New Titles

Egypt

Carlos Museum curators Peter Lacovara and Betsy Teasley Trope, with Sue D’Auria, have edited the companion catalogue to the exhibition *The Collector’s Eye: Masterpieces of Egyptian Art from the Thalassic Collection, Ltd.* (MCCM: $35 softcover, $60 hardcover). Comprising more than 175 objects, the Thalassic Collection features monumental statues of pharaohs and their queens, exquisitely crafted amulets and jewels, funerary and cult objects, cosmetic equipment, and architectural elements, dating from the Predynastic period to the time of Cleopatra. The catalogue includes essays from noted Egyptologists and more than 180 full-color illustrations.

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The Oxford History of Ancient Egypt* edited by Ian Shaw (Oxford: $45 hardcover) gathers the work of fourteen of the world’s leading Egyptologists and archaeologists to provide a detailed view of Egypt from the early Stone Age to its incorporation into the Roman Empire. This is a very readable and thorough chronological history with more than 150 illustrations, and constitutes an excellent up-to-date single-volume general history of ancient Egypt.

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The Complete Temples of Ancient Egypt* by Richard H. Wilkinson (Thames & Hudson: $39.95 hardcover) is the most current survey of these “Mansions of the Gods,” including their historic development, construction, symbolism, and function, and featuring an extensive catalogue and guide to all known Egyptian temples. The author’s other books include *Reading Egyptian Art* and *The Complete Valley of the Kings*.

John H. Taylor, assistant keeper in the Department of Egyptian Antiquities at the British Museum, draws upon the Museum’s famous collection of mummies and funerary artifacts in his new book, *Death and the Afterlife in Ancient Egypt* (Univ of Chicago: $27.50 paper). Taylor offers an accessible account of Egyptian beliefs in an afterlife and the cultural ways Egyptian society responded to these beliefs, with discussions of embalming, sarcophagi, shabti figures, magic and ritual, amulets and papyri, mummified sacred animals, and more.

Other new books about Egypt: *Ancient Egypt: The Great Discoveries* by Nicholas Reeves (Thames & Hudson: $40 hardcover) is a richly illustrated year-by-year chronicle of archaeology along the Nile Valley beginning with Napoleon’s 1798 French invasion. Cornell University has been publishing new translations of important European works of Egyptology, including *The Priests Of Ancient Egypt* by Serge Sauneron ($17.95 paper), a revised version of a 1957 French edition illuminating the role of the priesthood in Ancient Egypt, and *The Gods of Egypt* by Claude Traunecker ($19.95 paper), first published in German in 1984 and a new interpretive approach to Egyptian religion, with special emphasis on theology and piety.

The Bookshop now carries a new periodical devoted to Egyptology, *Egypt Revealed* ($5.95 bimonthly), which focuses upon both archaeology and “travel/adventure” in the Nile Valley; recent articles have included not only such topics as criminal justice and furniture in ancient times, but also the contributions of Egyptologists to recent fantasy & horror movies like *The Mummy* and *Stargate*.

*Scribe* is now posted on our website: www.emory.edu/carlos/bookshop
New Titles

Africa

This season’s big new African survey, *A History of Art in Africa* (Abrams: $85 hardcover) presents the arts of the continent in art-historic terms, treating each piece as manifestations of changing beliefs and customs, as expressions of historic and economic realities, but also as creations of gifted individuals. Over 700 illustrations include prehistoric Saharan rock art, sculpture, painting, architecture, textiles, ceramics, personal adornment, and performance.

*Soul of Africa: Magical Rites and Traditions* by Klaus Müller and Ute Ritz-Müller (Könemann: $29.95 hardcover) is a richly illustrated new study that seeks to penetrate the meaning of ritual, oracles, witchcraft, ancestor worship, and talismanic protection, the otherworldly tools called upon by the people of sub-Saharan Africa to grasp the secrets of nature, space, time, and reality.

Marjorie Shostak was, until her death in 1996, an award-winning photographer and Research Associate in Emory’s Department of Anthropology. Harvard University Press has reprinted her classic 1981 ethnography *Nisa: The Life and Words of a !Kung Woman* ($16.95 paper) in conjunction with the publication of her final work *Return to Nisa* ($24.95 hardcover), in which Shostak, already diagnosed with breast cancer, revisits Nisa, Bo, Royal, and others from her original fieldwork in the Kalahari Desert of Botswana. While studying the social and economic changes affecting the !Kung after ten years, the author is also on a personal journey, re-examining her remarkable friendship with Nisa and their mutual determination to reach out to each other from different worlds.

Ancient Americas

Benefiting from recent ground-breaking research, *Chronicle of the Maya Kings and Queens* by Simon Martin and Nikolai Grube (Thames & Hudson: $34.95 hardcover) is the first concise history, based on new hieroglyphic decipherment, of the great Maya dynasties—from the female warlord, Lady Six Sky of Naranjo, to Janaab’ Pakal, whose tomb at Palenque is one of the great treasures of New World archaeology. Includes biographical accounts of 152 kings and four ruling queens, timelines, key monuments, sidebars explaining such features as the Maya ballgame and supernatural journeys, and hundreds of illustrations.

*Coosa: The Rise and Fall of a Southeastern Mississippian Chiefdom* by Marvin T. Smith (Univ Press of FL: $49.95 hardcover) blends historical and archaeological evidence to produce a history of Coosa, a powerful Native American society at the dawn of European contact. From humble beginnings, Coosa became one of the most important chiefdoms in the Southeast, dominating the southern parts of the Tennessee Valley. De Soto’s army met with (and held hostage) the chief of Coosa and considered Coosa a very rich province with large towns and great fields of corn and beans; by the beginning of the 18th century, the once powerful chiefdom had been reduced to just a few towns within the Creek Confederacy.

Near East & Asia

*The Bible Unearthed: Archaeology’s New Vision of Ancient Israel and the Origin of Its Sacred Texts* by I. Finkelstein and N.A. Silberman (Free Press: $26 hardcover) suggests that recent archaeological discoveries have cast doubt on the familiar account of ancient Israel and the origins of the Judeo-Christian tradition. An archaeologist and a historian explain how and why the Bible’s historic saga differs from archaeological reconstructions.
Karen Armstrong, former nun and author of the bestselling title *A History of God*, has just published two fascinating new short histories of religion: *Buddha* (*Penguin: $19.95 hardcover*) attempts a biography of one of the more significant lives in human history, summoning a new portrait from the opacity of time and myth; *Islam: A Short History* (*Modern Library: $19.95 hardcover*) is a concise account of the “external” history of the Muslim people, the politics and historical movements that comprised “the arena in which Muslims experienced God.”

We are excited to announce that Carlos Museum docent Merrily Baird, who has been researching Japanese culture for over twenty years, has just published her elegant study, *Symbols of Japan: Thematic Motifs in Art and Design* (*Rizzoli: $75 hardcover*), described by the publisher as the definitive guide to the most significant symbols throughout Japanese history. Organized according to broad thematic categories such as “The Cosmos, Heaven, and Earth,” “Trees and Their Fruit,” and “Objects of Everyday Life,” nearly every symbol is illustrated with fine examples of art and design from major public and private collections and representing a wide variety of media: painting, sculpture, ceramics, and woodblock prints as well as such traditional arts as *netsuke* and *inro*. This beautiful book will be on sale in the Bookshop to all Carlos Museum members, for a limited time, at the special price of $60.

*Collected Songs of Cold Mountain*, in a new translation by Red Pine (*Copper Canyon: $17 paper*), presents poems—found 1200 years ago etched into trees, rocks, and temple walls of China’s Tientai Mountains—by Han Shan (“Cold Mountain”), a Taoist/Buddhist hermit who begged from monks, sang with cowherds, and became an immortal figure in Zen literature.

**Greece and Rome**

In *The History of Greek Vases* (*Thames & Hudson: $45 hardcover*), prolific and authoritative classical art scholar John Boardman examines the methods of making and decorating Greek vases, the processes of identifying the artists, life in the potters’ quarter in Greek towns, and the trading patterns by which the wares were traded far beyond the borders of the Greek world. Also explained is the function of the vase in Greek culture, or the Greek vase as document, conveying a running commentary on the life, myth, and politics of the ancient Greeks.
Devastated by fires, plagues, Persian invasions, and, in 526 A.D., earthquake, the city of Antioch really came close to being “lost” but is on view this year in a touring exhibition and in the accompanying catalogue, *Antioch: The Lost Ancient City* edited by Christine Kondoleon (Princeton: $29.95 paper) which features dozens of artifacts—mosaics, sculpture, glass, metalwork, and coins—from one of the great metropolises of the Roman and early Christian period.

**General Interest**

*Dangerous Tastes: The Story of Spices* by Andrew Dalby (*Univ of CA: $27.50 hardcover*) is a fascinating history of spices and aromatics, a prime mover for early world exploration and conquest—powerful, sensual, sought-after substances used in perfumes, cosmetics, digestives, appetizers, antiseptics, aphrodisiacs, and drugs. You’ll never look at nutmeg the same way again!

*Shamans Through Time: 500 Years on the Path to Knowledge*, edited by Jeremy Narby (bestselling author of *The Cosmic Serpent*) and Francis Huxley (*Tarcher: $25.99 hardcover*), is a collection of observations and interviews from missionaries, botanists, anthropologists, ethnographers, and psychologists, representing almost five hundred years of European exploration and confrontation with ancient cultures. The contributors convey everything from fear, suspicion, and condescension to respect, fascination, and adulation.

New to the Discoveries® series of pocket-sized image-rich editions on art and history: *The Bronze Age in Europe; Colors: The Story of Dyes and Pigments; Bonnard: Shimmering Color; and Coptic Egypt: Christians of the Nile* (*Abrams: $12.95 paper each*). Each title in this extremely popular series, originally published in France, is well-researched and supported by documents, bibliography, and more than 100 illustrations.

**Bestseller List**

The Carlos Museum Bookshop features some of the most challenging, informative, and eccentric books available anywhere, a testament to the wide-ranging interests of our museum visitors. Here are the most popular books of the past few months:

1. *True History of Chocolate*. Anthropologists trace the history of the dark, bitter beans of the cacao tree (*Thames & Hudson: $18.95 paper*).

2. *From Caligula to Constantine: Tyranny & Transformation in Roman Portraiture*. Catalogue to the exhibition of Roman sculptures, gems, and coins (*$29.95 paper*).

3. *Guns, Germs and Steel*. Pulitzer Prize-winning study of culture and conquest (*$15.95 paper*).

4. *Woman: An Intimate Geography*. National Book Award nominee that moves from physiology to evolutionary psychology in an elegantly written “fantasia of womanhood” (*$15 paper*).

5. *How to Read Egyptian Hieroglyphs: A Step-By-Step Guide to Teach Yourself*. The basics for beginning Egyptologists (*$19.95 hardcover*).

6. *Fandex Family Field Guides*. Colorful, fun guides to Classical and Egyptian mythology (*$9.95 each*).

7. *Gullah Folktales from the Georgia Coast*. Reprint of 1888 collection of folk narratives from the southern Atlantic coast (*$14.95 paper*).

8. *A Scandalous History of the Roman Emperors*. The low-down on the beautiful people of ancient Rome (*$11.95 paper*).


10. *(tie) Mini Zen Gardening Kit*. Tiny rake, pebbles, and sand for portable tranquility (*$5.95*). *The Little Box of Inner Calm*. Buddhist-inspired kit to soothe that on-the-go soul (*$19.95*).
Sale Books Special titles in limited quantities

Here are more of our favorite discounted and remaindered titles, priced at 25% to 75% off the original retail price and available only while supplies last.

Richard Heinberg’s book *Memories and Visions of Paradise*, described as an anamnesis or “recovery of buried memory,” is a cross-cultural study of the roots of human longing for a lost Paradise, possibly a deeply engrained memory among all peoples of pre-agricultural life. Orig. $16, now $5.98.

One of the most popular items in our store this year has been *Notes from the Wild*, a CD-with-book recounting 25 years of “nature expeditions” by musician Bernie Krause. Setting up his equipment in natural settings, Krause caught the undorned, subtle sounds of a panther growling in the Amazon night, Dian Fosse’s mountain gorillas communicating with chest-poundings and clicks, mountain streams trickling through a field, the sound of trees moving in a breeze. Orig. $18.95, now $7.98.

Another interesting music set is *Shaman, Jhankri & Néle: Music Healers of Indigenous Cultures*, consisting of a 96 page book and hour-long CD of authentic healing rituals by a Tuvan shaman, a Haitian Vodou manbo (priestess), a “roadman” or song & prayer leader of the Native American Church, and many more. Orig. $30, now $12.98.

*Art Past/Art Present*, a popular college text over the last decade, offers a new approach to art history in which artistic styles, movements, techniques, and personalities are examined in a strictly chronological framework—revealing new juxtapositions and interrelationships, such as the extreme realism of Hellenistic sculpture and the monumental Buddhist temples of the third century B.C. The new textbook edition sells for $65, this softcover version of the first edition is $14.98.

“Astronomical anthropologist” Anthony Aveni’s *Conversing with the Planets* illustrates the influence of culture and belief on the path of scientific discovery, suggesting that the rise and fall of astronomy within many different societies (the Maya, Galileo’s Europe, NASA’s America) are directed by the changing forces of religion and politics. Orig. $14.95, now $5.98.

Raves

In conversations with our customers, we notice that some of our books especially excite and inspire the reader, year after year, making up an “underground” best-seller list—often little-known books that engage the reader and offer new, sometimes daring perspectives.

*The Cosmic Serpent: DNA and the Origins of Knowledge* by Jeremy Narby (*Putnam: $12.95 paper*) is an ethnopharmacological adventure into molecular biology, the origins of consciousness, shamanic power, and human destiny. The author has recently edited the new title *Shamans Through Time*, noted above.

Leonard Shlain in *The Alphabet Versus the Goddess* (*Penguin: $14.95 paper*) suggests that the rise of literacy drove cultures toward left-brain thinking at the expense of the more holistic, “feminine” right-brain thinking of preliterate agricultural peoples, leading to, among other things, the abandonment of goddess worship in ancient Europe. A controversial but invigorating work.

For those who are struck by designs revealed in a sliced orange or the patterning of butterfly wings, *The Power of Limits: Proportional Harmonies in Nature, Art, and Architecture* by György Doczi (*Shambhala: $27 paper*) is a captivating exploration of an almost systemic harmonic order found in both manmade and natural forms—the author suggests that certain proportions occur over and over again in a wide variety of forms, both ancient and modern.
Kids Books and gifts for children of all ages

An off-kilter alphabet book, *A is for Salad* by Mike Lester (*Putnam: $9.99 hardcover*) challenges young readers to realize that, okay, “C” is not for “hot dog” but for the overweight tabby cat shown eating the hot dog; “M is for cowboy boots” is pictured by a moose in cowboy boots. An inventive and funny learning tool for the very young.

*The Star-Bearer* by Dianne Hofmeyr and Jude Daly (*FSG: $16 hardcover*) is a retelling of a 5,000-year-old Egyptian creation myth in which the godchild Atum emerges from a lotus flower, arising from “darkness and water that lay cold and still as black marble;” shortly thereafter, the world became much more complicated! For ages 4–8.

Another new book on Egypt for kids, *Hatshepsut, His Majesty, Herself* by Catherine Andronik (*Atheneum: $17 hardcover*), recounts the life of the woman who reigned as pharaoh—she could not rule as a “queen” so she accepted the male title of pharaoh, wore a man’s kilt, and fixed a false golden beard to her chin. For ages 9–12.

An excellent introduction to ancient art (for ages 4–8) is the new *Off the Wall Museum Guides for Kids: Greek & Roman Art* (*Davis: $9.95 paper*), a colorful and handy general guide, useful for touring almost any museum and featuring over 60 full-color examples of fine art from museums around the world. Along with drawings, glossary, and activities, there are plenty of fun facts for kids—did you hear about the Roman emperor who, after his wife’s death, attended plays with a golden likeness of his wife seated beside him? Also available in the same series is *Egyptian Art* (*Davis: $8.95 paper*).