

CARLOS MUSEUM SPEARHEADS EMORY'S YEAR OF CREATION

Beginning fall semester, Emory is forming a partnership with the Atlanta Symphony Orchestra and the Georgia Council for the Humanities to produce a year of events under the theme "Creation."

The Year of Creation Stories will feature the arts and sciences at Emory including Carlos Museum exhibitions, gallery tours and talks.

From **Aug. 30 through July 26, 2015**, a tablet that was discovered two centuries ago in the ruins of the ancient Babylonian city of Nippur will be on exhibit at the Carlos Museum. Loaned by the University of Pennsylvania Museum of Archaeology and Anthropology, the tablet, which dates from the 7th century B.C., tells the story of a plan by the gods to use a great flood to destroy the world. It also recounts the tale of Utnapishti, who builds a boat to rescue his family and every type of animal.

From **Sept. 12 through Dec. 7**, a works on paper exhibition, "God Spoke the Earth: Stories of Genesis in Prints and Drawings," will be on view. Drawn from the permanent collections of the Carlos Museum, Pitts Theology Library and the Manuscript, Archive, and Rare Books Library (MARBL), "God Spoke the Earth" includes works of art from Albrecht Dürer's famed 1504 engraving, "Adam and Eve (The Fall of Man)" to Marc Chagall's lithograph, "Bible II - Creation."



© 2014 ARTISTS RIGHTS SOCIETY (ARS), NEW YORK / ADA

"Bible II - Creation" by Marc Chagall

Creation Stories talks and lectures

"Walking Through Genesis Gallery Talk" will be Tuesday, **Sept. 30**, at 7:30 p.m. in the Works on Paper Gallery. Joel M. LeMon, associate professor of Old Testament at Candler, will use the exhibition, "God Spoke the Earth," to discuss major narratives and themes in the Book of Genesis. To register, call 404-727-6118.

"Delusion or Compassion? World-Making in Buddhist Philosophy, Practice and Art" is an examination by John D. Dunne, associate professor of religion in Emory College of Arts and Sciences, on how alternative modes of world making are articulated in Buddhist art, thought and practice. His lecture will be Tuesday, **Oct. 7**, at 7:30 p.m. in the Reception Hall of the museum.

A symposium, "Nippur to Noah: Stories of the Flood," is Saturday, **Oct. 18**, from 2 to 5 p.m. in the Carlos Reception Hall. Faculty from Candler and alumni of Emory's Graduate Division of Religion explore the significance of accounts of floods from the great primeval flood in ancient Mesopotamia to modern concerns about environmental catastrophes.

"Sacrifice as Creation" is a discussion of how in late-Vedic understanding, sacrifice was deeply implicated in the process of creation. Marko Geslani in the Department of Religion will lead this discussion on Tuesday, **Nov. 11**, at 7:30 p.m. in the Carlos Reception Hall.

Creation Stories Concert

Exploring the theme of creation, the Vega String Quartet plays a piece by the creator of the string quartet, Joseph Haydn; gives the world premiere of a new work by Paul Salerni; and performs Milhaud's "Creation of the World" with William Ransom, piano. The concert will be Saturday, Nov. 22, at 8 p.m. in the Emerson Concert Hall of the Schwartz Center for Performing Arts.

The Carlos Reads Book Club also focuses on creation stories for this academic year. For more information, visit emory.edu/creation

Online all the time at news.emory.edu

EMORY

report

Welcome to fall semester

AUGUST 22, 2014