CELEBRATING SHAKESPEARE

First things first: Shakespeare’s First Folio is one of the most important books in the world. Published in 1623, seven years after the Bard’s death, the First Folio is the very first collection of his plays.

But here’s what matters (talk about burying the lead...): As part of the global celebration of the 400th anniversary of Shakespeare’s death, an exhibit called “First Folio! The Book that Gave Us Shakespeare” has been touring the U.S.

Atlanta gets its look at this priceless artifact thanks to Emory University. From Nov. 5 through Dec. 31, the First Folio will be on display at the Carlos Museum on the Emory campus. Plus, admission is free.

Actually, Emory has been going bonkers for the Bard over the last several months. And beginning this Sunday (Oct. 16), the Emory Cinematheque hosts a four-part series of screenings in White Hall. Here’s the breakdown:

“Much Ado about Nothing” — Kenneth Branagh’s crowd-pleasing 1993 film is sunny, effervescent and loaded with stars: Denzel Washington, Kate Hopkins plays the doomed Roman general and Jessica Lange is Tamora, a defeated queen, who swears revenge against Titus. Among the highlights: rape, dismemberment and cannibalism.

GET OUTTA THE HOUSE

TRY THIS: The Atlanta Opera still has two more performances of “The Abduction from the Seraglio” at the Cobb Energy Center. But here’s a cool thing: the company is offering two free tickets to anyone forced by Hurricane Matthew to evacuate. All you need is a valid ID from an impacted area. Tickets will be available two hours prior to curtain tonight (Oct. 14) and Sunday (Oct. 16).

AND THESE: Brian Clowdus’s immensely popular “The Sleepy Hollow Experience” is up and running (galloping?) at Serenbe through Nov. 6 (with late shows at 10-30 on Fridays and Saturdays). And if a Headless Horseman isn’t your thing, you might still want to drop by Serenbe this Sunday for their Art Over Dinner series. The featured artist is renowned cartoonist Wiley Miller.