



EMORY

MICHAEL C.  
CARLOS  
MUSEUM

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**Advanced Free and Discounted Carlos Museum Member Tickets Available Now for King Tut Exhibition**

...Membership supports the educational and cultural value of exhibitions...

ATLANTA (August 15, 2008) – The Michael C. Carlos Museum of Emory University announces advance ticket sales to members for the much-anticipated fall exhibition, *Tutankhamun: The Golden King and the Great Pharaohs* (Nov. 15, 2008 – May 25, 2009 at the Atlanta Civic Center). Exclusive benefits for current and new museum members include the largest ticket discount available and free tickets at certain levels of giving. Included in the membership ticket is free admission to the Carlos Museum's renowned collections and the companion exhibition, *Wonderful Things: The Harry Burton Photographs and the Discovery of the Tomb of Tutankhamun* (Nov. 15, 2008 – May 25, 2009 at the Carlos Museum).

Ticket prices for members are \$18 for adults, \$10 for youth, and free for children under age 5. Carlos Museum members will also enjoy a preview of the exhibition slated for November 13, 2008, two days before the exhibition's grand opening. Membership and discounted tickets for members are available online at [carlos.emory.edu](http://carlos.emory.edu).

Current and future Carlos Museum members can plan their attendance to exhibitions and events for the full experience of ancient Egypt in Atlanta. Currently billed as the second wave of Egyptomania, the first one having swept across the city at the turn of this century, "Egypt, Eternally in Atlanta" benefits promise a richer experience of the *Tutankhamun* exhibition. Carlos Museum members can receive discounts on classes led by world-renowned Egyptologists, Dr. Peter Lacovara, Carlos Museum's Senior Curator of Ancient Egyptian, Nubian and Near Eastern Art, and Dr. Gay Robbins, Samuel Candler Dobbs Professor of Art History, as well as a lecture by Dr. Zahi Hawass, Secretary General of Egypt's Supreme Council of Antiquities and honorary member of the Carlos Museum's advisory board. Members will enjoy:

- Unlimited access throughout the year to the most renowned Egyptian permanent collection in the South
- Discounts to joint programming with cultural partners, such as the Atlanta Opera and its performance of Phillip Glass' "Akhnaten."
- Logistical perks such as use of the VIP line for entrance into the *Tutankhamun* exhibition and priority preference on the date and time of visit.

"Membership supports the educational and cultural value of exhibitions," says Carlos Museum Director, Bonnie Speed, "We are very pleased to offer a wide range of benefits to our members and feel assured that our growing membership base will continue to hold us firmly to the educational, research, and scholarship ideals of a robust university museum. We look forward to bringing the best of ancient art to Atlanta."

Along with developing educational programming and teacher tools designed for these Egyptian art exhibitions, the Carlos Museum is also partnering with other cultural institutions to broaden the experience for exhibition-goers and enthusiasts of "all things Egyptian." This programming draws from the museum's curatorial expertise and extensive Egyptian permanent collection. Dr. Peter Lacovara commented, "The Carlos Museum embarked on an exciting journey in 1999 when we purchased the Niagara Falls Museum's ancient Egyptian collection with our community's support. Now with the finest collection of ancient art in the South here at the Carlos Museum along with the arrival of Tutankhamun, we can celebrate another milestone with our cultural partners, the Emory community, and Atlanta audiences."

**ABOUT TUTANKHAMUN: THE GOLDEN KING AND THE GREAT PHAROHS**

*Tutankhamun: The Golden King and the Great Pharaohs* spans 2,000 years of Egyptian history--from the Old Kingdom to the Late Period--between 2600 - 660 BC. This exhibition includes many artifacts never before seen in the United States and features more than 130 extraordinary objects including many from the reign of Tutankhamun, as well as treasures from other significant pharaohs. This exhibition places Tutankhamun in the context of ancient Egyptian culture and focuses on the splendor of the Egyptian pharaohs, the significance of kingship to the ancient Egyptian people, and the

intricate and symbolic ceremonies related to life and death in the palace. Viewers will get a sense of how life and art evolved over many generations in ancient Egypt.

*Tutankhamun: The Golden King and the Great Pharaohs* will include not only extraordinary finds from the tomb of Tutankhamun and other tombs in the Valley of the Kings but also from temples, palaces and other ancient Egyptian sites. These magnificent artworks range in size from tiny intricately carved jewels to a colossal 10-ft statue of King Tutankhamun himself.

Visitors will see artifacts from some of the most powerful rulers of Egypt, such as Khefren, whose great pyramid is the only remaining structure of the seven wonders of the ancient world; Hatshepsut, the queen who became pharaoh; and Psusennes I, whose magnificent golden death mask will be on display.

Four galleries devoted to Tutankhamun will correspond to the four rooms of his nearly intact tomb where the treasures were discovered by British explorer Howard Carter in 1922. Legendary artifacts from the antechamber, the annex, the treasury and the burial chamber will include Tutankhamun's golden sandals, jewelry, furniture, weaponry and statuary.

The final gallery will feature CT scans of Tutankhamun that were obtained as part of a landmark Egyptian research and conservation project, partially funded by the National Geographic Society. These scans were captured through the use of a portable CT scanner, donated by Siemens Medical Solutions, which allowed researchers to compile the first three-dimensional picture of Tutankhamun and discover more about his life and death.

Presented by the Carlos Museum in Atlanta, the exhibition is organized by National Geographic, Arts and Exhibitions International and AEG Exhibitions, with cooperation from the Egyptian Supreme Council of Antiquities. Northern Trust is the presenting sponsor of the tour, and American Airlines is the official airline.

#### **ABOUT THE HARRY BURTON PHOTOGRAPHY EXHIBITION**

The exhibition, *Wonderful Things: The Harry Burton Photographs and the Discovery of the Tomb of Tutankhamun*, will be on display at the Carlos Museum from November 15, 2008 to May 25, 2009. When Tutankhamun's tomb was discovered in 1922, it was filled with artifacts including gold-covered chariots, elaborately carved alabaster vessels, inlaid furniture, a vast array of jewelry, and the famed gold mask. Every step of the archaeologists' painstakingly detailed work in and around the tomb was documented by photographer Harry Burton. Tutankhamun's tomb one of the first large-scale excavations to be so thoroughly recorded, and many of the photographs have become as famous as the artifacts themselves.

The clearance of the tomb took 10 years, and in that time Burton took more than 1,400 large format black-and-white images. The photographs in the exhibition document the Valley of the Kings, the initial discovery of the tomb, the dramatic moment when the excavators first glimpsed the dazzling array of artifacts, the entry to the burial chamber, the series of shrines and coffins that protected the king, and the king's mummy, wreathed in floral collars and bedecked with gold jewelry.

Harry Burton (1879-1940) was an accomplished archaeological photographer who began working in Egypt in 1910. In 1914, he joined the staff of the Egyptian Expedition of the Metropolitan Museum of Art. When Howard Carter and Lord Carnarvon discovered the tomb of Tutankhamun in 1922, Burton's services were loaned to the British team. Two sets of Burton negatives exist, one in the collection of the Metropolitan Museum of Art in New York, the other with Howard Carter's papers now in the Griffith Institute, Oxford, UK.

The prints to be exhibited at the Carlos Museum are being loaned by the Metropolitan Museum of Art and the Griffith Institute. The exhibition consists of 60 photographs with explanatory labels, wall panels that discuss the discovery of the tomb of Tutankhamun, the early use of photography in archaeology, the photographic career of Harry Burton, and how the photographs fueled the public relations campaign of the excavators and spawned the myth of the curse of Tutankhamun. The show will be complemented with additional artifacts discovered by Howard Carter and will shed light on the search for the tomb and the secret of its discovery. Together, the *Tutankhamun* exhibition and the companion exhibition of Harry Burton's photographs will highlight Emory's strengths in the study of ancient Egyptian art and culture.

#### **ABOUT MICHAEL C. CARLOS MUSEUM OF EMORY UNIVERSITY**

Michael C. Carlos Museum of Emory University brings to the Atlanta community priceless treasures mapping an extraordinary breadth of ancient cultures, customs and legacies. Some 16,000 artifacts from ancient Egypt, the Near East, Greece, Rome, the Americas, Asia, and sub-Saharan Africa, as well as works on paper from the Renaissance to the present day, provide visitors with a glimpse into the art and history of world cultures. Located at the heart of Emory University's Atlanta campus and exhibited in the landmark building designed by noted architect Michael Graves, these works of art and artifacts reveal the Carlos Museum's meticulous care for the legacy of ancient civilizations and the learning opportunities innate in each artifact.

A 1985 interior renovation, along with a 35,000-square-foot expansion in 1993 made the in-depth display of the museum's permanent collections possible, and transformed the Carlos Museum into a destination for special exhibitions. From locally organized exhibitions to those from nationally and internationally celebrated institutions, including the Louvre, British Museum and Israel Museum, the Carlos Museum serves as the South's premier museum of ancient art.

The Carlos Museum's educational programming--with an active schedule of lectures, symposia, workshops, performances, and summer camps--benefits all who interact with the museum community.

The Carlos Museum's conservation program is unique in the Southeast. In addition to conducting scientific analysis and treatment of museum collections, the Carlos Conservation Laboratory also offers teaching and training opportunities for students interested in pursuing careers in art, conservation, preservation and science.

Founded in 1919, the Michael C. Carlos Museum has long been dedicated to collecting, preserving, exhibiting and interpreting art and artifacts from antiquity to the present. The museum aims to provide unique opportunities for education and enrichment in the community, and to promote interdisciplinary teaching and research at Emory University.

**Location:** 571 South Kilgo Circle, Atlanta, Georgia 30322, U.S.A. **Telephone:** 404-727-4282 **Fax:** 404-727-4292  
**Hours:** Tuesday through Saturday 10 a.m. - 5 p.m. Sunday 12 noon - 5 p.m. (Closed on Mondays and university holidays)  
**Admission:** \$7 donation. Free for Carlos Museum members and Emory University faculty, students, and staff. **Public Tours:** Free docent-led tours of the Museum depart from the Rotunda on Level One every Sunday at 2:30 p.m. during the Emory academic year (call 404-727-4282 to confirm).

[www.carlos.emory.edu](http://www.carlos.emory.edu)

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