

SOUTHERN

Seasons

RICHARD R. HAYS AND JUANITA
AND GREGORY BARANCO.

EUROPE
BY SEA

PERSPECTIVE
OF A JEWISH
FRENCHMAN

DINING
LE BILBOQUET

STAR-WORTHY
BUCKHEAD
ESTATE

SOUTHERN
WEDDINGS

FUNDRAISERS
STYLE

LUXURY LIFESTYLES
IN THE SOUTH

GRADY:

Medical Excellence

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 MICHAEL C. CARLOS
 571 SOUTH KILGO CIRCLE
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Display Until 5/10/15

GALLERY VIEWS



Above: Pendant (akrafokonmu), Asante peoples, Ghana, late 19th to early 20th century; gold alloy, 3 x 18 x 15 cm. National Museum of African Art, gift of the Roy and Brigitta Mitchell Collection. Photograph by Franko Khoury. **Top right:** Female figures (ere ibeji), Yoruba peoples, Nigeria, early to mid-20th century; wood, glass beads, metal, pigment, cloth, plant fiber, 26.7 x 45.7 x 8.3 cm. National Museum of African Art, Smithsonian Institution. Photograph by Franko Khoury.



"AFRICAN COSMOS: STELLAR ARTS" AT CARLOS MUSEUM

"African Cosmos: Stellar Arts," on view through June 21 at the Carlos Museum, features more than 70 spectacular works – from paintings and sculpture to jewelry and masks – inspired by the sun, moon, stars and other celestial phenomena. Organized by the National Museum of African Art at the Smithsonian, the exhibit explores the historical legacy of African cultural astronomy through traditional and contemporary African arts. The pieces collectively show how observations of the heavens are part of the knowledge that informs origin stories, artistic expression and ritual practice in African cultures. Standing at the core of creation myths and the foundation of moral values, celestial bodies are often accorded sacred capacities and are part of the "cosmological map" that allows humans to chart their course through life. carlos.emory.edu.



PIERO LERDA "CHAOS" AT GA. MUSEUM OF ART



Left: Piero Lerda (Italian, 1927–2007), *La creazione del mondo*, 2007, mixed media on cardboard, 16 1/2 x 14 11/16 inches (sheet). **Above:** Piero Lerda, *Art Blakey: On the Street Where You Live*, 1995, collage on paper, 10 x 6 3/8 inches (sheet). Georgia Museum of Art, University of Georgia; gifts of Valeria Gennaro Lerda.

"Chaos and Metamorphosis: The Art of Piero Lerda," on view through May 10 at Georgia Museum of Art in Athens, presents a cross-section of the work of the Italian artist. Drawing philosophical and literary themes from Jean-Paul Sartre, George Bernanos, Friedrich Nietzsche and others, Lerda wove together recognizable shapes and cryptic recurring symbols to form personal alphabets. His juxtapositions sought to find a balance between order and chaos, good and evil, pessimism and witty irony. Working in a variety of media (including innumerable collage materials from candy wrappers to corrugated cardboard), Lerda created abstract works both playful and cerebral. georgiamuseum.org.