Rare views of Rome

"Antichità, Teatro, Magnificenza: Renaissance and Baroque Images of Rome," on view through Nov. 17 at the Michael C. Carlos Museum of Emory University, offers a fascinating look at the fabled city, with maps, views and books from the 16th, 17th and 18th centuries. More than 130 works of art representing Rome are showcased in three major sections: Antichita, Teatro and Magnificenza. Maps are a focus for each period, while the title refers to the individual themes or attitudes that characterized each era, from the antiquarian interests of the cinquecento to the scientific thinking of the Enlightenment. "This exhibition offers our visitors a chance to experience the Eternal City through the works of master printmakers across three centuries," said co-curator Margaret Shufeldt, Carlos Museum Curator of Works on Paper. "One will be able to wander the city in detailed maps and marvel at imposing architecture in the diverse images of Rome.

BELOW: GIUSEPPE VASARI (1511-1574). THE DUKE OF PARMA IN ROME. 1573. ETching. © MICHAEL C. CARLOS MUSEUM, EMBRY UNIVERSITY. PHOTO BY BRUCE M. WHITE.