Drawn from the collections of Emory University’s Michael C. Carlos Museum and Manuscripts, Archives, and Rare Book Library (MARBL), as well as several private collections, 

Antichità, Teatro, Magnificenza: Renaissance and Baroque Images of Rome features maps, views, and books on Rome from the sixteenth, seventeenth, and eighteenth centuries, and examines the themes or attitudes that characterized each era.

The Antiquae urbis imago, Pirro Ligorio’s 1561 reconstruction of the ancient city, represents antichità, the antiquarian interests of the cinquecento. Antiquarians of the Renaissance were humanist scholars who sought to reconstruct, at least intellectually, Rome as it was in antiquity by studying coins, inscriptions, and the fragments of the city’s ruins. In his map Ligorio, one of the leading scholars of his day, shows monuments that have been restored—healed of the ravages of time. The map is surrounded by works by Hieronymous Cock and others from the Speculum Romanæ Magnificentiae, Mirror of the Magnificence of Rome, a series of prints that recorded the principal sights and monuments of Rome. Cock, unlike Ligorio and many of the artists of the Speculum, depicts the ruins just as they appeared in the sixteenth century. The Colosseum is ravaged by time, with plants sprouting among the stones.

For the teatro of the seventeenth century, an impression of Giovanni Battista Falda’s 1676 Nuova pianta, lent by Chicago collector Vincent J. Buonanno, forms the centerpiece. This gallery is lined with images from Falda’s Teatro series, his 1667 map of Rome, and all of his depictions of the Giardini di Roma. These works record the efforts of the seventeenth-century popes to refocus attention on the modern city through urban interventions known as “theaters” or “teatri.” Piazzas were broadened and opened up to become stages where the life of the city took place and the power of the Church could be asserted.

The magnificenza of the eighteenth century is represented by Giovanni Battista Nolli’s groundbreaking Pianta grande and Giuseppe Vasi’s Prospetto dell’alma città di Roma, and numerous views by Giovanni Battista Piranesi. Nolli’s map is an example of the rational, scientific thinking of the Enlightenment. Vasi follows in Falda’s footsteps, making an encyclopedic collection of views of contemporary Rome. Piranesi takes an archaeological interest in the city and creates strikingly dramatic, imaginative views of the ancient monuments. Visitors to Rome on the Grand Tour purchased these prints as mementos of their sojourn and as evidence of their own learned interests.

The exhibition also offers visitors the opportunity to experience the Eternal City of the seventeenth-century through the innovative use of gaming technology. The virtual experience is grounded in the celebrated bird’s-eye view map of Giovanni Battista Falda, published in 1676, and includes the fine detail of more than three hundred etched views of the city made by the young artist. The composite image shows the urban fabric in exquisite visual detail, allowing the viewer to stroll the streets, count the windows in façades, and even distinguish deciduous trees from evergreens.

For more information on these and other educational programs in conjunction with this exhibition visit carlos.emory.edu.
Wednesday, August 21; 7 PM, Reception Hall

**Members’ Opening**

Carlos Museum members are invited to experience the exhibition and enjoy hors d’oeuvres provided by La Tavola and gelato from Honeysuckle Gelato. RSVP to 404-727-2635 or carlos.emory.edu/preview by August 15.

Thursday, September 5; 7:30 PM, Exhibition Galleries, Level Three

**Gallery Talk**

Sarah McPhee, Winship Distinguished Professor of Art History and co-curator of the exhibition; Eric Varner, Associate Professor of Art History and Classics; and Katherine Cupello, PhD candidate in the Art History Department, will lead visitors through the galleries and three centuries of maps and views of the Eternal City.

Thursday, September 12; 7:30 PM, Reception Hall

**Gelato Making with Honeysuckle Gelato**

Whether it is San Crispino or Gelateria del Teatro, anyone who has been to Rome has a favorite gelateria. Here in Atlanta, the practice of making artisanal gelato is thriving at Honeysuckle Gelato. In this class, co-owner Jackson Smith will share his method for creating this delicious Italian specialty at home. Space is limited and registration is required by calling 404-727.6118.

Mondays, September 16, 23, 30, and October 7 and 14; 7 PM, Exhibition Galleries, Level Three

**Drawing Class**

Architect and artist Lane Duncan will lead a drawing class for all levels titled *Points of View: Conception, Perception, Mythopoesis, and Imagination in the Maps of Rome*. In addition to works in the exhibition, Duncan will trace the legacy of Rome’s influence through careful study of architecture on the Emory campus, and make use of a number of works from the Carlos’ collection of Roman art. Topics will range from the depiction of mythological figures in Westerhout’s *Garden of Hesperides*, to the classic town planning principles of *cardo-decumanus*, to the conceptual geometry of the Pantheon. Fee: $75 for Carlos Museum members; $100 for non-members. Registration is required by calling 404-727-6118.

Thursday, September 19; 7:30 PM, Reception Hall

**Collecting Conversation**

Dr. Sarah McPhee and Vincent J. Buonanno, a collector whose works are featured in the exhibition, will discuss their shared passion for studying and collecting maps and views of the Eternal City.

Saturday, September 21; 10 AM, Exhibition Galleries, Level Three

**Artful Stories**

Enjoy a Roman holiday at the Carlos Museum! See the sights through the classic children’s book *This is Rome* and through the maps and prints in the exhibition. Then do as tourists do “when in Rome”—enjoy gelato from Atlanta’s Honeysuckle Gelato. For ages 3 to 5 years and accompanying adults. This program is free, but registration is required by calling 404-727-0519.

Sundays, September 22 and 29; 2–4 PM, Tate Room, Plaza Level

**Mental Mapping Workshop for Children**

Mental mapping is a way of creating a map based on a place known well to an individual that may include physical features, but also more subjective experiences of that place. In this two-part workshop, Michael Page, cartographer with Emory’s Center for Digital Scholarship, will lead children through the streets, buildings, and gardens of Rome in the exhibition and teach them how to begin with a familiar place—their own neighborhood—
to create a map first envisioned mentally and then drawn on paper. In the second session, children will learn how to etch their drawn map onto a metal plate and pull a print using a manual etching press. For ages 8 to 12 years. Fee: $12 for Carlos Museum members; $15 for non-members. Registration is required by calling 404-727-0519.

Wednesday, October 2; 7:30 PM, Reception Hall

Lecture
A fabled river linked to the very foundation of the city, the Tiber was a setting admired for its history, its bridges, and the palaces and other monuments lining its shores. But it was also a place to be feared for the alarming regularity of its floods and its treacherous bed that was burdened with two millennia worth of fallen bridges, broken statues, and sunken boats. In a lecture titled *Picturing the Tiber River in Seventeenth- and Eighteenth-Century Rome*, Dr. Katherine Rinne, Adjunct Professor of Architecture at the California College of the Arts, will focus on artists and cartographers who depicted the river’s dual personality and how they used images and maps to either conceal or reveal its dangers.

Thursday, October 10; 7:30 PM, Reception Hall

The Cheeses of Italy
Artisinal cheesemaking began in ancient Rome and the tradition continues today across the Italian peninsula. Tim Gaddis, cheesemonger at Atlanta’s Star Provisions, will conduct a tasting of some of Italy’s finest cheeses, from cacio di Roma to pecorino Romano. Space is limited and registration is required by calling 404-727-6118.

Saturday, October 12; 10 AM, Exhibition Galleries, Level Three

Artful Stories
Set in Italy, Tommie de Paola’s *Strega Nona* tells the story of what happens when “Grandma Witch’s” assistant misuses her magic pasta pot. After the story, children and chef Gigi D’Arienzo will use his magic pasta pot to make a simple pasta dish for all to enjoy. For ages 3 to 5 years and accompanying adults. This program is free, but a reservation is required by calling 404-727-0519.

Sunday, October 13; 2–4 PM, Tate Room, Plaza Level

Rolling in Dough Workshop for Children
Wander the streets of Rome in the exhibition and then make a favorite Roman pasta dish with chef Gigi D’Arienzo. Children will make fresh pasta dough, shape it using a pasta machine, and use simple ingredients to make linguine cacio e pepe. For ages 8 to 12 years. Fee: $12 for Carlos Museum members; $15 for non-members. Registration is required by calling 404-727-0519.

Thursday, October 17; 7:30 PM, Reception Hall *

Lecture
In a lecture titled *The Lost Rome of Giovanni Battista Falda*, Dr. Sarah McPhee will trace the brief career of the seventeenth-century etcher, providing an understanding of his training, the evolution of his work, and the patronage he received. Focusing on the synthesis of his prints and great map, she will address the lost Rome that Falda’s work preserves.

Monday, October 21; 7:30 PM, Board Room, Level Two

Carlos Reads Book Club
Judy Raggi Moore, Professor of Italian Studies, will lead readers through *Artemisia*, an Italian novel by Anna Banti (in English translation) about the female painter of Baroque Rome, Artemisia Gentileschi. Fee: $20 Museum members; $25 non-members and includes the cost of the book. Space is limited and advance registration is required by calling 404-727-6118.
Workshop for Teachers
Dr. Eric Varner will lead K–12 teachers through the exhibition and the galleries of ancient Roman art at the Carlos, noting relationships and connections between Pirro Ligorio’s reconstruction of the ancient city from 1561 and the Roman antiquities in the permanent collection.

Curatorial Conversation
Architect Erik Lewitt, Managing Partner of plexus r & d, and Dr. Sarah McPhee will give a “behind the screen” look at the building of Virtual Rome, an interactive program featured in the exhibition that uses the NVIS360 gaming platform to transform Giovanni Battista Falda’s 1676 bird’s-eye view map of Rome into a “walkable” experience of the seventeenth-century city’s urban fabric, enlivened by details taken from more than three hundred of his etched views of the city.

Lecture
The largest and most complex print in the Carlos Museum exhibition is the “Ichnographia” or plan of the Campus Martius, published by Giovanni Battista Piranesi in 1762. Seemingly a dream world of imaginary buildings, many more than the Campus Martius of Augustus and Hadrian ever held, it also exhibits the most advanced archeological thinking of the time. It guided reconstructions of ancient Rome through the twentieth century and continues to stimulate creative architects. Joseph Connors, Professor of History of Art and Architecture at Harvard University, will explore this masterwork in a lecture titled Piranesi and the Campus Martius: Archaeology and Imagination.

Lecture
In a lecture titled The Changing Views of Rome through the Eyes of Tourists and Mapmakers, works on paper conservator Elizabeth Kaiser Schulte discusses a mobile application that she developed as a 2012–13 Rome Prize winner at the American Academy in Rome. By bringing together prints, drawings, photographs, and maps of Rome, the app enhances the contemporary visitor’s understanding of place and underscores the importance of preservation and conservation in safeguarding cultural heritage.

Bacchanal
Rome around the World at the Carlos Museum’s twentieth annual fundraiser for young professionals. More information and tickets available at carlos.emory.edu/bacchanal.

Lecture
In 1561, Pirro Ligorio, a brilliant and eccentric antiquarian scholar, published a map purporting to reconstruct the ancient Roman cityscape in glorious detail. This dazzling engraving made an immediate and lasting impact on later imagery, and sparked reactions ranging from acclaim to ridicule. In a lecture titled “The Memory of Ancient Things”: Pirro Ligorio’s Grand Vision of a Long-Lost Rome, Jessica Maier, Assistant Professor of Art History at Mount Holyoke College, will examine Ligorio’s map in the larger realm of Renaissance and Baroque approaches to the study and visual representation of ancient Rome.

* Free admission and extended hours on select Thursdays. On Thursday, August 29, the Museum will offer extended hours until 5 pm. On Thursdays, September 19, and October 17, the Museum will offer extended hours until 7:30 pm. Admission to the Museum is free on these days beginning at 1 pm. The Honeysuckle Gelato Food Truck will be on site on these days beginning at 1 pm, offering gelato for sale.
From October 5, 2013, through February 2, 2014, the Michael C. Carlos Museum will host *Conserving the Memory: The Fratelli Alinari Photographs of Rome*. Drawn from the Museum’s permanent collection, the exhibition highlights the innovative photography firm founded by the Alinari brothers, and their dedication to preserving the artistic heritage of the Eternal City.

The photographs document Rome’s great works of art and architecture as they appeared in the late nineteenth and early twentieth centuries, from the magnificent façade and bustling square of St. Peter’s Basilica to the tranquil gardens of the Villa Medici to the famed Apollo Belvedere in the Vatican Museum.

Leopoldo Alinari trained in Florence as an engraver, but became captivated by the documentary capability of photography. In 1854, he established the Fratelli Alinari Photography Firm, known simply as “Ditta,” or “The Firm.” It soon became a family business, employing Leopoldo’s brothers Giuseppe and Romualdo.

Well-known art critic Ernest Lacan remarked of his friends the Alinari brothers, “the Alinari are not content to present the monuments of their country; they have devoted themselves to ‘conserving’ the memory for the future of the masterpieces… that time gradually destroys.” This approach also provided souvenirs d’Italie for Grand Tourists, both actual and armchair, and models for students of art worldwide.

Although the Alinari sought to provide distant viewers “truth without interpretation,” many of their photographs are, like the objects they captured, impressive works of art.

Thursday, November 21; 7 PM, Reception Hall

**Gallery Talk**

The Alinari firm worked tirelessly to capture and preserve Italy’s artistic heritage. Assistant Curator of Works on Paper Andi McKenzie will lead viewers through the exhibition, focusing on the artists behind the great works of art and architecture featured in the photographs on display.

*Above*

**Fratelli Ailnari** (Italian, 1720–1778)

*Roma, parte del Foro Romano visto dal Campidoglio*  
ca. 1890. Albumen, toned.  
Gift of William Knight Zewadski.
The Carlos Museum is located just minutes from Buckhead, Midtown, and Downtown hotels.

Join Us  Call 404-727-2623; email carlosmembership@emory.edu; visit carlos.emory.edu/join

Hours  Tuesday through Friday: 10 AM–4 PM; Saturday: 10 AM–5 PM; Sunday: NOON–5 PM; Closed Mondays and University holidays.

Admission  Adults: $8. Emory students, faculty, and staff: Free. Students, seniors, and children ages 6–17: $6 (Children ages 5 and under free).

Public Transportation  MARTA bus line 6 Emory from Inman Park/Reynoldstown and Lindbergh stations or 36 North Decatur from Avondale and Arts Center stations.

Parking  Paid visitor parking in the visitor sections of the Fishburne and Peavine Parking Decks and in the new Oxford Road Parking Deck, located behind the new Barnes and Noble @ Emory, 1390 Oxford Road.

Handicapped Parking  Drop off for handicap visitors at Plaza level entrance on South Kilgo Circle. Handicap-accessible parking is available in the Oxford Road and Peavine Decks. A handicap-accessible shuttle runs from the Peavine Deck, weekdays every 10 minutes.

Tours  Advanced booking required for weekday or weekend groups of 10 or more. For reservations, please call 404-727-0519 at least two weeks before your group would like to visit.

Public Tours  Depart from the rotunda on Sundays at 2 PM.

Audio Tour of Permanent Collection  $2. Free for Museum members.

Museum Information  404-727-4282.


Stay Connected  carlos.emory.edu.

The Michael C. Carlos Museum is situated on the historic quadrangle of the Emory University campus.


Antichità, Teatro, Magnificenza has been made possible through the generous support of Bulgari, the Mixson Family Fund, the Emory Libraries and the Manuscript, Archives, and Rare Book Library (MARBL), the Emory Center for Digital Scholarship, an anonymous donor, Mr. Vincent J. Buonanno, and Fifth Group Restaurants.