Come create!
MARCH 24 • THURSDAY
Emory Student Exclusive Event: Sand Mandalas
1PM–4PM   Reception Hall, Level Three

View multiple images of the Buddhist deity Tara in the exhibition Doorway to an Enlightened World and examine sand mandalas of the Green Tara design constructed by monks from the Mystical Arts of Tibet. After chatting with the monks about the imagery on the mandala, use Tibetan chak-purs and brightly colored sand to create your own personal mandala sand painting!

NOON   Reception Hall, Level Three
The museum isn’t just about art you can see! Come to the Carlos to listen to some of Atlanta’s best musicians performing in an intimate setting.

APRIL 1 Spanish pianist Leopoldo Erice and the Vega String Quartet perform Béla Bartók’s early Piano Quintet. Presented by Friends of Music at Emory and the Emory Chamber Music Society.

APRIL 29 David Coucheron, concert master of the Atlanta Symphony Orchestra, and William Ransom, artistic director of the Emory Chamber Music Society, perform Camille Saint-Saëns’ brilliant Sonata in D Minor.

THURSDAY Antiquitea
4PM   Reception Hall, Level Three
Enjoy Himalayan ginger, honey, and lemon tea as you participate in deeper conversations surrounding the exhibition Doorway to an Enlightened World.

MARCH 24 The Origins of Tara in Buddhism with Tawni Tidwell, Department of Religion

APRIL 7 The Nature of Tibetan Shrines with Geshe Dadul Namgyal, Emory-Tibet Science Initiative

APRIL 21 Tibetan Thangkas with Daniel McNamara, Department of Religion