



### JANUARY 18 • THURSDAY

ANTIQUITEA: EMMA DE JONG

4:00 PM Acerman Hall, Level Three

Enjoy afternoon tea and scones as Emma de Jong discusses a Dan costume in the museum's collection of African art that raises many questions, from its unusual placement of Dan "passport masks" to its possible use as a puppet.

### JANUARY 21 • SUNDAY

MAYA HIEROGLYPHS LECTURE | 4:00 PM Ackerman Hall, Level Three

In a lecture titled "The Maize God & the Deer Lord's Wife," Dr. Marc Zender, assistant professor of anthropology and linguistics at Tulane University, analyzes texts and imagery that reflect this lost Maya myth.

### FEBRUARY 1 • THURSDAY

EGYPTIAN LECTURE | 7:30 PM Ackerman Hall, Level Three

While there is no doubt that mummification was an important element of the ancient Egyptian mortuary sphere, other natural transformations of the physical body were just as important to the post-mortem process. Tasha Dobbin-Bennett, assistant professor of art history at Emory's Oxford College, will discuss the different approaches the ancient Egyptians took to recognizing, managing, and revering the natural deconstruction of the body.



### FEBRUARY 11 • SUNDAY

DIVINE FELINES LECTURE

4:00 PM Ackerman Hall, Level Three

From domesticated cats to mythic symbols of divinities, felines played an important role in Egypt for thousands of years. In conjunction with *Divine Felines: Cats of Ancient Egypt*, Exhibition curator Yekaterina Barbash of the Brooklyn Museum explores the roles of cats and lions in Egyptian mythology, kingship, and everyday life.

### FEBRUARY 22 • THURSDAY

ANTIQUITEA: TASHA DOBBIN-BENNETT

7:30 PM Ackerman Hall, Level Three

Enjoy afternoon tea and scones with Tasha Dobbin-Bennett, assistant professor of art history at Emory's Oxford College, as she explores the fascinating and complex imagery of the ancient Egyptian divine being, Bes.



Sign up as a Student Member to receive advance notice of a special, Emory-student exclusive event coming this spring for 'Tell the Whole Story from Beginning to End': *The Ramayana in Indian Painting*. [carlos.emory.edu/studentmembership](http://carlos.emory.edu/studentmembership)



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