Carlos Museum lands big exhibit

American Indian art and more will be on display.

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Organized by the American Federation of Arts, “Indigenous Beauty” features 122 works, including examples of basketry, pottery, sculpture, ivories, kachina dolls, regalia and pictographic arts from tribes across the North American continent.

“We are extremely excited to mount our first major show of Native North American art,” Carlos Curator Rebecca Bailey Stone said in the announcement. “An initiative was launched in 2012 to organize small shows in one gallery from this area, but this exhibition will impress everyone with its sheer breadth, diversity and beauty.”

“Indigenous Beauty” emphasizes three themes — diversity, beauty and knowledge — that relate both to the artworks’ original native contexts and to the ways in which the objects might be experienced by visitors in a contemporary museum setting. The exhibit is organized into 10 clusters based primarily on geographic and cultural factors. Selections from the holdings of Manhattanties Charles and Valerie Diker have been presented at the Metropolitan Museum of Art (1999-2000) and the Smithsonian National Museum of the American Indian (2004-06), but this is the first traveling exhibition from their collection and features several recent acquisitions that have not been on public display before.