



April



free! **5**/THURSDAY

NIX MANN ENDOWED LECTURE
7:30 PM Ackerman Hall, Level Three

Revelry rituals related to feline goddesses and Hathor, the goddess of drunkenness, involved communal inebriation. In a lecture titled "Mut-Sekhmet-Bastet and Festivals of Drunkenness in the New Kingdom," Dr. Betsy Bryan, Alexander Badawy Professor of Egyptian Art and Archaeology at Johns Hopkins University, will discuss these revelry rituals and their role in the worship of feline and Hathoric goddesses.

10/TUESDAY

PRINT MATTERS

7:30 PM Ackerman Hall, Level Three

In 2017, Walter Melion and John Clum donated their collection of Early Netherlandish prints to the Carlos Museum, including devotional prints by Jan Wierix, Hendrick Goltzius, and others others, to the Carlos Museum. Enjoy a wine and cheese reception followed by an in-depth look at some of the prints in the collection with Dr. Melion, Asa Griggs Candler Professor of Art History and Director of the Fox Center for Humanistic Inquiry at Emory.

Space is limited and registration is required by calling 404.727.6118.

Fee: \$20 Carlos Museum members; \$30 nonmembers



carlos.emory.edu/YA



free! **15**/SUNDAY

GALLERY TALKS AND RECEPTION

2:00 PM & 4:00 PM
Art of the Americas Galleries

Dr. Rebecca Stone, faculty curator of Art of the Americas, will give two gallery talks in the new installation of Native American art from the museum's permanent collection. A reception will be held in between. The installation features works in a variety of media, including stone, shell, ceramic, beadwork, and basketry from Northwest Coast, Southeast, Southwest, and Plains cultures.

The event will take place at 2:00 PM and 4:00 PM
Space is limited and a reservation is required by calling 404.727.4280.



19/THURSDAY free!

RAMAYANA LECTURE

7:30 PM Ackerman Hall,
Level Three

In the plains of the central Indian state of Chhattisgarh, eight-to-ten feet tall cement images of Ravana, the antagonist of the *Ramayana* epic tradition, stand at many village and urban neighborhood centers. In *Ramayana* verbal narratives, Ravana dies, but in Chhattisgarh, he stands and is much more visible than the hero-god Rama. In a lecture titled "The *Ramayana* Anti-Hero," Dr. Joyce Burkhalter Flueckiger, professor of religion at Emory, discusses the material presence of these Ravana images and the possibility of alternative ideologies, theologies, and identities created by them.