EUROPE BY SEA

PERSPECTIVE OF A JEWISH FRENCHMAN DINING LE BILBOQUET

STAR-WORTHY BUCKHEAD ESTATE SOUTHERN WEDDINGS FUNDRAISERS STYLE

LUXURY LIFESTYLES IN THE SOUTH

GRADY: Medical Excellence
"AFRICAN COSMOS: STELLAR ARTS" AT CARLOS MUSEUM

"African Cosmos: Stellar Arts," on view through June 21 at the Carlos Museum, features more than 70 spectacular works—from paintings and sculpture to jewelry and masks—inspired by the sun, moon, stars and other celestial phenomena. Organized by the National Museum of African Art at the Smithsonian, the exhibit explores the historical legacy of African cultural astronomy through traditional and contemporary African arts. The pieces collectively show how observations of the heavens are part of the knowledge that informs origin stories, artistic expression and ritual practice in African cultures. Standing at the core of creation myths and the foundation of moral values, celestial bodies are often accorded sacred capacities and are part of the "cosmological map" that allows humans to chart their course through life. carlos.emory.edu.

PIERO LERDA “CHAOS” AT GA. MUSEUM OF ART

"Chaos and Metamorphosis: The Art of Piero Lerda," on view through May 10 at Georgia Museum of Art in Athens, presents a cross-section of the work of the Italian artist. Drawing philosophical and literary themes from Jean-Paul Sartre, George Bernanos, Friedrich Nietzsche and others, Lerda wove together recognizable shapes and cryptic recurring symbols to form personal alphabets. His juxtapositions sought to find a balance between order and chaos, good and evil, pessimism and wry irony. Working in a variety of media (including innumerable collage materials from candy wrappers to corrugated cardboard), Lerda created abstract works both playful and cerebral. georgiamuseum.org.