October

Exploring Identity with Digital Storytelling: Youth Workshop

Sunday, October 18, 2–5 p.m., Tate Hall

Children will explore their own identities through digital storytelling. This workshop is led by local visual artist, author, and cultural organizer Nova Grover. A portfolio of work will be available for participants to take home.

Afro-Brazilian Literatures Parade Workshop for Adults

Friday, October 30, 2–5 p.m., Ackerman Hall

With a base line from an original song from the 97th galley barrier coming soon, an Afrobeats-inspired journey of the Afro-Brazilian literatures parade for the Atlanta Beverly- Zulu Literatures inspired for the collection of literature from the Afro-Brazilian Diaspora. Register online at the ABCU.

Afro-Brazilian Literatures Parade for Sunday School

Saturday, September 25–30, Tate Room

Join local special guest from the Afro-Brazilian Literatures Parade for Sunday School as they inspire your Sunday School design in a workshop for Sunday School. Musical and visual shows from the annual Sunday School Parade on September 24. Open to children and adults register online at the ABCU.

Family Album Lecture

Wednesday, September 7, 7:30 p.m., Ackerman Hall

Leigh Mills, director of museum programs and adjunct professor at Contemporary Brooklyn at MAM, will explore the artistic practices of Antigonean artists working together to explore the themes of Antigonean art and philosophy in a contemporary context. The theme of Antigonean Memory and Identity.

Artful Stories: Photo's: A Story From Indian Native American Basketry

Saturday, September 26, 10 a.m., Tate Room

Sponsored by Native American basketry in Cohutta, children will be able to learn these story telling techniques from an experienced basket maker. Following the gathering, children will be taught basket making techniques and will finish their baskets.

Gondar Statue in Residence

Friday, September 25–October 23, Ackerman Hall

Three modern British artist Gondar Statues at the Gondar Statue exhibition on the Gondar Statue, which is one of the ancient treasures, present many exciting possibilities crafted by Gondar Statues. The Gondar Statue, part of the Gondar Statue, and the Indian Statues. Space is limited and a reservation is required at carlos.emory.edu/mummiesandmixers for more details.

Wax and Weave: Children's Workshop

Saturday, September 26, 10 a.m., Tate Room

Arts and Craft in Resident

Saturday, October 5, 10 a.m. –2 p.m., Ackerman Hall

Suitable for ages 6–8, with a reception in between. Enjoy wine and specialty cocktails crafted by Julian Goglia (lately of The Pinewood Tippling Room in Emory University's Homebrewing and Ice Cream Workshop.

Shakespeare's First Folio

Friday, October 2, 5:30–7:30 p.m., Ackerman Hall

Join Us for an Evening of Shakespeare's First Folio, the Carlos Reads program and Reader's Theater. This event is free for members; $5 for non-members. Children ages 5 and under are free. Limited space available. Registration is required at carlos.emory.edu/mummiesandmixers.

November

The Bard in an Aquafuntastic Film Series

Tuesday, November 7, 7:30 p.m., Ackerman Hall

Shakespeare's works are brought to life in the Aquafuntastic Film series, which opens with Titus Andronicus, a tale of bloody revenge set against the backdrop of Mumbai's criminal underworld. The Bhojanic Truck will arrive at the Carlos at 6 p.m., offering Indian street food to moviegoers.

Shakespeare's Anthony and Cleopatra

Wednesday, November 15, 7:30 p.m., Ackerman Hall

Recipient of the 2017 Guggenheim Fellowship and the 2015 National Book Foundation's Lannan Award for Music, Bhardwaj's interpretation of Shakespeare's epic on later Western artists as diverse as Herodotus, Virgil, J.M.W. Turner, and James Ensor.

Shakespeare's Three Stooges

Saturday, October 4, 7:30 p.m., Ackerman Hall

Three Stooges short, and places “To Be or Not to Be” smack dab in the middle of it. The Pinewood Tippling Room featuring cocktails crafted by Julian Goglia (lately of The Pinewood Tippling Room in Emory University's Homebrewing and Ice Cream Workshop.

Family Album

Saturday, October 21, 10 a.m., Tate Room

Join us for Family Album, a special event to celebrate the collection of families in Resident. Great activities for kids and adults.

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Shakespeare's Murderous Angels

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Two onumprop/zero onumprop/one/numprop/six/numprop}

November

/one/numprop/three/numprop/; /two/numprop /p.sc/m.sc, Rotunda

acclaimed

The Bard in Bollywood

old enemies and begins to plot a merciless revenge.

rule. Driven from the city as a traitor, he allies himself with his despised by the mob, and speaks out passionately against popular

to respect the will of the people, however, he soon finds himself

The Book of Will

, her play about the search for and survival

3

of Shakespeare's words.

Carlos Reads

the king. The Bhojanic Food Truck will arrive at the

limited. Registration is required by contacting Alyson Vuley

Sunday, November /one/numprop/three/numprop; /two/numprop /p.sc/m.sc, Rotunda

or avuley@emory.edu.

Registration is required by contacting Alyson at

Fee: $/one/numprop/five/numprop for Carlos Museum members; $/two/numprop/zero/numprop for non-members.

AntiquiTEA

/one/numprop/zero/numprop/zero/numprop free days to celebrate this important milestone. One hun-

Parking

Free Afternoons.

Students, seniors, and children

and under free). Visit our website

Admission

Hours

Visitor information

Stay connected

Stay connected on our Facebook page with event reminders, outreach, new finds, resources, and social media information. Subscribe to our Carlos Museum newsletter and stop by, the Carlos Road Bookshop, anytime. Find us on Twitter, Facebook, and Instagram at carlos.emory.edu.

spectacular triumph, the general is given the honorary title Coriolanus and the position of Consul. Two years and

(Coriolanus)

In

Timon of Athens

Monday, November /two/numprop/eight/numprop; /seven/numprop:/three/numprop/zero/numprop /p.sc/m.sc, Board Room

9–12/numprop/year olds.

Children will view one of the world’s most famous books,

Children’s and Family Programming

October

November

6:30

Children’s and Family Programming

/one/numprop/zero/numprop/one/numprop/six/numprop

October

September

Fantastic Beasts and Where to Find Them…in the

Fantastic Beasts and Where to Find Them

September

/one/numprop/three/numprop/; /two/numprop /p.sc/m.sc, Tate Room

Shakespeare’s屋顶 experience. For

By

To receive a copy of the book.

TIMELINE

by November

to read the dynamic graphic novel version of

and Juliet to celebrate the long of the novel and danced upon its head. Children and

by Gareth Hinds before meeting with Justin Shaw,

Romeo and Juliet

Shakespeare’s works continue to inspire writers and artists today.

Carlos Reads Shakespeare’s Timon of Athens

November

36

North

Accessible parking: Drop off at Plaza level entrance on South Kilgo Circle. Accessible parking spaces are available along Ridge Circle during museum hours and cars must display state annual hanging. An accessible shuttle (staffed DRT van from the parking deck) is available every 15 minutes. For further information contact the Disability Services Office at 404-727-4282.

Teens are invited to read the dynamic graphic novel version of

and Juliet to celebrate the long of the novel and danced upon its head. Children and

Carlos Reads Shakespeare’s Timon of Athens

November 30, 1-3:30 pm, Board Room

In Team of Shadows, a philobiblon (book lover) given an extra large sum of money to help banks, enabling them to ease through life,

Shakespeare’s Top 10

Emory,

behind the new Barnes and Noble @

Peavine parking decks and in the new Oxford Road.

The Song of Artful Krishna

Children’s and Family Programming

November

2016

Carlos Reads Shakespeare’s Timon of Athens

November 30, 1-3:30 pm, Board Room

In Team of Shadows, a philobiblon (book lover) given an extra large sum of money to help banks, enabling them to ease through life,

Experience the beauty of

Coriolanus,

Shakespeare’s most famous play about the search for and survival

Josephine de Karwowski

November

2016

Shakespeare’s Timon of Athens

November 30, 1-3:30 pm, Board Room

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