FEBRUARY 2 • TUESDAY
GALLERY TALK: THE ART OF SUSANNE WENGER
7:30 PM   John Howett Works on Paper Gallery

Dr. Jessica Stephenson, assistant professor of art history at Kennesaw State University, introduces visitors to the life and art of Susanne Wenger though her silkscreen prints featured in the exhibition Between the Sweet Water and the Swarm of Bees: A Collection of Works by Susanne Wenger.

FEBRUARY 7 • SUNDAY
LASZLO EXCALIBUR LECTURE & RECEPTION
2 PM   Reception Hall, Level Three

For this year’s Laszlo Excalibur lecture, the Carlos welcomes Getty curator Ken Lapatin to discuss the dynamic compositions, dazzling displays of the nude body, and the graphic expressions of age and character created by ancient artists working in bronze during the Hellenistic period, from the death of Alexander the Great to the establishment of the Roman Empire.

After the lecture, continue the discussion with a wine and cheese reception in the Carlos Museum boardroom. RSVP for the reception by calling 404.727.2635 or emailing carlosmembership@emory.edu.

Reception open to Young Associates and Council level members and above only.

FEBRUARY 27 • SATURDAY
SILKSCREEN PRINTING WORKSHOP FOR ADULTS
Noon–5PM   Tate Room, Plaza Level

You attended the gallery talk, now put those ideas into action! Follow along with artist Deborah Sosower of the Atlanta Printmakers Studio as she leads a silkscreen workshop for adults. After examining Susanne Wegner’s imagery and technique in the exhibition Between the Sweet Water and the Swarm of Bees, participants will create their own compositions using screens inspired by Wenger’s prints.

Fee: $35 for Young Associates; $65 for non-members. Registration is required by calling 404-727-6118.