



JANUARY 26 • THURSDAY

ANTIQUITEA: *Julianne Cheng*

4:00 PM Ackerman Hall, Level Three

Join Julianne Cheng, a graduate student in Emory's Art History Department, for afternoon tea and scones as she talks about the discovery of elaborate preliminary sketches on ancient pottery, and how exciting technologies like Reflectance Transmission Imaging (RTI) made it happen.

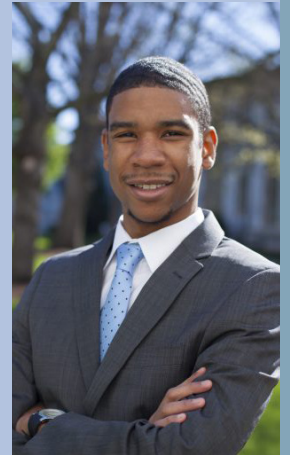


FEBRUARY 2 • THURSDAY

GALLERY TALK: *Justin Shaw*

7:30 PM Works on Paper Gallery, Level One

Justin Shaw, a graduate student in Emory's English Department, gives a gallery talk in the exhibition *The New World in the Age of Shakespeare*, which explores the idea that the setting, narrative themes, and figure of Caliban in Shakespeare's *The Tempest* were inspired by artistic representations of, and encounters with, indigenous American peoples.



FEBRUARY 9–12 • THURSDAY - SUNDAY



STAGED READING: *A TEMPEST*

Theater Lab, Schwartz Center for Performing Arts

In conjunction with the Carlos Museum's *The New World in the Age of Shakespeare* exhibition, Theater Emory presents a staged reading of Aimé Césaire's adaptation of Shakespeare's *the Tempest*, which examines resistance to colonialism through a Caribbean lens. Driven by the expressive wisdom of African oral tradition, *A Tempest* confronts the damage inflicted by colonial suppression while celebrating the power of cultural memory to assert identity and rise in spirit above the conditions of oppression. Directed by Paul Carter Harrison.

FEB 9 7:00 PM

FEB 10 7:00 PM

FEB 11 7:00 PM

FEB 12 2:00 PM

FEBRUARY 20 • MONDAY

LECTURE: *Stories Within Stories Through Paintings from Mughal India*

7:30 PM Ackerman Hall, Level Three

Sonya Quintanilla, George P. Bickford Curator of Indian and Southeast Asian Art at the Cleveland Museum of Art, explores the interests and personalities of royal Mughal patrons through the works they commissioned from imperial artists in this lavishly illustrated lecture, which is part of Emory's South Asia Seminar Series.

