



EMORY

MICHAEL C.
CARLOS
MUSEUM

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The Michael C. Carlos Museum presents *Through a Glass, Darkly: Allegory and Faith in Netherlandish Prints from Lucas van Leyden to Rembrandt*

ATLANTA, GA (August 5, 2019)—The Michael C. Carlos Museum presents *Through a Glass, Darkly: Allegory and Faith in Netherlandish Prints from Lucas van Leyden to Rembrandt*, on view from August 31 through December 1, an exhibition of 90 prints from artists such as Lucas van Leyden, Hendrick Goltzius, Jan Sadeler, and Rembrandt.

From 1500-1700, printmakers in the Low Countries were, as a group, the most skilled and prolific in all of Europe, and prints, often combined with text, played an important role in Netherlandish religious culture during this period. Printmakers utilized allegory, the metaphorical substitution of one set of images, objects, and ideas for another, to address the most fundamental issues binding the human and the divine—love, virtue, vice, sin, death, and salvation—as well as the post-Reformation religious turmoil that consumed the Low Countries.

Through a Glass, Darkly will be the first major exhibition to systematically consider the form, function, and meaning of allegorical prints produced in the Low Countries during the 16th and 17th centuries. Contemporary viewers will find themselves face to face with highly affective allegorical images, on the same journey towards understanding that the images' intended audience would have undertaken. Though specific to the Low Countries during the 16th and 17th centuries, a period when understanding allegory was crucial to knowing God's truth, *Through a Glass, Darkly* speaks more broadly to the communicative power of allegory and the way meaning is generated, conveyed, and interpreted.

The Carlos Museum invites the community to learn more about the art and culture of the Low Countries through public programs such as a two-day engraving workshop with artist Andrew Raftery of the RISD Museum on November 2-3, a genever tasting with expert Steef Schelke on November 14, and Sunday FUNday: Drypoint Etching on November 24 as well as lectures and a gallery talk.

A fully illustrated catalogue with essays by exhibition curators Walter S. Melion, Asa Griggs Candler Professor of Art History and director of the Bill and Carol Fox Center for Humanistic Inquiry at Emory University, and James Clifton, director of the Sarah Campbell Blaffer Foundation and curator of Renaissance and Baroque painting at the Museum of Fine Arts, Houston, will be available for purchase at the museum bookshop.

This exhibition has been made possible through generous support from the Michael C. Carlos Museum Visiting Board, the Massey Charitable Trust, the Art Dealers Association of America Foundation, and the Dutch Culture USA program by the Consulate General of the Netherlands in New York.

Images

Jan Sadeler (Flemish, 1550-1600), after Dirck Barendsz (Netherlandish, 1534-1592). *Hell*, late 16th century. Engraving. Gift of Walter Melion and John Clum.

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Jan Sadeler (Flemish, 1550-1600), after Dirck Barendsz (Netherlandish, 1534-1592). *The Last Judgment*, late 16th century. Engraving. Gift of Walter Melion and John Clum.

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Dirk Vellert (Flemish, 1480-1547). *The Calling of Saints Andrew and Peter*, 1523. Engraving. John Howett Fund and museum purchase in honor of Margaret Shufeldt. © Michael C. Carlos Museum, Emory University. Photo by Bruce M. White, 2011.

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Dirck Voklertsz Coornhert (Netherlandish, 1522-1590), after Martin van Heemskerck (Netherlandish, 1498-1574). *Man Protected by the Shield of Faith*, 1559. Engraving. Gift of Walter Melion and John Clum.

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About the Michael C. Carlos Museum of Emory University

The Michael C. Carlos Museum of Emory University collects, preserves, exhibits, and interprets art and artifacts from antiquity to the present in order to provide unique opportunities for education and enrichment in the community, and to promote interdisciplinary teaching and research at Emory University. The Carlos Museum is one of the Southeast's premier museums with collections of art from Greece, Rome, Egypt, Near East, Nubia, the Americas, Africa, and Asia, as well as a collection of works on paper from the Renaissance to the present. For location and admission information, visit <https://carlos.emory.edu/hours-and-admission>.

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