

BECOME A SILVER ANNIVERSARY COMMITTEE MEMBER  
FOR VENERALIA'S 25TH YEAR

Merge Salutation,

I am constantly impressed by the depth and breadth of the educational programs offered at the Michael C. Carlos Museum. I am proud to support these opportunities that enrich the lives of the diverse audiences who attend the myriad lectures, concerts, and gallery talks at the Carlos, as well as the school children who tour the exhibitions, sometimes visiting a museum for the first time. The upcoming programs planned in conjunction with the *Doorway to an Enlightened World: The Tibetan Shrine from the Alice S. Kandell Collection* and works by contemporary Tibetan artist Gonkar Gyatso are of particular interest as I personally wish to learn more about Tibetan culture. In a tumultuous world, it is a great gift to be able to explore different cultures throughout time.

As a Carlos museum board member and chair of the Veneralia Silver Anniversary Committee, I invite you to join me in making a donation to support educational programs such as those highlighted here. A contribution of \$250 per couple (or \$125 per individual) will ensure you are listed in the Veneralia program alongside your peers who also recognize the important work happening at the Carlos.

Whether you plan to attend the 25th Veneralia or not, being a member of the Silver Anniversary Committee will signal your commitment to sharing the stories of civilization with many generations of learners. Thank you for being a part of the Carlos community.

With kind regards,



Lindsay Marshall

Silver Anniversary Committee Chair



*Doorway to an  
Enlightened World*  
*The Tibetan Shrine from the  
Alice S. Kandell Collection*



THE TIBETAN SHRINE AT THE CARLOS MUSEUM

The educational programs developed around these two remarkable exhibitions, *Doorway to an Enlightened World: The Tibetan Shrine from the Alice S. Kandell Collection* and works by contemporary Tibetan artist Gonkar Gyatso, will further our understanding of the art, culture, and Buddhist religious practices of Tibet, both historically and in the present day, and introduce us to the warmth of the Tibetan people.

ELIZABETH HORNOR  
INGRAM DIRECTOR OF EDUCATION



The Tibetan Shrine  
from the Alice S. Kandell  
Collection.  
Photo courtesy of  
The Freer Gallery of Art  
and Arthur M. Sackler  
Gallery, Smithsonian  
Institution.  
The Alice S. Kandell  
Collection.

Your Silver Anniversary Committee participation will support educational programs including:

- ▲ a gallery talk with Tibetan monk Geshe Namgyal Damdul exploring the way that a shrine functions within Tibetan Buddhism
- ▲ a week-long residency with Tibetan artist in exile, Gongkar Gyatso
- ▲ momo (dumpling) making class with members of the Tibetan community
- ▲ a conversation with collector Alice Kandell
- ▲ lectures by renown scholars on Tibetan art and religion
- ▲ opportunities to read great works of Tibetan literature like *The Life of Milarepa* with distinguished Emory faculty
- ▲ an introduction to Tibetan Buddhist meditation practices in the galleries

These are just a few of the exciting programs available to members of the Atlanta community in 2016. The opening of *Doorway to an Enlightened World* coincides with the annual celebration of Tibet Week and monks from the Drepung Loseling Monastery will once again be with us in the galleries to create a traditional sand mandala.

As always, the Carlos will offer Artful Stories programs for very young children and exciting workshops for children ages 6–12. New this year are innovative programs for teenagers including a summer camp with renowned Tibetan woodcarver, Yama Phuntsok, and a chance to discuss the role of zombies in Tibetan culture through the book *The Prince and the Zombie* by Tibetan author Tenzi Wangmo.