



EMORY

MICHAEL C.  
CARLOS  
MUSEUM

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## **MELINDA HARTWIG JOINS THE CARLOS MUSEUM AS CURATOR OF ANCIENT EGYPTIAN, NUBIAN, AND NEAR EASTERN ART**

ATLANTA, GA (December 3, 2014) – The Michael C. Carlos Museum is pleased to welcome Dr. Melinda Hartwig as the new curator of ancient Egyptian, Nubian, and Near Eastern art. Hartwig has been an active Egyptologist curating exhibitions, leading archaeological excavations, teaching, and generating invaluable scholarship. She brings extensive experience to the Museum's continued mission to promote the study, preservation, and exhibition of ancient art.

Hartwig is a specialist in ancient Egyptian sculpture and painting, ancient Near Eastern interconnections, and the applications of science in art. She has worked for over thirty years in Egypt leading conservation and documentation projects, most recently in the Theban tombs of Menna and Neferenpet, using the latest non-invasive scientific tools of analysis.

Since 2001, Hartwig has taught at Georgia State University in the Ernest G. Welch School of Art & Design, as professor of ancient Egyptian and Near Eastern art and archaeology. She has curated exhibitions featured at the University of Memphis Art Museum and the High Museum. She has also received awards, grants, and honors to further her work in Egypt, including those from the United States Agency for International Development; National Endowment for the Humanities American Overseas Center for Advanced Study Fellowship; and United States Department of State Bureau of Educational and Cultural Affairs Fellowship.

Hartwig's lifelong commitment to and knowledge of ancient Egyptian art is recognized internationally with widely published books and articles. And, her expertise is leveraged by major broadcast outlets, including the Discovery Channel, National Geographic Channel, BBC, and PBS.

Hartwig will oversee exhibitions, strategic partnerships, and continued stewardship of the Museum's ancient Egyptian, Nubian, and Near Eastern collections.

### **About the Michael C. Carlos Museum**

The Michael C. Carlos Museum of Emory University collects, preserves, exhibits, and interprets art and artifacts from antiquity to the present in order to provide unique opportunities for education and enrichment in the community, and to promote interdisciplinary teaching and research at Emory University. The Carlos Museum is one of the Southeast's premier museums with collections of art from Greece, Rome, Egypt, Near East, Nubia, the Americas, Africa, and Asia, as well as a collection of works on paper from the Renaissance to the present. For location and admission information, visit [carlos.emory.edu/visit/hours-admission](http://carlos.emory.edu/visit/hours-admission).

[www.carlos.emory.edu](http://www.carlos.emory.edu)

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