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Fragile works on view at Carlos



Paul Strand. Miss Thompson seated in a doorway. Taos, New Mexico. 1932.



Vasily Kandinsky. The Birds From Xylographies. 1909.

A working drawing for an unrealized project by eminent land artist Robert Smithson is on display for the first time at the Carlos Museum's "Works on Paper Highlights."

This latest addition to the museum's collection joins a drawing by Eugène Delacroix; a photograph by the 19th-century pioneers David Octavius Hill and Robert Adams; and images by 20th-century photographers such as Eugène Atget, Paul Strand, and the recently re-discovered rural Arkansas portraitist, Mike Disfarmer.

On display in the John Howett gallery through May 17, these works — described by Carlos director Bonnie Speed as a "hidden jewel of our permanent collection" — are fragile and cannot remain on long-term view.

—Leslie King