MARCH 20 • SUNDAY
GALLERY TOUR: THE SCIENCE BEHIND ART CONSERVATION
2PM Rotunda, Level One

Museum docents will introduce the many ways that science is employed in the study and preservation of works of art, from preventive care to treatment and research. iPad technology will allow visitors to compare works on view in the galleries with digital images of the works before treatment and to observe a variety of treatments as they occurred. The museum environment will also be considered, from temperature and humidity control to how light can be controlled and where the bug traps are hidden!

RSVP by calling 404.727.2363.

APRIL 7-28 • THURSDAYS
BUDDHIST COMPASSION MEDITATION
7:30PM Reception Hall, Level Three

Geshe Lobsang Negi, Director of the Emory-Tibet Partnership and the Emory Collaborative for Contemplative Studies, will lead a four-week introduction to the Buddhist practice of meditation.

Week 1: Mindfulness
Week 2: Cultivating Self-Compassion
Week 3: Cultivating Compassion for Others
Week 4: Mantras and Visualizations

Space is limited and registration is required by calling 404.727.6118.

Fee: $50 for Young Associates
$80 for non-members

APRIL 17 • SUNDAY
MAKING MOMOS
2PM-4PM Reception Hall, Level Three

Learn to make momos, traditional Tibetan dumplings, with Tsetan Dolkar. Registration is required by contacting Alyson Vuley at 404.727.0519 or avuley@emory.edu.

Fee: $15 for Young Associates
$20 for non-members

MARCH 21 • MONDAY
COLLECTING CONVERSATION
7:30PM Reception Hall, Level Three

In conversation with Joyce Flueckiger, professor of religion at Emory, Alice S. Kandell, whose collection comprises the exhibition *Doorway to an Enlightened World: The Tibetan Shrine from the Alice S. Kandell Collection*, will share her passion for the Buddhist way of life, for collecting and preserving the works of art that form the shrine, and for her work photographing the landscapes and people of Tibet, Ladakh, and Sikkim.

MARCH 26 • SATURDAY
MEMBER APPRECIATION DAY: SAND MANDALAS
10AM–12PM Reception Hall, Level Three

View multiple images of the Buddhist deity Tara in the exhibition *Doorway to an Enlightened World: The Tibetan Shrine from the Alice S. Kandell Collection* and in the sand mandala of Green Tara constructed by monks from the Mystical Arts of Tibet. Use Tibetan *chak-purs* and brightly colored sand to create your own mandala sand painting.

Refreshments will be served.
RSVP at carlos.emory.edu/thanks