Garden plans new, larger ‘Imaginary Worlds’

Orangutan, gorilla and frog sculptures will be added in summer 2014.

By Howard Pousner
hpouner@ajc.com

Atlanta’s favorite beauteous side of the Georgia Aquarium and Zoo Atlanta will migrate to Atlanta Botanical Garden next summer, joined by some woolly new friends. The Washington Garden, which drew 162,000 for this summer in The Atlanta Journal-Constitution, Thursday, Dec. 12, 2013.

In Atlanta Botanical Garden, the pieces will be sited in different and new areas of the garden.

Many of the sculptures — steel forms covered with thousands of prunus annuals that grow in soil and sphagnum moss-filled settings — will sport fresh colors and textures in their new locations.

The nine new sculptures, created by International Mo,s-sculpture of Montreal, will be added to “Imaginary Worlds: Plants Larger Than Life,” the Atlanta Botanical Garden in the summer 2014.

Garden continued on D6

AJC EXCLUSIVE

IN BRIEF

AWARDS SEASON

4 SAG award nods for ‘12 Years a Slave’

Steve McQueen’s historical saga “12 Years a Slave” topped the nominations list for 20th annual Screen Actors Guild Awards on Wednesday, boosting its Academy Awards prospects with four nominations. John Wells’ dysfunctional family adaptation “August: Osage County,” which hit theaters Dec. 25 and features an all-star cast including Meryl Streep and Julia Roberts, also picked up awards season momentum with three nominations, including outstanding performance for the cast. The SAG nominations are one of Hollywood’s first major award announcements on the long road to the March 2 Oscars. Nominations for the 71st annual Golden Globe Awards will be announced this morning. Go to the AJC’s newsandlive.com site for complete coverage.

MUSIC

Jennifer Nettles at Fox Theatre

Jennifer Nettles’ solo excursion will bring her to the Fox Theatre 8 p.m. Feb. 22. The country music singer is touring in support of her “That Girl” album, due Jan. 14. Tickets are $29.50-$64.50 and go on sale at 10 a.m. Sunday. Douglas native Nettles and Sugarland partner Kristian Bush are currently on break as each pursues a separate path. Nettles’ upcoming tour, which launches Feb. 14 in Washington, D.C., is expected to last about 30 cities.

Today’s number

2 million

Number of new Xbox One entertainment consoles that have been sold since the system’s launch 18 days ago.

FREE AND CHEAP

THINGS TO DO

The Emminently quotable “Bull Durham” will be transformed into a musical and premiere at the Alliance Theatre in September as part of its 2014-15 season.

The screenplay for the live production, based on the 1988 Kevin Costner-Susan Sarandon movie that celebrates the Church of Baseball, is written by Academy Award nominee Ron Shelton, the director and screenwriter of the film.

“Bull Durham,” the musical, will be directed by Eric Fisler, who has directed off-Broadway’s “The Revisionist” and “Attention.” Renowned folk singer-songwriter Susan Werner will provide music direction and lyrics.

The piece is a love letter to baseball, free spirits, and to finding your soul mate in unexpected places. The music is perfectly suited to the story, and the story is every bit as entrancing onstage as it was in the film,” said Susan V. Booth, Jennings Hertz artistic director at the Alliance.

Shelton loosely based the story of veteran catcher Crash Davis coming to play for the minor league Durham Bulls in North Carolina to prepare rookie Ebby Calvin “Nuke” Lohen, to pitch in the minors, on his own experiences. The story, of course, follows Everett “Bull” Durham, who plays a pitcher each season to turn into an all-star.

Bearden show opens at Emory

Romare Bearden created a series of collages in the 1970s interpreting Homer’s epic poem, “The Odyssey.”

Artist had strong ties to Atlanta’s black elite.

The African-American experience was heart and soul of his work.

By Resalind Bentley
rbentley@ajc.com

When the Carlos Museum at Emory University opens two engaging exhibitions this week, featuring the work of Romare Bearden, visitors will be told two stories of the American master. One is Bearden’s own take on a pair of epic poems; the other is told by Bearden and his poetic life by Atlantans who knew him deeply.

“Romare Bearden: A Black Odyssey” focuses on a selection of collages and watercolor projects made in the 1970s that recount one of his favorite texts, Homer’s “The Odyssey.” In the series, first exhibited in 1977, his characters are black, reflecting himself and the community that raised him, from rural North Carolina to Harlem. Those works, including Bearden continued on D6
It's too late to plant a variety of fruit trees

Rutgers

Q: Is it too late to plant raspberries, blackberries, blueberries, or strawberries?

A: Yes, it is too late for the above fruit trees, but it is not too late to plant a variety of other fruit trees such as peaches, plums, and cherries. These trees can be planted now and will produce fruit within the next two to three years. However, it is important to choose trees that are adapted to your specific climate and soil conditions. You should also consider the space requirements of each tree, as they can grow quite large. It is generally recommended to plant fruit trees in the fall or early spring to allow the roots to establish before the hot weather sets in, which can stress the plants and reduce their growth. Additionally, it is important to plant fruit trees at the appropriate depth, ensuring that the top of the root ball is just below the soil surface. This will help the tree to establish and grow stronger. Finally, it is important to water the trees regularly and fertilize them with a balanced, slow-release fertilizer to ensure healthy growth. With proper care, your fruit trees should produce delicious fruit for many years to come.

Q: Will Michigan red pines grow in Georgia?

A: Yes, Michigan red pines can grow in Georgia. In fact, they are one of the most widely grown pines in the state due to their hardiness and adaptability. These pines are relatively easy to grow and require minimal care. They prefer well-drained, sandy soils and can tolerate a wide range of climates and growing conditions. Michigan red pines can grow to be quite large, reaching heights of up to 60 feet or more, and can live for over 150 years. However, it is important to note that Michigan red pines are susceptible to some common pests and diseases, including pine beetle, pine安东病, and pine wilt, so regular monitoring and maintenance is necessary to keep these pests under control. Overall, Michigan red pines are a great choice for Georgia gardens and landscapes.

Rutgers

A developer is putting multiple homes on the hill across the creek from our back yard. What can we do? We have a fence, but it seems like the trees are already very close to the fence. What can we do to prevent the trees from growing too close to the fence?

A: It is not necessarily illegal to have trees grow naturally close to a fence, as long as they do not pose a danger to the property or cause damage to structures. However, it is important to ensure that trees do not become a nuisance or safety hazard. One option is to trim the trees regularly to maintain their size and shape. This can help prevent them from growing too close to the fence or other structures. Another option is to install a barrier, such as a fence or a hedge, to create a physical barrier between the trees and the fence. It is also important to consider the species of tree being grown, as some trees are more invasive than others and may grow larger and faster. It is recommended to consult with a local arborist or horticulturist to determine the best course of action for your specific situation.

Bearden

A: Since the 1960s, many African-American artists have been creating art that reflects the experiences of their communities. These artists often use their work to express their political and social views, and to challenge the dominant narratives of the time. This has led to a renewed interest in African-American art, and a focus on the work of these artists as a way to understand the history and culture of African Americans in the United States.

A: Bearden's work often deals with issues of race and identity, and his use of collage and other mixed media techniques allows him to explore these themes in a unique and powerful way. His work also reflects his interest in African-American history and culture, and his use of visual storytelling to create a narrative that is both personal and universal.

A: Bearden's work has been exhibited in numerous galleries and museums, and has been featured in dozens of publications. His work has been acquired by major institutions such as the Museum of Modern Art (MoMA) and the Whitney Museum of American Art. Bearden's legacy continues to inspire artists today, and his work remains an important part of the history of African-American art.