



EMORY

MICHAEL C.
CARLOS
MUSEUM

ANDREW W. MELLON INTERNSHIPS 2020

Last name

First

Middle

Current address

Telephone number

Permanent address

E-mail address

____ Graduate student

Department _____

____ Undergraduate student

Please return this form, with a letter of interest stating which of the three projects you are applying for, a current curriculum vitae, and two letters of recommendation, to ehornor@emory.edu or to the address below:

Andrew W. Mellon Internship Program
c/o Elizabeth Hornor, Ingram Director of Education
Michael C. Carlos Museum
Emory University
571 South Kilgo Circle
Atlanta, Georgia 30322

Application deadline: March 3, 2020

Information: Elizabeth Hornor

404-727-6118

ehornor@emory.edu

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Andrew W. Mellon Summer Internship Program

Thanks to the generosity of the Andrew W. Mellon Foundation, the Michael C. Carlos Museum offers paid summer internships for Emory University students. The internship is open to graduate and undergraduate students. Interns are selected by a committee of Museum staff and faculty advisors. The internships are ten weeks in length, and students are paid a stipend of \$5,000. This summer's internships begin on May 18, though some flexibility in scheduling is possible. Deadline for applying for the Mellon Internship is March 3, 2020.

Summer 2020 projects include:

Working with Curator of Greek and Roman Art, Dr. Ruth Allen, a graduate intern will assist with preparations for a forthcoming temporary exhibition on Greek and Roman engraved gemstones, opening Spring 2022. This will involve researching objects, developing didactic materials, and collaborating with ECDS on the production of a digital catalogue.

Working with Dr. Amanda Hellman, curator of African art at the Carlos, on the upcoming exhibition *And I Must Scream*, opening in January 2021. The Mellon intern will assist with researching and writing labels; acquiring permission for photographs and videos; planning and conducting interviews; and working on the the production of a digital catalogue.

Working with Curator of Art of the Americas Dr. Megan O'Neil on a project to bring more of the collections online through E-Museum. Work will involve researching and writing on objects in the collection and entering new information and images in TMS, the museum's collections management database.