

ATLANTA BUSINESS CHRONICLE

BONUS TIME

Survey finds businesses do better to tie bonuses to team performance.

STRATEGIES • 53A-57A



Top Private Companies

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TIME OUT

Eleanor Ringel Cater has been a movie critic for over 35 years and is a member of the National Society of Film Critics. She has also taught movies and criticism at Emory University.

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CELEBRATING SHAKESPEARE

First things first: Shakespeare's First Folio is one of the most important books in the world. Published in 1623, seven years after the Bard's death, the First Folio is the very first collection of his plays.

But here's what matters (talk about burying the lead...). As part of the global celebration of the 400th anniversary of Shakespeare's death, an exhibit called "First Folio! The Book that Gave Us Shakespeare" has been touring the U.S.

Atlanta gets its look at this priceless artifact thanks to Emory University. From Nov. 5 through Dec. 11, the First Folio will be on display at the Carlos Museum on the Emory campus. Plus, admission is free.

Actually, Emory has been going bonkers for the Bard over the last several months. And beginning this Sunday (Oct. 16), the Emory Cinematheque hosts a four-part series of screenings in White Hall. Here's the breakdown:

"Much Ado about Nothing" – Kenneth Branagh's crowd-pleasing 1993 film is sunny, effervescent and loaded with stars: Denzel Washington, Kate



Emory Cinematheque presents four free film screenings from William Shakespeare's plays.

Beckinsale, Keanu Reeves and Emma Thompson. The unforgettable opening, in which Washington leads his soldiers home from battle, is a mélange of

sweaty horses, pounding hooves, heaving chests, rippling biceps, taut thighs and cocky smiles. "Sex on legs" is how Branagh described it.

"Falstaff" aka, "Chimes at Midnight" (Oct. 21) – Orson Welles adapted, directed and starred in this 1965 movie that combines bits and pieces of several Shakespeare plays (The film was made in bits and pieces, too, depending on finances and actors' availability). Welles saw the famously fat blowhard as "almost entirely a good man" and the embodiment of "Merrie England."

"Ran" (Oct. 30) – Akira Kurosawa's breathtaking epic is a gloss on "King Lear." Only, he makes it about a 16th-century Japanese warlord who, unwisely, divides his kingdom among his three sons. The consequences, however, are much the same – betrayal, madness and, instead of Shakespeare's magnificent monologues, some of the most astounding battle scenes you'll ever see.

"Titus" (Nov. 4) – Director Julie Taymor, best known for "The Lion King" on Broadway, made her film debut with this adaptation of Shakespeare's revenge tragedy, "Titus Andronicus." Anthony

Hopkins plays the doomed Roman general and Jessica Lange is Tamora, a defeated queen, who swears revenge against Titus. Among the highlights: rape, dismemberment and cannibalism.

GET OUTTA THE HOUSE

TRY THIS: The Atlanta Opera still has two more performances of "The Abduction from the Seraglio" at the Cobb Energy Center. But here's a cool thing: the company is offering two free tickets to anyone forced by Hurricane Matthew to evacuate. All you need us a valid ID from an impacted area. Tickets will be available two hours prior to curtain tonight (Oct. 14) and Sunday (Oct. 16).

AND THESE: Brian Clowdus's immensely popular "The Sleepy Hollow Experience" is up and running (galloping?) at Serenbe through Nov. 6 (with late shows at 10:30 on Fridays and Saturdays). And if a Headless Horseman isn't your thing, you might still want to drop by Serenbe this Sunday for their Art Over Dinner series. The featured artist is renowned cartoonist Wiley Miller.