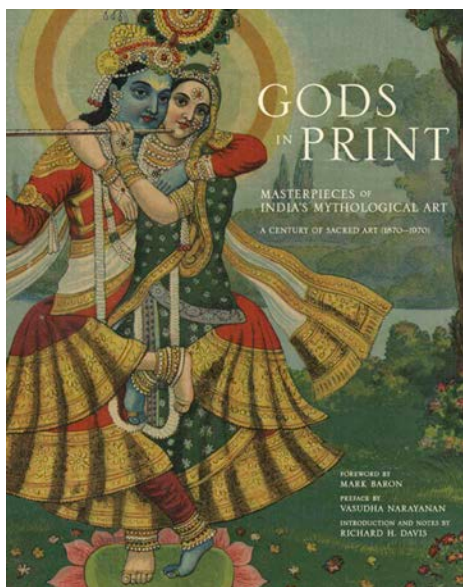


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Support your local museum bookshop! We're sharing some of our favorite books and gifts that are available for mail order while the Carlos Museum is closed to the public. Please email your request and/or general questions with your phone number to Bookshop Manager Mark Burell at [mburell@emory.edu](mailto:mburell@emory.edu), and you will receive a call to process your order. Most orders for books in stock will be shipped within 48 hours. Purchases support the Carlos Museum, so stock up today!



### **Gods in Print: Masterpieces of India's Mythological Art**

The first comprehensive collection of early hand-colored lithographs, multiple-block chromolithographs, and offset print images of India's world of gods and goddesses. \$65, full color coffee table-size edition.



### **The Little Book of Hindu Deities: From the Goddess of Wealth to the Sacred Cow**

Pixar animator and Academy Award-nominated director Sanjay Patel brings to life Hinduism's most important gods and goddesses—and one sacred stone—in fun, full-color illustrations, each accompanied by a short, lively profile. \$16, paperback.

### **Darshan**

A Sanskrit word, *darshan* means "apparition" or "glimpse," and is used most commonly in the context of Hindu worship wherein the god or goddess and the viewer see each other. Led by the experiential nature of *darshan*, the series of photographs captured in this volume (most recently seen on view as part of *Transcendent Deities of India: The Everyday Occurrence of the Divine*) explores the delicate relationship between photography and representation. Each volume comes with a print of the goddess Saraswati that has been signed by the artist. \$35, hardcover, limited press run.



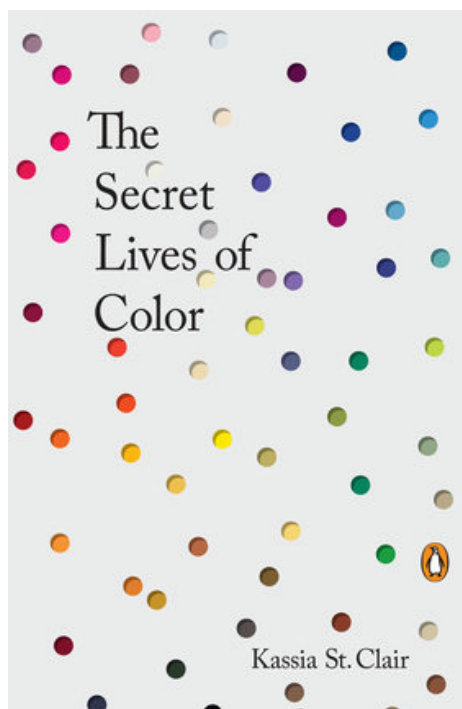
### **Ganesha's Sweet Tooth**

The bold, bright colors of India leap off the page in this picture book (illustrated by Sanjay Patel) retelling of how Ganesha came to help write the epic poem of Hindu literature, the Mahabharata. Ganesha is just like any other kid, except that he has the head of an elephant and rides around on a magical mouse. With the help of the wise poet Vyasa and his friend Mr. Mouse, Ganesha learns that what seems broken can be quite useful after all. \$7.99, softcover.



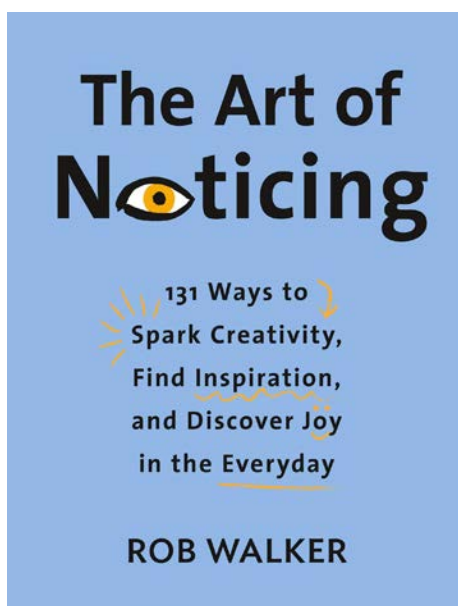
### **Ganesha and Shiva Magnetic Finger Puppets**

Get these Hindu deities working for you stat! On your finger, it's a puppet; on your fridge, it's a magnet. Approx. 4" tall, \$7.95 each.



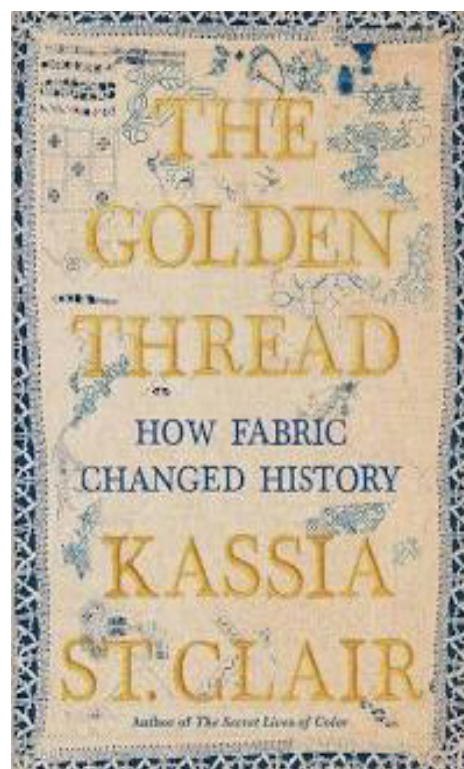
### **The Secret Lives of Color**

Kassia St. Clair's bestselling book turns her lifelong obsession with colors and where they come from (Van Gogh's chrome yellow sunflowers or punk's fluorescent pink, for example) into a unique study of human civilization. A former assistant books and arts editor at *The Economist*, her popular columns on color for *Elle Decoration* sparked this book. \$20.00, hardcover.



### **The Art of Noticing: 131 Ways to Spark Creativity, Find Inspiration, and Discover Joy in the Everyday**

Through a series of simple and playful exercises—131 of them—Rob Walker maps ways for you to become a clearer thinker, a better listener, a more creative workplace colleague and finally, to rediscover your sense of passion and to notice what really matters to you. \$22.95, hardcover.

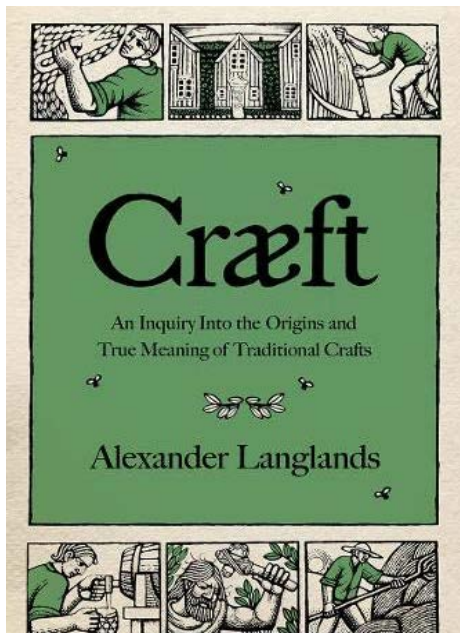


### **The Golden Thread: How Fabric Changed History**

From colorful 30,000-year-old threads found on the floor of a Georgian cave to the Indian calicoes that sparked the Industrial Revolution, *The Golden Thread* weaves an illuminating story of human ingenuity. Design journalist Kassia St. Clair guides us through the technological advancements and cultural customs that would redefine human civilization from the fabric that allowed mankind to achieve extraordinary things

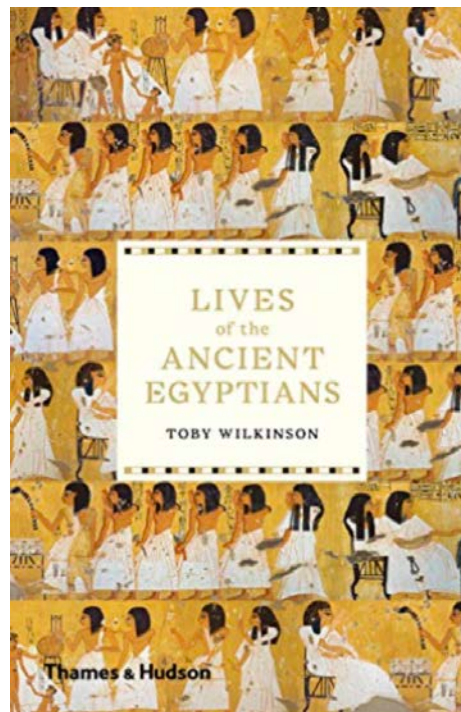


(traverse the oceans and shatter athletic records) and survive in unlikely places (outer space and the South Pole). She peoples her story with a motley cast of characters, including Xiling, the ancient Chinese empress credited with inventing silk, to Richard the Lionhearted and Bing Crosby. \$23.95, hardcover.



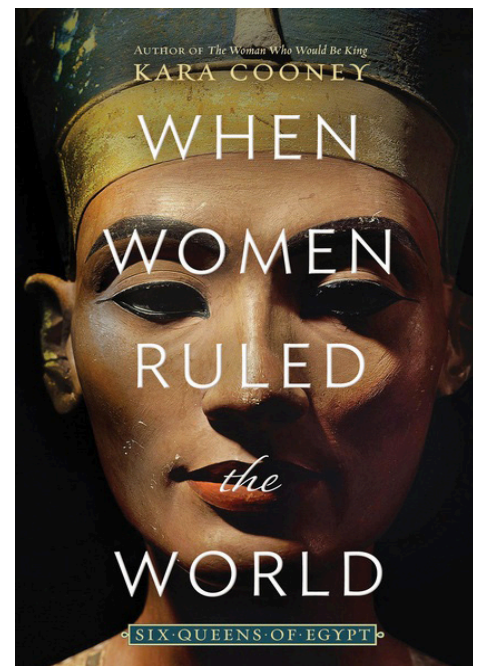
***Cræft: An Inquiry Into the Origins and True Meaning of Traditional Crafts***

Archaeologist and medieval historian Alexander Langlands reaches as far back as the Neolithic period to recover our lost sense of craft, combining deep history with detailed scientific analyses and his own experiences making traditional crafts. *Cræft* brims with vivid storytelling, rich descriptions of natural landscape, and delightful surprises that will convince us to introduce more craft into our lives. \$16.95, paperback.



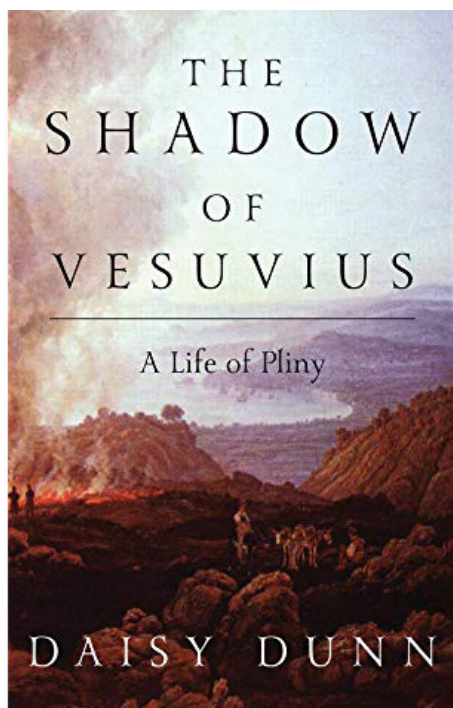
***Lives of the Ancient Egyptians***

This book by noted Egyptologist Toby Wilkinson includes stories of god-kings from great rulers such as Khufu and Ramesses II to less famous monarchs such as Amenemhat I and Osorkon; powerful queens such as Tiye, the beautiful Nefertiti, and the infamous Cleopatra; as well as ordinary women who are often overlooked in official accounts: Hemira, a humble priestess from a provincial Delta town, and Naunakht, whose will reveals the trials and tribulations of family life. \$16.95, paperback.



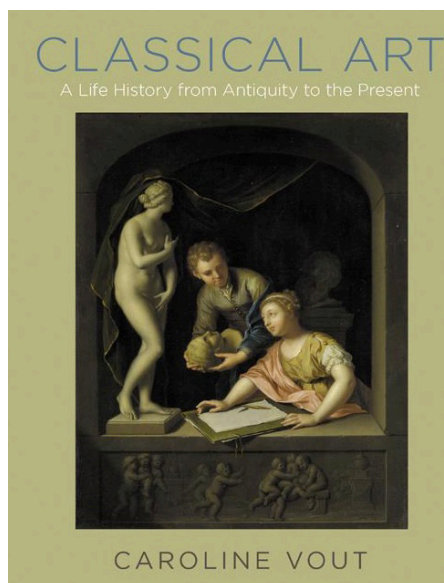
***When Women Ruled the World: Six Queens of Egypt***

Hatshepsut, Nefertiti, and Cleopatra controlled the totalitarian state as power-brokers and rulers. Egyptologist Kara Cooney delivers a fascinating tale of female power, exploring the reasons why it has seldom been allowed through the ages—and why we should care. \$16.99 paperback.



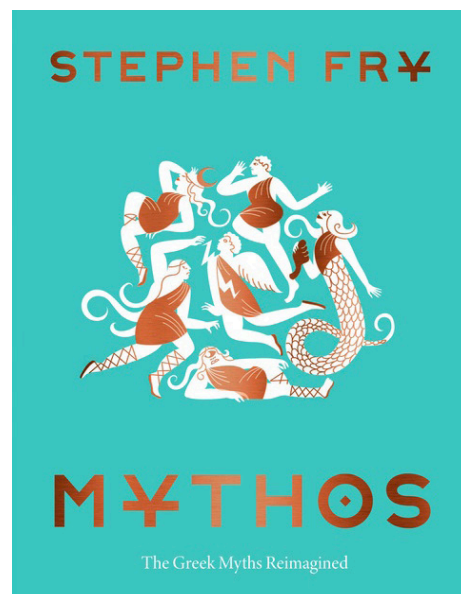
### ***The Shadow of Vesuvius: A Life of Pliny***

When Pliny the Elder perished at Stabiae during the eruption of Vesuvius in 79 AD, he left behind an enormous compendium of knowledge, his thirty-seven-volume *Natural History*, and a teenaged nephew who revered him as a father. Grieving his loss, Pliny the Younger inherited the Elder's notebooks—filled with pearls of wisdom—and his legacy. Interweaving the younger Pliny's *Letters* with extracts from the Elder's *Natural History*, Daisy Dunn paints a vivid, compellingly readable portrait of two of antiquity's greatest minds. \$23.95, hardcover.



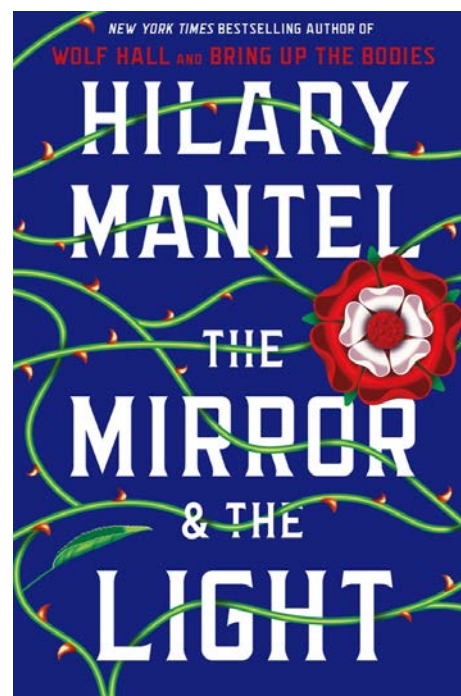
### ***Classical Art: A Life History from Antiquity to the Present***

What we call classical art did not simply appear in ancient Rome, the Renaissance, or the eighteenth-century academy. Endlessly repackaged and revered or rebuked, Greek and Roman artifacts have gathered an amazing array of values, both positive and negative, in each new historical period. Author Caroline Vout (who will lecture at the Carlos Museum later this year) shows how this process began in antiquity, as Greeks of the Hellenistic period transformed the art of fifth-century Greece and continued through the Roman empire, Constantinople, European court societies, the neoclassical English country house, and the nineteenth century, up to the modern museum. \$39.50, hardcover.



### ***Mythos: The Greek Myths Reimagined***

A new modern collection of Greek myths, stylishly retold by legendary writer, actor, and comedian Stephen Fry. Fry transforms the adventures of Zeus and the Olympians into emotionally resonant and deeply funny stories without losing any of their original wonder. \$29.95, hardcover.

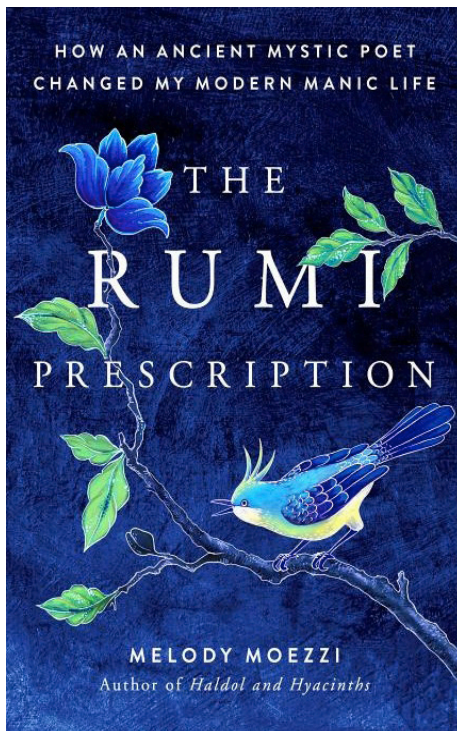


### ***The Mirror & the Light***

In her concluding volume of the trilogy that began with *Wolf Hall*, Hilary Mantel completes



Cromwell's journey from self-made man to one of the most feared, influential figures of his time. Portrayed by Mantel with pathos and terrific energy, Cromwell is as complex as he is unforgettable: a politician and a fixer, a husband and a father, a man who both defied and defined his age. \$30, hardcover.



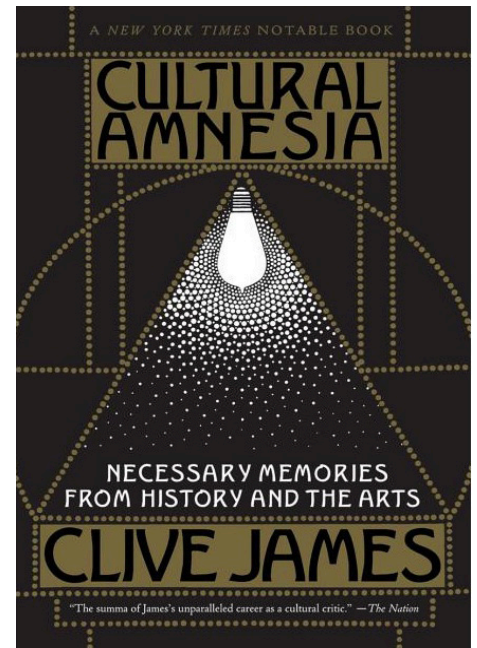
***The Rumi Prescription: How an Ancient Mystic Poet Changed My Modern Manic Life***

To writer, activist, and Emory Alum, Melody Moezzi, Rumi's writings became a lifeline. In *The Rumi Prescription*, we follow her path of discovery as she translates Rumi's works for herself – to gain wisdom and insight in the face of a creative and spiritual roadblock. With the help of her father, who is a lifelong fan of Rumi's poetry, she immerses herself in this rich body of work, and discovers a thirteenth-century prescription for modern life. \$27, hardcover.



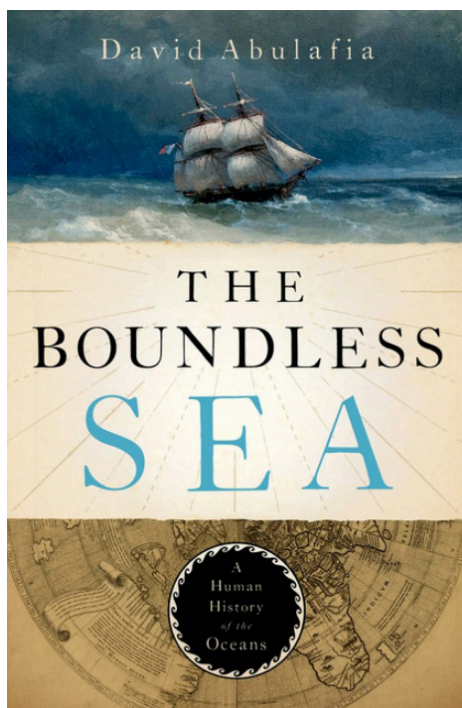
***Princesses Behaving Badly: Real Stories from History—Without the Fairy-Tale Endings***

Real princesses didn't always get happy endings. Sure, plenty were graceful and benevolent leaders, but just as many were ruthless in their quest for power, and all of them had skeletons rattling in their majestic closets. Princess Stephanie von Hohenlohe was a Nazi spy. Empress Elisabeth of the Austro-Hungarian Empire slept wearing a mask of raw veal. Princess Olga of Kiev slaughtered her way to sainthood. And Princess Lakshmi Bai waged war on the battlefield with her toddler strapped to her back. \$16.99, paperback.



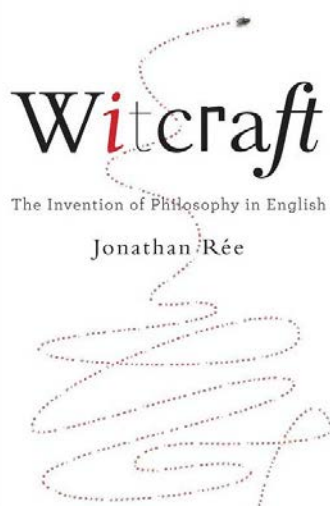
***Cultural Amnesia: Necessary Memories from History and the Arts***

This international bestseller is an encyclopedic A-Z masterpiece, the perfect introduction to the very core of Western humanism. Author Clive James rescues, or occasionally destroys, the careers of many of the greatest thinkers, humanists, musicians, artists, and philosophers of the twentieth century. Soaring to Montaigne-like heights, *Cultural Amnesia* is precisely the book to burnish these memories of a Western civilization that James fears is nearly lost. \$19.95, paperback.



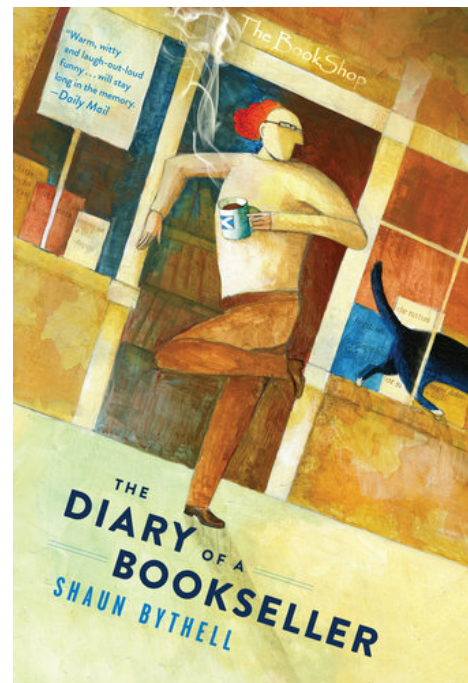
### ***The Boundless Sea: A Human History of the Oceans***

Far more than merely another history of exploration, *The Boundless Sea* shows how maritime networks gradually formed a continuum of interaction and interconnection. Working chronologically, Abulafia moves from the earliest forays of peoples taking hand-hewn canoes into uncharted waters, to the routes taken daily by super-tankers in the thousands. History on the grandest scale and scope, written with passion and precision, this is a project few could have undertaken. Abulafia, whom *The Atlantic* calls "superb writer with a gift for lucid compression and an eye for the telling detail," proves again why he ranks as one of the world's greatest storytellers. \$39.95, hardcover.



### ***Witcraft: The Invention of Philosophy in English***

Ludwig Wittgenstein once wrote that "philosophy should be written like poetry." What if, author Jonathan Rée asks, we instead saw the history of philosophy as a haphazard series of unmapped forest paths, a mass of individual stories showing endurance, inventiveness, bewilderment, anxiety, impatience, and good humor? Breaking away from high-altitude narratives, and surveying figures both within and outside the discipline of philosophy, he shows how philosophy finds its way into ordinary lives, enriching and transforming them in unexpected ways. \$37.50, hardcover.



### ***The Diary of a Bookseller***

Welsh antiquarian bookstore owner Shaun Bythell's acerbic yet hilarious day-by-day memoir of bookselling, and especially of the challenging array of customers and sellers with whom he jousts daily, is an oddly compulsive read. This is one of those uniquely entertaining books you'll want to urge into the hands of all your bibliophile friends. \$17.99, paperback.

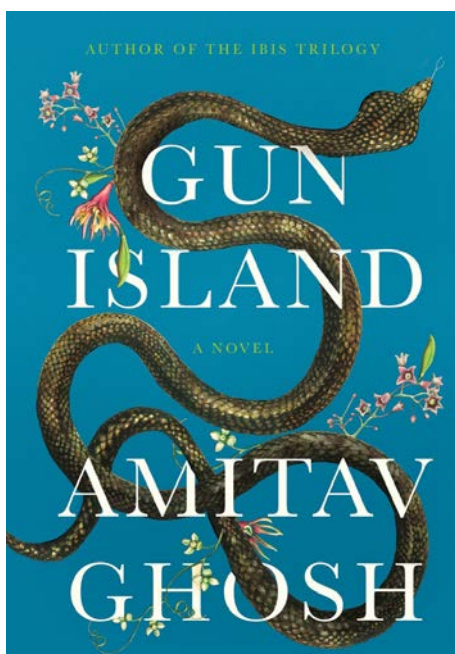


### **Artistic Cat Art Mug**

This mug understands the temperamental artist: Inspiration is elusive. Hidden. Unpredictable. It appears when you least expect it. Pounces, stirs things up. This transfixing mug features

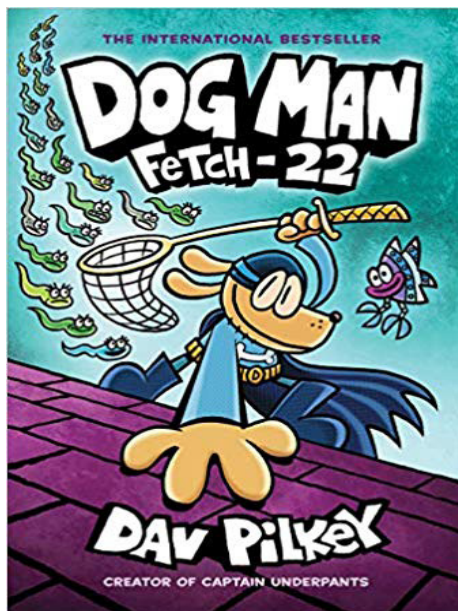


portraits of beautiful creatures by such artists as Bosch, Goya, Klee, Picasso, Chagall, and many more, with a pawprint on the inside bottom. \$12.95.



### ***Gun Island***

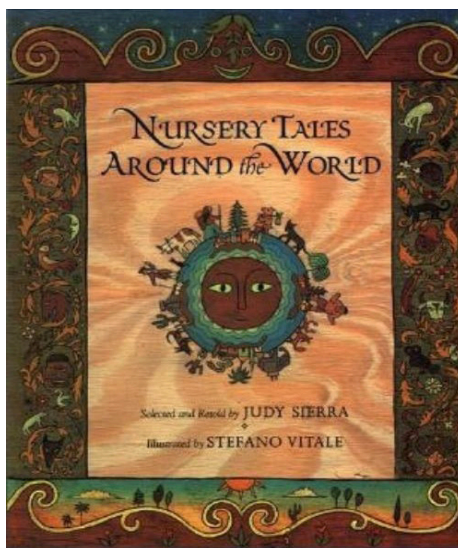
*Bundook. Gun.* A common word, but one that turns Deen Datta's world upside down in bestselling author Amitav Ghosh's new novel. He travels from India to Los Angeles and Venice via a tangled route through the memories and experiences of those he meets along the way. There is Piya, a fellow Bengali-American who sets his journey in motion; Tipu, an entrepreneurial young man who opens Deen's eyes to the realities of growing up in today's world; Rafi, with his desperate attempt to help someone in need; and Cinta, an old friend who provides the missing link in the story they are all a part of. \$27, hardcover.



### ***Dog Man: Fetch-22***

Can Petey the Cat and Dog Man stop fighting like cats and dogs long enough to put their paws together and work as a team? \$12.99, hardcover.

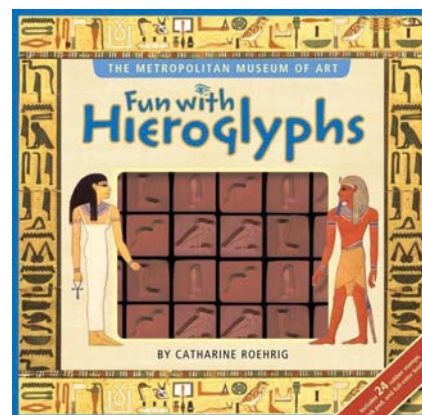
Dav Pilkey's wildly popular *Dog Man* series appeals to readers of all ages and explores universally positive themes, including empathy, kindness, persistence, and the importance of being true to one's self. We have the other SEVEN books in the series as well.



### ***Nursery Tales Around the World***

An international collection of 18

nursery tales for young children ages 4 to 7, grouped by theme, such as "Runaway Cookies," "Slowpokes and Speedsters," and "Chain Tales," all brilliantly illustrated with full-color borders. \$22, hardcover.



### ***Fun with Hieroglyphs***

Discover the secrets of hieroglyphs with this innovative kit from the Metropolitan Museum of Art. Learn the sounds and letters of the hieroglyphic alphabet, find out which symbols were thought to have magical powers, and read how this mysterious language was decoded after hundreds of years. Then, with the alphabet chart as your guide, use the 24 hieroglyphic stamps and ink pad to write messages, create designs, and make cards. For ages 8 to 12, \$34.99, stamp kit with book.