Andrew W.
Mellon Internships 2016

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Current address

Telephone number

Permanent address

E-mail address

_____Graduate student Department_______________________

_____Undergraduate student

Please return this form, with a letter of interest stating which of the three projects you are applying for, a current curriculum vitae, and two letters of recommendation, to ehornor@emory.edu or to the address below:

Andrew W. Mellon Internship Program
c/o Elizabeth Hornor, Ingram Director of Education
Michael C. Carlos Museum
Emory University
571 South Kilgo Circle
Atlanta, Georgia 30322

Application deadline: February 19, 2016

Information: Elizabeth Hornor
404-727-6118
ehornor@emory.edu
Andrew W. Mellon Summer Internship Program

Thanks to the generosity of the Andrew W. Mellon Foundation, the Michael C. Carlos Museum offers paid summer internships for Emory University students. Graduate and undergraduate students with strong interest in and aptitude for museum work may gain experience to augment their academic program. Three interns will be selected by a committee of Museum staff and faculty advisors. The internships are ten weeks in length, and students are paid $5,000. Scheduling of the ten weeks is flexible and can be done in consultation with the curator in charge. Deadline for applying for the Mellon Internship is February 19, 2016.

Summer 2016 projects include:

Dr. Amanda Hellman, curator of African art at the Carlos, is developing a digital didactic program for the reinstallation of the permanent gallery of African art. The undergraduate or graduate student intern will assist with researching and writing label copy for each object; acquiring permission for photographs and videos; planning and conducting interviews; and uploading content to the gallery iPads. Some background in African visual material or history is preferred.

An excellent opportunity for an undergraduate with a background in material culture is a project working with Dr. Melinda Hartwig, curator of ancient Egyptian, Nubian, and Near Eastern art at the Carlos, to collect representative fragments from the museum’s Curtis Collection of Near Eastern Art and pack them for distribution to other educational institutions with Near Eastern Studies, Anthropology, and Art History Departments for use as "study collections."

Although Shakespeare set *The Tempest* on a small island off the coast of Italy, many scholars argue that he drew inspiration for the setting, several narrative themes, and the figure of Caliban from the newly encountered Americas. An upcoming exhibition entitled *The New World in the Age of Shakespeare* will explore this argument by pairing The Rose Library’s Fourth Folio with several engravings from Theodor de Bry’s *Americae* volumes, a series devoted to Columbus’s travels in the Americas, the customs of myriad American inhabitants, and the mistreatment of the native population by Catholic Spaniards. Working with Associate Works on Paper Curator Andi McKenzie, the intern will research New World connections in *The Tempest*, explore the imagery in de Bry’s *Americae*, and assist in choosing objects from the Museum’s vast Americas collection that complement the texts in some specific way. The intern will also write draft labels and an introductory text for one section of the exhibition.