



News Release: Arts and Humanities, Research, Teaching
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Art Conservation, Science Education Funded at Emory's Carlos Museum

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Emory University's Michael C. Carlos Museum has been awarded a five-year, \$500,000 grant through the Andrew W. Mellon Foundation to link art conservation with the teaching of science at the university.

Carlos Museum conservator Renée A. Stein, in collaboration with Emory's science faculty, developed the project's teaching and research scope, connecting science disciplines with art conservation—an innovative academic initiative geared towards student enrichment and faculty distinction.

Award Components

The five-year initiative includes four components:

- * Through collaborative courses, case studies from the museum's collection will be integrated into the teaching of science in various Emory departments, including chemistry and physics.

- * The project will provide opportunities for student involvement in science-based research on museum art objects.

- * The grant will also support an annual colloquium of scientists, educators and students involved in art object-related teaching and research.

- * The fourth component is the creation of a two-year fellowship, which will allow a conservator who has recently completed his or her graduate degree to gain practical and research experience in the Parsons Conservation Laboratory at the Carlos Museum.

"This project will provide a new model for undergraduate science education by creating a unique collaboration between art and science that will take the student learning experience beyond the classroom," says Stein.

Mellon Foundation Supports University Museums

The Andrew W. Mellon Foundation provides grants in six core areas, including the Museums and Conservation Program's College and University Art Museum initiative,

which focuses on strengthening the links between original works of art and the academic programs and faculty of the university.

Emory's grant will help realize long-term goals established by the Carlos Museum and Emory's College of Arts and Sciences 2006-2015 strategic plan entitled "Where Courageous Inquiry Leads."

"We are indeed grateful to the Mellon Foundation for this incredible opportunity to develop a ground-breaking program linking art conservation and the teaching of science. This project highlights Emory's innovative thinking and commitment to creative ways of enhancing the learning experience," says Bonnie Speed, director of the Carlos Museum.

About the Michael C. Carlos Museum

The Michael C. Carlos Museum of Emory University collects, preserves, exhibits and interprets art and artifacts from antiquity to the present in order to provide unique opportunities for education and enrichment in the community, and to promote interdisciplinary teaching and research at Emory. The Carlos Museum has grown to become one of the Southeast's premier museums, with major collections of Greek and Roman, Ancient Egyptian, Near Eastern, Nubian, Ancient American, African and Asian art, as well as a collection of works on paper from the Renaissance to the present.

Location: 571 South Kilgo Circle, Atlanta, Georgia 30322, U.S.A. Telephone: 404.727.4282 Fax: 404.727.4292 Hours: Tuesday through Saturday 10 a.m. - 4 p.m. Sunday 12 noon - 4 p.m. (Closed on Mondays and university holidays) Admission: \$8. Free for Carlos Museum members and Emory University faculty, students and staff. Students, seniors and children ages 6—17: \$6 (Children ages 5 and under: Free). Public Tours: Advanced booking required for weekday or weekend groups of 10 or more. For reservations call 404-727-0519. Docent-led tours of the museum depart from the Rotunda on Level One every Sunday at 2:30 p.m. during the Emory academic year (call 404.727.4282 to confirm).

www.carlos.emory.edu

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