Objects Have Stories to Tell: Shapes and Symbols

Tour Essential Question:
How have people from long ago used symbols and shapes to represent ideas?

The student will understand:
1. Through time and across cultures people create images that stand for something else.
2. Animals can be symbols of power or prestige.
3. Long ago, people created abstract versions of natural phenomena such as sun, moon, stars, and water, to represent concepts.
4. Written scripts are symbols.
5. Reading and writing were special skills in the ancient world.

Science:
SSKH3 The student will correctly use words and phrases related to chronology and time to explain how things change. a. Now, long ago. b. Before, after
SKE1 Students will describe time patterns (such as day to night and night to day) and objects such as sun, moon, stars in the day and night sky.
SKP1 Students will describe objects in terms of the materials they are made of and their physical properties.
b. Students will use five senses to classify common materials, such as stone or cloth, according to their physical attributes (color, size, shape, weight, texture, buoyancy, flexibility).

Language Arts:
ELACCKRL2 With prompting and support, retells familiar stories, including key details.
EELACCKW8 Student recalls information from experiences or gathers information from provided sources to answer a question.
ELACCKSL2 Comprehension and collaboration: Confirm understandings of a text read aloud or information presented orally or through other media by asking and answering questions about key details and requesting clarification if something is not understood.
ELACCKSL5 Presentation of Knowledge and Ideas: Add drawings or other visual displays to descriptions as desired to provide additional detail.
ELACCKSL6 Presentation of Knowledge and Ideas: Speak audibly and express thoughts, feelings, and ideas clearly.
**Social Studies:**
SSKH2  The student will identify important symbols and explain their meaning.
SSKH:   The student will correctly use words and phrases related to chronology and time.
SSKG2  The student will explain that a map is a drawing of a place.
SSKE1   The student will describe the work that people do.

**Visual Arts**
VAKMC.1 Student engages in the creative process to generate ideas.
VAKMC.2 Formulates personal responses.
VAKMC.3 Selects and uses subject matter, symbols and/or ideas to communicate.
VAKCUPP.1 Identifies artists and offers ideas about what art is and who artists are.
VAKCU.2 Views and discusses selected artworks.
VAKC.1a Explores universal concepts (pattern, balance) to create artwork.