LEVELED OF BENEFACCTOR AND PATRON SPONSORSHIP

GOLD BENEFACCTOR  $10,000  (DONATION $8,570)
* Special recognition of sponsorship on the evening of Veneralia
* Special recognition at Veneralia Patron Party
* Ten tickets to Veneralia (value: $5,000)
* Four tickets to the Patron Party
* Prominent Gold Benefactor listing in Veneralia invitation and program
  (4,000 invitations mailed and 400 programs printed)
* Prominent listing on the Michael C. Carlos Museum’s website
* Acknowledgement in the Carlos Museum’s fall newsletter/e-newsletter (2,000 distributed)
* One year Museum membership with benefits at the Curator Council level
  including invitations to private tours and talks led by Museum curators (value: $1,500)

SILVER BENEFACCTOR  $5,000  (DONATION $4,370)
* Four tickets to Veneralia (value: $2,000)
* Two tickets to the Patron Party
* Prominent Silver Benefactor listing in Veneralia invitation and program
  (4,000 invitations mailed and 400 programs printed)
* Prominent listing on the Michael C. Carlos Museum’s website
* Acknowledgement in the Carlos Museum’s fall newsletter/e-newsletter (2,000 distributed)
* One year Museum membership with benefits at the Corinthian level including
  invitations to private tours led by Museum docents (value: $600)

BRONZE BENEFACCTOR  $2,500  (DONATION $2,150)
* Two tickets to Veneralia (value: $1,000)
* Two tickets to the Patron Party
* Bronze benefactor listing in Vernalia invitation and program (4,000 invitations mailed
  and 400 programs printed)
* Prominent listing on the Michael C. Carlos Museum’s website
* Acknowledgement in the Carlos Museum’s fall newsletter/e-newsletter (2,000 distributed)
* One year Museum membership with benefits at the Doric level including invitations
  to special exhibition preview receptions and events (value: $150)

PATRON  $1,500  (DONATION $1,200)
* Two tickets to Vernalia (value: $1,000)
* Two tickets to the Patron Party
* Patron Listing in Vernalia invitation and program (4,000 invitations mailed and
  400 programs printed)
* Acknowledgement in the Carlos Museum’s fall newsletter/e-newsletter (2,000 distributed)