

SPRING 2017



free! MARCH 20–25 MONDAY–SATURDAY

TIBET WEEK



The Emory Tibet Partnership and the Carlos Museum present the 12th annual Tibet Week celebration.

Along with the creation of a sand mandala of White Tara, this year's program includes a gallery talk on multiple images of the Buddha in the South Asian galleries; a talk on

Lhamo, the protector goddess of Tibet; a talk on the significance of female Buddhas in Tibetan Buddhism; a panel discussion on women leaders in Tibet; daily meditation, and more.

For more, visit carlos.emory.edu/tibet-week

Courtesy of Mystical Arts of Tibet

free! MARCH 25 • SATURDAY

MEMBER APPRECIATION DAY

10AM-2PM Ackerman Hall, Level Three

Before the closing ceremony and symbolic, ritual

“withdrawing” of the mandala at the end of Tibet Week, museum guests will have the opportunity to use Tibetan chak-purs and brightly colored sand to create their own sand paintings. In appreciation of their ongoing support, this free event is reserved for Carlos Museum members from 10am-noon, during which time refreshments will be served.

Reserve your spot at carlos.emory.edu/thanks



free! APRIL 1 • SATURDAY

READING: ALICE OSWALD

7:30PM Ackerman Hall, Level Three

In 2014, British poet Alice Oswald mesmerized audience members at the Carlos with her performance of *Memorial*, her masterful portrayal of fallen soldiers in Homer's *Illiad*, which won the Warwick prize. Oswald returns to the Carlos to read from her new collection, *Falling Awake*, where she reimagines figures such as Orpheus and Tithonus alive in an English landscape together with shadows, flies, villagers, dew, crickets – all characterized in tension between the weight of death and their own willpower.



free! APRIL 2 • SUNDAY

ARCE LECTURE

2PM Ackerman Hall, Level Three

After ruling as Egypt's Twenty-Fifth Dynasty, the Kushite kings returned home to Sudan, where they reigned and continued to contribute to the architectural landscape for almost 1,000 years. Join Dr. Caroline Rocheleau, curator of ancient art at the North Carolina Museum of Art, who shares her experience excavating the ruins of temples dedicated to Amun in a lecture entitled *Excavating Kush*.



free! APRIL 18 • TUESDAY

ZEUS ON THE LOOSE GALLERY TALK

7:30 PM Greek and Roman Galleries, Level One



Bonna Wescoat, Samuel Candler Dobbs Professor of Art History, leads visitors through the Greek galleries exploring the sexual escapades of the randy god Zeus and the heroes, monsters, and gods issuing from his remarkable love affairs. Space is limited; call 404-727-6118 to reserve your spot.

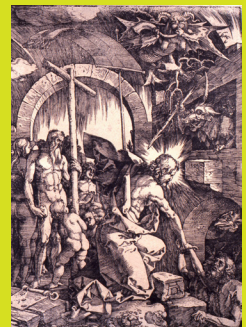
APRIL 20 • THURSDAY

PRINT MATTERS: AN EVENING WITH OLD MASTERS

7 PM Ackerman Hall, Level Three

The Carlos Museum and Pitts Theology Library present an intimate evening with the art of Lucas Cranach and Albrecht Dürer. Enjoy wine and cheese, followed by a close look at twelve works in Ackerman Hall examining the artists' technique and style, as well as their spiritual and artistic evolutions. **Fee:** \$50 for Carlos Museum members.

Space is limited and registration is required by calling 404-727-6118



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