



free!

SEPTEMBER 24, OCTOBER 22,  
NOVEMBER 19 • SUNDAYS  
1–4 pm, Level Three

### Spinning Demonstrations

Members of the Peachtree Handspinners Guild demonstrate how camelid, cotton, and wool fibers found in the exhibition *Threads of Time: Tradition and Change in Indigenous American Textiles* are spun into thread.



free!

SEPTEMBER 13 • WEDNESDAY

### Gallery Talk

7:30 pm, Greek & Roman Galleries

From her mother, the queen of the Amazons, to the superhuman powers bestowed on her by the gods, the creators of *Wonder Woman* looked to the ancient Greece to conceptualize the first female superhero. Mary Grace Dupree leads a tour of the Greek galleries focusing on the Greek origins of Wonder Woman. Space is limited and a reservation is required by calling 404-727-6118.



free!

OCTOBER 17 • TUESDAY

### Threads of Time Lecture

7:30 pm, Ackerman Hall

In a lecture titled *The Guna of Panama: Artists, Orators, and Rebels*, James Howe, Professor Emeritus of Anthropology at MIT discusses the role of visual and verbal art in the politics and social life of the Guna of Panama. The challenges of a precarious adaptation to the borders of a modern nation, reflected in women's textile art, are confronted in the oratory and oral tradition of Guna men.

SEPTEMBER 25 • MONDAY

### Carlos Reads in Spanish!

7:30 pm, Board Room

Karen Stolley, professor of Spanish at Emory, leads readers through the original Spanish language version of *Hombres de Maize* (Men of Maize), by Nobel Prize-winning Guatemalan author Miguel Angel Asturias. Originally published in 1949, *Hombres de Maize* follows six separate but interwoven stories, adapting the characters and style of the Latin American indigenous novel and, some have argued, the literary tradition known as "magic realism."



Fee: \$35 non-members, and includes the cost of the book. Space is limited and registration is required by calling 404-727-6118.

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OCTOBER 24 • TUESDAY

### Ramayana Lecture

7:30 pm, Ackerman Hall

The key turning point of the great Indian epic the Ramayana is the abduction of the heroine Sita by Ravana, king of the demons. The question of whether Ravana actually touches Sita as he kidnaps her seems straightforward, but in fact has troubled audiences for centuries. In a lecture titled *The Abduction of Sita: Does Ravana Touch Sita?*, Forrest McGill, Wattis Senior Curator of South and Southeast Asian Art at the Asian Art Museum of San Francisco, will use a rich variety of examples from the visual and performing arts to throw light on the important historical and contemporary implications of the question.

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NOVEMBER 16 • THURSDAY • **Film Screening** • 7:30 pm, Ackerman Hall

*Ausangate* documents the lives of Quechua people living around the sacred mountain in southeastern Peru, exploring the ways in which they organize their daily lives around centuries-old Inka social practices: the symbiotic relationship with llamas and alpacas that allows them to survive in the harsh environment of the Andes; the women who continue ancient weaving traditions, encoding their designs with symbolic images that reinforce ancestral beliefs; and the annual festival of Qoyllur Rit'i. Anthropologist and filmmaker Andrea Heckman, who has studied the people of Ausangate for over twenty years, will introduce the film, and, after the screening, participate in a discussion and q&a with Rebecca Stone, curator of *Threads of Time*.

