

Flea Market to benefit Forward Arts Foundation

again, fashion gurus, interior decorators and bargain hunters will be on the parking deck of the Atlanta Center on West Paces Ferry Road in Atlanta Sept. 18 through 20 for the Forward Arts Foundation's annual Flea Market to benefit the visual arts in Atlanta.

During the event, gently used treasures during the weekend, volunteers assemble designer furniture, jewelry, antiques, books, linens, and children's items for the free flea market on Sept. 19 and 20. A limited ticketed preview of the evening of Sept. 18 will give a chance to early bargain shoppers, with a \$5 ticket and an extra charge that day.

Interior designers, collectors and bargain hunters will know us as a source for finding treasures at the right price," said **Cameron** and **Sophie Smuiders**, the 2014 Flea Market chair. **Nita Robinson** is serving as the chair.

The first Flea Market was assembled by a group of art-loving volunteers in 1954 to raise money for the original High Museum of Art. Some of those dedicated supporters have formed a dynamic nonprofit foundation in Atlanta to nourish cultural programming and support artists through grants and a variety of programs in metro Atlanta.

The foundation's leadership was matched by their decision to transform the carriage house on the historic Swan House estate on the campus into a thriving restaurant, gift shop and art gallery to support their mission. The annual Flea Market has become a major fundraiser.

Information and tickets: (404) 261-1111 or www.swancoachhouse.com or atlantaflea.com/auctions.com/2014fleamarket

Southern rock band, along with wine, beer and limoncello tastings. A silent auction featuring amazing gifts and experiences will benefit Open Hand. The event is produced by TasteATL and hosted by Cibo E Beve chef **Linda Harrell**.

Open Hand, the largest nonprofit community-based provider of home-delivered meals and nutrition education in the country, is celebrating 26 years of service. Its mission is to help people prevent or better manage chronic illness by using nutrition and nutrition counseling as tools to achieve improved health outcomes. Programs combine home-delivered meals and nutrition education as a means to reinforce the connection between informed food choices and improved quality of life.

Information and tickets: (404) 872-8089 or www.atlantameatballfestival.com

Jack Simpson, a World War II combat veteran, will be the featured speaker at the Sept. 18 Atlanta World War II Round Table luncheon at Petite Auberge restaurant on North Druid Hills Road in DeKalb County.

Simpson fought with the 45th Infantry Division at Anzio Beach, Italy, and later took part in the invasion of Southern France and Germany. He was a part of a 105-mm tracked Howitzer crew that swarmed ashore along a 15-mile stretch of Italian beach near Anzio and Nettuno in January 1944. At the time of the invasion he was just an 18-year-old boy from the Pennsylvania coal mines who found himself in the middle of a war.

Simpson became an FBI agent after the



Sally F. White
COLUMNIST

The evening will feature dinner catered by Endive, live dance music by The Maxx Band, a silent auction, raffles and a special aerial performance.

Cara and **Todd Lacey** are co-chairs for 2014 in honor of their youngest daughter **Maddie**, 6, who has mitochondrial disease and is currently progressing well thanks to intense therapy and a regimen of supplements.

Buckhead residents **Lane** and **Richard Courts** are being recognized as honorary co-chairs for originating the benefit.

There is no cure or permanent treatment of mitochondrial disease, only supplements and medicines to help manage symptoms. Almost all cells in the body have mitochondria, the tiny power plants that produce the body's essential energy. Mitochondrial disease happens when the power plants don't function properly and the body has a power failure.

The disease looks different in everyone that has it, and it can be diagnosed in both children and adults. The nonprofit foundation's mission is to help fund the development of the most promising research and treatments of the many forms of mitochondrial disease.

In the past year, the foundation has made grants to researchers testing new drug compounds and studying brain activity in children with mitochondrial disease. It also has a partnership with the Alzheimer's Drug Discovery Foundation to drive innovative translational research for mitochondrial dysfunction. Both foundations are also providing one-year grants.

All proceeds from the event will go to fund further research for the treatment of mi-

bring the continuo to life and complete the musical picture when the 18th century meets and mingles with the 21st.

Light bites and wine will be provided during the performance.

The nonprofit group of professional musicians from around the United States came together in Atlanta in 1998 to perform on period instruments and re-create the stylistic music of Baroque-period composers. Today they are the first and longest-running professional Baroque orchestra offering public concerts in metro Atlanta.

Since its first exhibition in 2002, the museum has become a leader in the arts of Atlanta through showcasing the best of contemporary visual art by Georgia's emerging, established and legendary artists.

Information: (404) 422-0515 or www.atlantabaroque.org

Body-painted models will usher in the annual Bacchanal benefit gala Sept. 20 at Emory University's Michael C. Carlos Museum on South Kilgo Circle in DeKalb County.

Themed "Farwell to the Flowers" the colorful evening will take its origin from the ancient Aztec goddess of the flowering Earth, Xochiquetzal. Precursors to the Mexican Day of the Dead, Aztec flower festivals were celebrated with much singing, dancing, feasting and mourning.

Partially nude body-painted models painted by artists from the set of "The Walking Dead" will usher in the fall while graceful dancers will perform ritualistic dances as flowery sweet scents waft in the air, a reminder the beautiful flowers will soon wither and die with the coming frost. Reinstated