



EMORY

MICHAEL C.
CARLOS
MUSEUM

ANDREW W. MELLON INTERNSHIPS 2017

Last name

First

Middle

Current address

Telephone number

Permanent address

E-mail address

____ Graduate student

Department _____

____ Undergraduate student

Please return this form, with a letter of interest stating which of the three projects you are applying for, a current curriculum vitae, and two letters of recommendation, to ehornor@emory.edu or to the address below:

Andrew W. Mellon Internship Program
c/o Elizabeth Hornor, Ingram Director of Education
Michael C. Carlos Museum
Emory University
571 South Kilgo Circle
Atlanta, Georgia 30322

Application deadline: February 24, 2016

Information: Elizabeth Hornor

404-727-6118

ehornor@emory.edu

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Andrew W. Mellon Summer Internship Program

Thanks to the generosity of the Andrew W. Mellon Foundation, the Michael C. Carlos Museum offers paid summer internships for Emory University students. Graduate and undergraduate students with strong interest in and aptitude for museum work may gain experience to augment their academic program. Three interns will be selected by a committee of Museum staff and faculty advisors. The internships are ten weeks in length, and students are paid \$5,000. Scheduling of the ten weeks is flexible and can be done in consultation with the curator in charge. Deadline for applying for the Mellon Internship is Friday, February 24, 2017.

Summer 2017 projects include:

1. In preparation for the *Threads of Time: Tradition and Change in Indigenous American Textiles*, opening at the Carlos Museum on August 17th, a Mellon intern will work under the supervision of curator of Art of the Americas on the implementation of an online catalogue on the Omeka platform. The intern will “build” the exhibition, inputting the essays, didactics, bibliography, photographs, and video, and work with the Marketing and PR office to make it available on the Carlos Museum’s website. If there is time, he/she will also assist with the installation of the show, and production of labels.
2. Another Mellon opportunity exists for a student with advanced training in the art and archaeology of the ancient Near East to work with Curator of Ancient Egyptian, Near Eastern, and Nubian Art, Melinda Hartwig, on the reinstallation of the Near Eastern and Egyptian Galleries scheduled for 2018. This multifaceted project will include research and writing and project coordination with departments across the museum, including conservation, design, and the registrar. Attention to detail, the ability to multitask, and follow through on a number of different projects at once is essential.
3. Through the generosity of the Henry Luce and Samuel H. Kress Foundations, and under the auspices of the Society for Classical Studies, the Michael C. Carlos Museum is hosting a six-week workshop for graduate students writing dissertations in the fields of classical literature and history to gain exposure to the material—archaeological—record of the ancient world. From Monday 15 May until Friday 30 June, ten graduate students from a spectrum of campuses will come to Emory to participate in this project that is organized by the curator of Greek and Roman Art, Dr Jasper Gaunt.

Thanks to the Andrew W. Mellon Foundation, an opportunity exists for an undergraduate student at Emory to work with Dr Gaunt and the Education Department at the Carlos Museum to facilitate the arrangements of this workshop. Besides aspects of day-to-day hospitality and logistics, responsibilities will also include assisting with visits to local artists’ workshops and a field trip to see the Nashville Parthenon.

The balance of the ten week internship will be made up either during the course of the Summer or Fall, working with the curator on pottery in the classical collection.