New Titles

**Egypt**

*The Complete Temples of Ancient Egypt* by Richard H. Wilkinson (Thames & Hudson: $39.95 hardcover) is the most current survey of these "Mansions of the Gods" including their historical development, construction, symbolism, and function, and featuring an extensive catalogue and guide to all known Egyptian temples. The author's other books include *Reading Egyptian Art* and *The Complete Valley of the Kings*.

Zahi Hawass, director of the Giza Pyramids site and Cairo University archaeologist, has two new books on ancient Egypt. *Valley of the Golden Mummies* (Abrams: $49.50 hardcover) is the first book on the recent discovery of hundreds of 2,000-year-old mummies, many with masks of gold, uncovered in the Egyptian desert. Over 150 color photographs will provide the first glimpses of the activities of this on-going and closed excavation. *Silent Images: Women in Pharaonic Egypt* (Abrams: $49.50 hardcover) is a large and beautifully illustrated study of the true role of women in Egyptian culture, going beyond the stereotypes of Nefertiti and Nefertari. Much of the book draws on unpublished material from the author's own excavations.

Since the first day of its publication, Carlos Museum faculty curator Gay Robins's *The Art of Ancient Egypt* has been the Bookshop's most popular title on Egyptian art. This thoroughly researched yet reader-friendly history, amply illustrated with over 250 examples of tomb paintings, sculptures, coffins, and other objects, is now available in a less expensive softcover edition (Harvard: $24.95), and is one of the best introductions to Egyptian art.

Another popular title, and one of the best and most comprehensive introductions to ancient Egypt, *Cultural Atlas of Ancient Egypt* by John Baines & Jaromir Malek (Facts on File: $50 hardcover), is now available in a newly revised and updated edition, with new maps, updated entries, expanded bibliography, and additional photography.

**Holiday Sale**

Friday and Saturday, December 8, 9

The Carlos Museum Bookshop will discount every item in the store 20% for two days only. In addition to our broad range of books and gifts, hundreds of new sale books, already reduced from 25% to 75%, will also be discounted an extra 20% during this sale.
New Titles

Africa

The Birth of Art in Africa: Nok Statuary in Nigeria by Bernard de Grunne (Prestel: $29.95 hardcover) offers color illustrations and illuminating text about the oldest known sculpture of sub-Saharan Africa—terra cotta works from the Nok, ca. 600 b.c. to a.d. 300.

A recent title in the Myth and Mankind series by Time-Life Books, Voices of the Ancestors: African Myth (Time-Life: $29.95 hardcover) presents dozens of folktales and visions from the peoples of Africa. The tales and accompanying essays (on such topics as masks and ritual scarification) are illustrated with fascinating full-color reproductions of sculpture, jewelry, bronzes, and other creative works that bring African cultures alive.

The Kingdom of Kush by Derek A. Welsby (M Wiener: $20.95 paper) examines the Napatan and Meroitic Empires south of the ancient Egyptian frontier, the land of the “burnt-faced peoples” as the Greeks and Romans referred to them, and contributes to the scholarly debate concerning Black Africa’s role in the cultural development of ancient Egypt and the Mediterranean.

Greece and Rome

The catalogue to the Museum’s most recent exhibition, From Caligula to Constantine: Tyranny & Transformation in Roman Portraiture edited by faculty curator Eric R. Varner, focuses on the “bad” emperors (and empresses) of Rome, exploring their legends, their personalities, and their representations in sculptures, gems, and coins. The exhibition featured over fifty works of art drawn from numerous U.S. and foreign collections, including the Vatican Museums, the J. Paul Getty Museum, and the Metropolitan Museum of Art (MCCM: $29.95 paper).

Using a variety of sources such as cuneiform tablets, cylinder seals, and metallurgy, Babyloniens by H.W.F. Saggs (Univ of CA: $24.95 paper) describes the ebb and flow of the ancient peoples of the fertile crescent—Sumerians, Akkadians, Amorites, and Babylonians—responsible for early experiments in agriculture, irrigation, writing, mathematics, and urban life.


Ancient Americas

In The Lords of Tikal (Thames & Hudson: $29.95 paper), author Peter D. Harrison explains the rise and fall of a M aya metropolis hidden in the Guatemala rainforest, ruled for generations by the Jaguar Claw clan. Temples, tombs, masks, ceramics, jewels, and glyphs reveal the secrets of this once-powerful city.

Anthropologist/archaeologist David E. Stuart examines the mysterious rise and collapse of the Chaco Anasazi in Anasazi America (Univ of N M: $15.95 paper). The Chacoan civilization of the American Southwest, which dominated more territory in the eleventh century than any European principality of the time, created a vast alliance of hamlets and towns integrated both by economic and religious ties as well as by hundreds of miles of roadways. Their downfall, of great interest to us today, may have been due to such familiar problems as rapid growth, farmland depletion, loss of community, and climatic change.
Exploration of the Etowah Site in Georgia by archaeologist Warren King Moorehead (UP Florida: $29.95 paper) is a new edition of the important 1932 publication summarizing the classic early excavations near Rome, Georgia. Although the Smithsonian Institution had supposedly worked on Mound C forty years earlier, Moorehead’s work in the 1920’s revealed a greater social and artistic complexity than had been accorded the prehistoric peoples of the Southeast.

Asia & Pacific

On the Road of the Winds: An Archaeological History of the Pacific Islands Before European Contact by Patrick Vinton Kirch (Univ of CA: $45 hardcover) combines recent archaeological data with new findings in human ecology, trading and exchange systems, and voyaging technology to produce an excellent new history of the Pacific Islands over the last 40,000 years.

Hindu Art and Architecture by Patrick George Michell (Thames & Hudson: $14.95 paper) is a new title in the World of Art series, presenting a well-illustrated survey of Hinduism and its gods, important Hindu shrines, sculpture, and paintings, as well as the system of royal patronage supporting this artistic and religious flowering.

Susan Whitfield, who runs the International Dunhuang Project at the British Museum (which puts thousands of pre-eleventh century Silk Road manuscripts on the Internet), recently published Life Along the Silk Road (Univ of CA: $27.50 hardcover), an enjoyable narrative recreating the lives of nomads, Buddhist monks, merchants, courtesans, and other travelers along the ancient trade route running between Europe, India, and the Far East.
General Interest

Piranesi: The Complete Etchings (Taschen: $39.95 softcover) is an affordable catalogue raisonné of Piranesi’s amazingly precise renderings of architecture and urban scenes both real and imagined, ornaments, landscapes, monuments, and antiquities. This edition is published in a sturdy stitch-bound flexible-cover format.

New in paper is The True History of Chocolate by anthropologists Sophie and Michael Coe (Thames & Hudson: $18.95 paper), which follows the noble seed of Theobroma cacao from its use as a unit of currency among the Maya and Aztecs to its adaptation by European aristocracy and dissemination to the masses by the kingdom of Hershey. Includes beautiful illustrations and old recipes.

With over 1500 entries from Alberti and Action Painting to Wyeth and x-radiography, The Penguin Concise Dictionary of Art History by Nancy Frazier ($60 hardcover) takes an interdisciplinary approach to the history of art, drawing upon literature, history, psychology, economics, and other areas to set important art advances in a cultural context.

The Mythology of Cats by Gerald and Loretta Hausman ($12.95 paper), who, according to their bio, “have been researching and writing about cat mythology for more than two decades,” present over 50 tales and myths with a focus upon such breeds as Russian blues, Egyptian maus, Maine coons, and White Persians.

The Little Box of Inner Calm (Barron’s: $19.95 box) is a cleverly packaged tool kit for building calm. A 64 page booklet by Christopher Titmuss, co-founder of the Buddhist-inspired meditation center Gaia House, is accompanied by incense cones, glass prayer beads, and mandala.

The newly revised 3rd edition of Renfrew and Bahn’s Archaeology: Theories, Methods and Practice (Thames & Hudson: $44.50 paper) is one of the best single-volume texts on the subject, highly recommended for introductory college courses.

Bestseller List

The Carlos Museum Bookshop features some of the most challenging, informative, and eccentric books available anywhere; here's the proof, our most popular titles from the past five months:

1. Half Past Autumn. Catalogue to the exhibition of photography by Gordon Parks ($40 paper; $65 hardcover).
2. Guns, Germs and Steel. Pulitzer Prize-winning study of culture and conquest ($14.95).
3. Riddle Me This: A World History of Word Puzzles. Fun collection to sharpen the wits and stretch the imagination ($13.95).
4. Imaginary Tale. A must for anyone curious about the evolution of numbers ($26.95).
6. Serendipities: Language and Lunacy. Award-winning essayist explores why people project the familiar onto the strange ($12).
8. Egyptian Treasures. From the Cairo museum, hundreds of color photographs and texts by leading Egyptologists ($75).
9. History as Mystery. Critique that challenges mass-market historical myths ($14.95).
**Sale Books** Special titles in limited quantities

Here are more of our favorite discounted and remaindered titles, priced at 25% to 75% off the original retail price and available only while supplies last.

**Eyewitness to Discovery: First Person Accounts** (orig. $22.50, now $9.98) presents over 50 of the world’s great archaeological discoveries as described by their discoverers, including Kathleen Kenyon on Jericho, Woolley on Ur, Bingham on Machu Picchu, and Mary Chubb on Amarna.

**Splendors of Ancient Egypt** (orig. $14.95, now $7.98), published in conjunction with the recent traveling exhibition from German collections, illustrates in full color dozens of mummy portraits, tomb sculptures, and jewelry.

**Glass Paper Beans** (orig. $22.95, now $5.98). By tracing three commodities to their geographic and semantic beginnings, this small hardcover discloses revelations on the nature and value of ordinary things.

**Discovery of the Nile** (orig. $60.00, now $35). Through 1,500 images and first-hand accounts, this coffee table book traces the course of an enigma that took centuries to solve.

**Lost and Found** (orig. $13.95, now $5.98). Archaeologist Heinrich Schliemann smuggles 9,000 treasures of Troy out of Asia Minor to Berlin where they vanish under the Nazis to resurface decades later in Moscow.

**Ukiyo-e** ($12.98) is an oversize softcover edition presenting beautiful woodblock prints of “the floating world” from 17th, 18th, and 19th century Japan.

**Cupid and Psyche** (orig. $16, now $5.98) is a large, beautiful storybook for children recounting the Greek myth of Psyche, a woman whose great beauty inspires jealousy from the goddess Venus and leads to tests of faith and love.

**The Ancient Celts** (now $9.98) is a well-illustrated overview of the Celtic Iron Age, from the Black Sea to Ireland, with special attention paid to basic aspects of Celtic identity which distinguish the original Celtic tribes from other European peoples which were “Celtized.”

**Specialized Tastes**

**Unusual New Titles**

Emory physics professor Sidney Perkowitz has plumbed neglected depths with **Universal Foam** (Walker: $24 hardcover), revealing the implications of natural and manufactured foams—gas bubbles within solids and liquids. The book ranges from topics large and small, including the effect of ocean foam on climate, galaxies that arrange themselves like soap bubbles, and how to whip up the perfect cappuccino.
**Kids Books** and gifts for children of all ages

Fandex Family Field Guides are handy fold-out resources that combine die-cut cards featuring full-color illustrations from museums around the world with hundreds of intriguing facts, statistics, and trivia. Kids and adults will love both *Mummies, Gods, & Pharaohs* on ancient Egypt and *Mythology* on the Greeks and Romans (Workman: $9.95 each).

*Early Civilizations: Inca Life* by David Drew (Barrons: $5.95 paper) is an excellent brief introduction to the history and culture of the Inca for ages 9-12. Over 80 color pictures illustrate such topics as trade routes, the knot-coding device (the quipu), family life, fashion, and the noble guinea pig. (Yep—protein source!)

*Nereids T-shirt.* A succession of nereids, or sea nymphs—daughters of the sea-god Nereus renowned in ancient Greece for their beauty—scamper off their 2,500-year-old black figure cup (from the Carlos Collection of Ancient Greek Art) onto our latest 100% cotton t-shirt. Available in xl, l and m ($12) for adults and s and l for children ($10).

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