



EMORY

MICHAEL C.  
CARLOS  
MUSEUM

# ANDREW W. MELLON INTERNSHIPS 2019

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Last name

First

Middle

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Current address

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Telephone number

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Permanent address

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E-mail address

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Graduate student

Department

Undergraduate student

Please return this form, with a letter of interest stating which of the three projects you are applying for, a current curriculum vitae, and two letters of recommendation, to ehonor@emory.edu or to the address below:

Andrew W. Mellon Internship Program  
c/o Elizabeth Hornor, Ingram Director of Education  
Michael C. Carlos Museum  
Emory University  
571 South Kilgo Circle  
Atlanta, Georgia 30322

Application deadline: February 25, 2019

Information: Elizabeth Hornor

404-727-6118

ehonor@emory.edu

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## Andrew W. Mellon Summer Internship Program

Thanks to the generosity of the Andrew W. Mellon Foundation, the Michael C. Carlos Museum offers paid summer internships for Emory University students. The internship is open to graduate and undergraduate students. Interns are selected by a committee of Museum staff and faculty advisors. The internships are ten weeks in length, and students are paid a stipend of \$5,000. This summer's internships begin on May 21, though some flexibility in scheduling is possible. Deadline for applying for the Mellon Internship is February 25, 2019.

### Summer 2019 projects include:

Working with Curator of African Art Dr. Amanda Hellman, a graduate student will have the opportunity to assess the museum's entire 1,800-piece collection of sub-Saharan African art, to develop possible exhibition ideas, permanent gallery rotations, and a management plan to facilitate future growth of the collections.

Working with the education department staff and Curator of Art of the Americas Megan O'Neil an intern will research Native North American art in the collection and develop in-gallery didactic materials, teacher resources, and hands-on activities for children and families.

In the fall semester 2019, in conjunction with the celebration of the museum's centennial, the Carlos will present a live, three-day reading of Homer's *Iliad*. A Mellon intern for this project will work with education department staff and Theater Emory Artistic Director Brent Glenn to organize this major event, reaching out to performers around the city, scheduling their reading times, developing a packet of necessary information for each reader, creating the program for the event, etc.