Meet Audrey Aims, Art Conservator: Scene 1

Audrey Aims sat in her research lab and studied the museum artifact lying on the table.

“I can’t believe that I’m actually on my first day on the job as an art conservator in a museum! And the Michael C. Carlos Museum at that!!! All my hard work at the University of Cambridge has actually paid off. All of those science classes – chemistry, physics, biology – plus all of the art history and drawing, pottery, and weaving classes – I finally get to put them to real use in a real job!”

“I wonder what part of the job I should focus on first? - investigation...intervention...prevention...hmmm, I know that I will have lots of documentation to do no matter where I begin. Where is my journal so I can start writing everything down…”

Suddenly, a cold gust of air rustled the papers on the table and the hair on the back of Audrey’s neck stood up.

“Where did that come from?” she wondered.

Audrey glanced around the room nervously. Sitting up in her chair and steeling her back, Audrey chuckled to herself. Obviously surrounding herself with ancient artifacts would have an effect on her already overactive imagination. Audrey opened her journal and prepared to log her daily schedule.

Audrey silently contemplated, “Schedule....agenda...there must be a better way to consider my work. I know..... I am an explorer of the unknown! A researcher of mysteries! This journal will chronicle my adventures!”

Audrey closed the cover of her journal and pulled a pencil out of her desk. She sharpened her pencil and slowly but surely printed “The Adventures of Audrey Aims, Art Conservator”.

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