



EMORY

MICHAEL C.  
CARLOS  
MUSEUM

**FOR IMMEDIATE RELEASE**

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**CARLOS MUSEUM FEATURES PHOTOGRAPHY OF MICHAEL A. SMITH  
IN *WONDROUS TRANSFORMATIONS***

ATLANTA, GA (September 14, 2010)—Michael C. Carlos Museum will host *Wondrous Transformations: Photographs by Michael A. Smith* beginning September 18, 2010 through January 16, 2011. The gallery will display selected images from the Museum's collection, spotlighting Smith's fascination with the natural world. The artist will discuss his work in a Museum lecture titled *A Visual Journey* on October 5, 2010 at 7 p.m.

The photographs range from a close-up an animal bone to awe-inspiring panoramas of America's western landscape. In a statement in 1978, Smith described his way of viewing the world, "...as I move the camera around, the world comes and goes, flattening itself into pictures. Wondrous transformations often occur—small details can appear as landscapes and vast landscapes are sometimes diminished." The photographs will be on exhibit through January 16, 2011.

Smith, born in Philadelphia in 1942, is self-taught. He developed his interest in photography when he came to understand that the camera could do more than simply document elements of the real world, but could instead transform these elements into esthetic objects. Captivated by the clarity and minute detail that can be obtained with contact prints, he began to use view cameras early in his career. Smith chose the path of "straight" photography; he does not crop or enlarge his images. When he wants to make larger images, he uses a larger format camera. All of the works featured in this exhibition were made either with an 8x10-inch or an 8x20-inch camera.

Public educational programming also includes a photography workshop with Atlanta-based photographer, Kathryn Kolb. For more information, visit [www.carlos.emory.edu](http://www.carlos.emory.edu).

**About the Michael C. Carlos Museum**

The Michael C. Carlos Museum of Emory University collects, preserves, exhibits, and interprets art and artifacts from antiquity to the present in order to provide unique opportunities for education and enrichment in the community, and to promote interdisciplinary teaching and research at Emory University. The Carlos Museum has grown to become one of the Southeast's premier museums with major collections of Greek and Roman, Ancient Egyptian, Near Eastern, Nubian, Ancient American, African, and Asian art, as well as a collection of works on paper from the Renaissance to the present.

**Location:** 571 South Kilgo Circle, Atlanta, Georgia 30322, U.S.A. **Telephone:** 404-727-4282 **Fax:** 404-727-4292 **Hours:** Tuesday through Saturday 10 a.m. - 4 p.m. Sunday 12 noon - 4 p.m. (Closed on Mondays and university holidays) **Admission:** \$8. Free for Carlos Museum members and Emory University faculty, students, and staff. Students, seniors, and children ages 6—17: \$6 (Children ages 5 and under: Free). **Public Tours:** Advanced booking required for weekday or weekend groups of ten or more. For reservations call 404-727-0519. Docent-led tours of the Museum depart from the Rotunda on Level One every Sunday at 2:30 p.m. during the Emory academic year (call 404-727-4282 to confirm). **Podcasts:** Online Resources.

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