at Chi Wara and Kono masks from Mali followed by an art activity. 3 – 5 years accompanied by an adult. Free to the public. Registration required by calling 404.727.0519.

27 Tuesday, 7 pm  
Reception Hall

**Discussion**

David Plotz, editor of Slate and author of *Good Book: The Bizarre, Hilarious, Disturbing, Marvelous, and Inspiring Things I Learned When I Read Every Single Word of the Bible*, will discuss and sign copies of his book, which began with a Slate online series titled Blogging the Bible

29 Thursday, 5-7 pm  
Tate Room

**Workshop for Teachers**

Scripture for the Eye: Bible Illustration in Netherlandish Prints of the Sixteenth Century. Join Margaret Shufeldt, Curator of the Works on Paper collection for a private tour of this exhibition that explores the relationship between images and text found in Biblical illustrations made against the backdrop of the Reformation and Counter Reformation. Nina West, Manager of Education Programs will lead a hands-on woodcut workshop, easily adaptable as a printmaking project in your classroom.

29 Thursday, 7 pm  
Reception Hall

**AIA Lecture**

Dr. Clemens Reichel, Assistant Professor in the Department of Near Eastern and Middle Eastern Civilizations at the University of Toronto and the American Institute of Archaeology's Kershaw Lecturer for 2009-2010, will discuss *Worlds in Collision: Urbanism, Competition and Conflict in Northern Syria during the Chalcolithic Period (4500-3000 BC)*.

30 Friday, 7 pm

Emory Quadrangle

***Mummies and Milkshakes***

Scream on the Green! The Carlos Museum and Jake's Ice Cream present the fifth annual Mummies and Milkshakes, outside on the beautiful quadrangle of Emory University. Visit the mummies in the Egyptian galleries, choose your favorite Jake's Ice Cream flavor for a milkshake (and hot chocolate if it is chilly!), and watch vintage mummy cartoons and the hilarious Three Stooges short *We Want Our Mummy* followed by the 1932 classic *The Mummy*, with Boris Karloff. Milkshakes for sale beginning at 6:30 pm, cartoons at 7 pm, films begins at 7:45 pm. Free to Museum members; \$5 for non-members. Outdoor seating. Bring blankets and chairs to sit on. Costumes encouraged! Galleries open from 6 to 9:30 pm. In case of inclement weather, this event will take place in the Carlos Museum Reception Hall. Please RSVP by Thursday, October 23 by calling 404 727-0519.

## November

4 Wednesday, 7 pm  
Reception Hall

***An Evening with Orpheus***

In conjunction with The Atlanta Opera's staging of Gluck's magnificent opera *Orfeo & Euridice*, the Carlos invites you to spend *An Evening with Orpheus*,

featuring readings from literature dealing with the myth in which art triumphs over death, and performances of the famous flute solo, Dance of the Blessed Spirits, and Che faro senza Euridice from Gluck's opera.

5 Thursday, 7 pm  
Reception Hall

### **Scripture for the Eyes Lecture**

The task of reading and interpreting the Bible is complex. In a lecture titled *Reading the Bible through Images in the Sixteenth-Century Low Countries*, Dr. Walter Melion, co-curator of Scripture for the Eyes and Asa Griggs Candler Professor of Art History at Emory University, explores this topic as he decodes several prints from the exhibition.

10 Tuesday, 8 pm  
Reception Hall

### **Concert**

The Atlanta Sacred Chorale, one of the Southeast's foremost vocal ensembles, dedicated to performing the repertoire of sacred choral music, is renowned for its transcendent sound. This program, titled Come Rejoice, will include motets and mass excerpts by Franco-Flemish composers of the Renaissance along with traditional and modern anthems and spirituals. Tickets \$15, \$10 for Museum Members, Emory students, and senior citizens, and will be available beginning September 11 at the Arts at Emory Box Office, 404 727-5050.

11 Wednesday, 7 pm  
Reception Hall

### **Lecture**

As chief among the poets and musicians it was said that Orpheus could coax the trees and rocks to dance. In a lecture titled *The Power of Song: Orpheus in Literature and Art* Dr. Peter Bing, Professor of Classics at Emory, will explore the ways in which artists, writers, and musicians throughout history have interpreted the myth as a triumph of art over death.

14 Saturday, 10–11 am  
Tate Room

### **Artful Stories**

Based on a real-life soup kitchen for the homeless run by a family in a Colorado Springs church, *A Rose for Abby* is the story of a young girl who finds a way to help feed the hungry in her community. After reading the story in the galleries and looking at some of the good deeds depicted in the exhibition, children will help put

together a basket of food to be donated to a local food bank. Ages 3 to 5 years and an adult. Free to the public. Registration is required by calling 404.727.0519.

15 Sunday, 1–5 pm

Tate Room

### **Printmaking Workshop**

Atlanta printmaker Jess Hinshaw will teach workshop participants the techniques of carving a wood block to create prints using a manual press. Tree of Life imagery in the exhibition, Scripture for the Eyes will be the inspiration. 12 years and up. \$12 for Carlos Museum members; \$15 for non-members. Registration is required by calling 404.727.0519.

17 Tuesday, 7 pm

Reception Hall

### **MESAS Lecture**

Dr. Uzi Avner of Ben Gurion University and the Arava Institute discusses *The Desert Role in the Early History of Israel*.

19 Thursday, 7 pm

Reception Hall

### **Scripture for the Eyes Lecture: *The Foreign and the Familiar in Sixteenth-Century Biblical Prints***

Jamie Smith, Ph.D. examines themes of foreignness and familiarity in *Baptism of the Eunuch* by Allaert Claesz, *Isaiah's Prophecy over Jerusalem* by Philips Galle, and other works. She elucidates imagery that signifies Christ as the intermediary who resolves otherness and discord to reconcile God and man. Dr. Smith's discussion underscores the function of biblical prints in the sixteenth century as accessible devotional instruments for the pursuit of unity with God.

20 Friday, 12 pm

Reception Hall

### **Chamber Music Concert**

Violinist and Concertmaster of the Atlanta Symphony Orchestra Cecylia Arzewski performs solo works of J. S. Bach.