FALL 2017

SEPTEMBER 12, 19, & 26
TUESDAYS
COCKTAILS & CAMELIDS TEXTILE WORKSHOP FOR ADULTS
7:30 pm, Tate Room
Textile artist Paula Vester leads a three-week workshop exploring the spinning, dyeing, and weaving techniques of the indigenous Americas. Participants will explore works in the exhibition then move to the studio to spin fiber, dye threads using indigo and cochineal, and weave a small pouch.
Fee: $45 Carlos Museum members, $65 for non-members. Space is limited and registration is required by calling 404-727-6118.

OCTOBER 12 • THURSDAY
ANCIENT GRAINS COOKING CLASS
7:30 pm, Ackerman Hall
From the daily grain bowls featured at Dynamic Dish and Cakes and Ale to David's Seedy Bars, Chef Dave Sweeney is a master at creating delicious meals from ancient grain varieties with rich, nutty flavors and high nutritional value. In this class, Chef David will demonstrate techniques and share recipes for centuries old grains including amaranth, whole berry kamut, quinoa, and millet.
Fee: $15 for Carlos Museum members; $20 for non-members. Space is limited and registration is required by calling 404-727-6118.

NOVEMBER 3 & 10 • FRIDAYS
ADULT WORKSHOP: COCKTAILS AND CUTTING UP
7:30 pm, Tate Room
Before Europeans introduced scissors to the Americas, indigenous peoples never cut cloth, but wove it to shape. But the Guna people of Panama embraced the act of cutting cloth and created an entirely new art form, the dulemola. Over two evenings, and over cocktails from the Americas, textile artist Paula Vester will teach this innovative method of cutting through layers of cloth to create intricate multicolored designs.
Fee: $45 for Carlos Museum members; $60 for non-members. Registration is required by calling 404-727-6118.

SEPTEMBER 16 • SATURDAY
COFFEE TASTING & TOUR
10 am, Ackerman Hall
From La Minita de Sol Tarrazu from Costa Rica to Buena Vista Peaberry from Bolivia Atlanta’s Batdorf & Bronson Coffee Roasters sources the finest single origin beans from the Americas. Ren Doughty, Batdorf’s outreach coordinator, will conduct a tasting of several coffees from the Americas, followed by a tour of Threads of Time: Tradition and Change in Indigenous American Textiles by curator Rebecca Stone.
Space is limited and registration is required online or by calling 404-727-6118.

OCTOBER 26 • THURSDAY
MUMMIES AND MIXERS
7–9 PM, Ackerman Hall
Get ready to taste three tantalizing specialty cocktails crafted by Julian Goglia (The Mercury, The Pinewood Tippling Room, and Proof Cocktail Syrups), savor daringly delicious treats, and show off your most bewitching costume at the event everyone's been howling about.
Check out carlos.emory.edu/mummiesandmixers for more details.

NOVEMBER 29 • WEDNESDAY
THE RUMS OF GUATEMALA
7:30 pm, Ackerman Hall
Voted one of the top 25 bartenders in the country, Julian Goglia of The Pinewood and The Mercury returns to the Carlos to talk about and conduct a tasting of some of the world’s finest rums from Guatemala, followed by a gallery tour in the exhibition Threads of Time with curator Rebecca Stone.
Space is limited and registration is required by calling 404-727-6118. Must be 21 years old to attend.