The Adventures of Audrey Aims, Art Conservator
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The Adventure Begins: Helping Isis

Audrey is in need of an authentic papyrus scroll resembling The Book of the Dead to provide to Isis so that she can bring Osiris back to life. She must present it to Isis in three days. With your group, follow the Evaluative Thinking Process in order to complete this task.

1. What is the problem? (Define it):
________________________________________________________________________
________________________________________________________________________

2. What needs to be done to solve this problem? (Analyze it):
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________

3. Who will do what? Determine group roles. (Establish goals):
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________________________________________________________________________
________________________________________________________________________

4. What exactly will be completed? (Generate solutions):
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________________________________________________________________________
________________________________________________________________________

5. What is the best solution? (Rank solutions above)

6. Move forward with the work. (Research and explore the chosen solution)

7. Evaluate your work.
   • Will it appease Isis?
   • Does it demonstrate creativity?
   • Does it demonstrate research and understanding?
   • Did your group work collaboratively as a team?

8. Present your scroll.
The Adventure Continues – Assisting Inti: Scene 3

Another amazing, engaging day on the job – my days are never boring here at the museum! It’s like a constant fiesta! Well….at least to me it is!

Today the museum received a box of textiles from a young lady whose great, great grandfather was a South American explorer. He kept this box of ancient blankets and wraps from the Incan Empire in his basement for years.

I was in the middle of emptying the box onto the lab tables when one beautiful piece caught my eye. It looked like a belt. I picked it up carefully to examine the exquisite weaving and then…..

The room suddenly went completely dark. I walked to my desk to find a flashlight. I was bent over a drawer, blindly searching when the corner of the room lit so brightly I had to shade my eyes. I stood up in shock and turned towards the luminescent ball of heat. Staring at it was like trying to look into the sun. That's when I realized I WAS looking into the FACE of the sun!

“Who..what...are you? Can I help you?” I stammered.

A booming voice replied, “I am Inti, the Incan Sun God. I come to recover what is rightly mine. It was given to you but was an offering to ME - a gift to make sure I would shine on the farmer’s crops. It was stolen from my country. Hence, it was stolen from me!”

Intuition told me he meant the belt that I had been admiring. I knew that this belt and the other pieces would be important to have in the museum. I had to think quickly or things would go bad very fast and the Atlanta area would be beltless. Thankfully I had experience with quick thinking and ancient deities.
“I know how much you want to have this returned,” I crooned, “but if it was here in the safety of the museum all who visit here would learn to appreciate the value of the Incan culture, and learn about the talent of your people. Please give me three days to create a belt for you that will shine as brightly as you do!”

Inti stared brightly at me, deep in thought. “I will give you 3 days, and then I will return. But I warn you, it must be made as my people would have made it. I had better be impressed with what you have for me, art conservator...or else!” The lights flickered and then came back on. Clearly, I was off on another adventure!