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Source of Self-Regard: Selected Essays, Speeches, and Meditations

Here is Toni Morrison in her own words—a rich gathering of her most important essays and speeches spanning four decades. These pages give us her searing prayer for the dead of 9/11, her Nobel lecture on the power of language, her searching meditation on Martin Luther King Jr., and her heart-wrenching eulogy for James Baldwin. She looks deeply into the fault lines of culture and freedom: the foreigner, female empowerment, the press, money, “black matter(s),” human rights, the artist in society, and the Afro-American presence in American literature. $16.95, paperback.

The Maze: A Labyrinthine Compendium

Mazes have been a part of civilization for at least 4,000 years. The idea of the maze taps into so many subconscious notions: the game, the quest, the spiritual journey. This beautifully illustrated book will delight lovers of mazes, acting as a guide, directory, and puzzle book combined. Specially commissioned illustrations represent 60 real and imagined mazes from around the world with a bird’s eye view of each maze so that readers can make their own journey. Each maze is also accompa-
nied by a fascinating and witty short history. $29.99, hardback.

**Gustav Klimt: Drawings and Paintings**

One of our best-selling books of all time! In this beautiful and inexpensively priced monograph from the German publisher Taschen, all of Klimt's major works are gathered alongside authoritative art historical commentary to trace the evolution of his astonishing oeuvre. With top quality illustration, we follow Klimt through his prominent role in the Secessionist movement of 1897, his candid rendering of the female body, and his lustrous golden phase when gold leaf brought a shimmering tone and texture to such beloved works as *The Kiss* and *Portrait of Adele Bloch Bauer I*. $19.98, hardcover.

**Ancient Egyptian Magic: A Hands-On Guide**

Newly published! In the ancient world, if you needed a love charm, wanted to contact your dead wife, or needed the ability to fly like a bird, the magicians of Egypt were the ones who could make it happen. Historian Christina Riggs explores how the Egyptians thought about magic, who performed it and why, and helps readers understand why we’ve come to think of ancient Egypt in such a mystical way. Here you can learn how to cure scorpion bites, ensure that an annoying neighbor gets his comeuppance, and how to save a fortune on pregnancy tests—urinating on barley grains will answer that question. $29.95, hardcover.

**Legendary Ladies: 50 Goddesses to Empower and Inspire You**

From the beloved author and artist behind *Bad Girls Throughout History* comes this lushly illustrated book of goddesses from around the world: Aphrodite, the Greek goddess whose love overcame mortality; Mazu, the Chinese deity who safely guides travelers home; and Lakshmi, the Hindu provider of fortune and prosperity. These powerful deities and many more are celebrated in gorgeous artwork and enlightening essays that explore the feminine divine and encourage readers to empower themselves. $19.95, hardcover.

**The Map of Knowledge: A Thousand-Year History of How Classical Ideas Were Lost and Found**

This thrilling history tracks three crucial books as they were passed hand to hand through seven cities during a perilous thousand-year journey of survival. After the great library at Alexandria was destroyed, Baghdad, Cordoba, Toledo, Salerno, and Palermo were rare outposts of knowledge in a dark world, where dedicated scholars collected, translated, and shared texts. This book takes us into the sparkling intellectual life that flourished there, highlighting the crucial role played by Arab scholars in improving the cornerstone ideas of Western thought, and how foundational works on math, astronomy, and medicine by Euclid, Ptolemy,
Matsutake is the most valuable mushroom in the world, and a weed that grows in human-disturbed forests across the northern hemisphere. Through its ability to nurture trees, matsutake helps forests to grow in daunting places. It is also an edible delicacy in Japan, where it sometimes commands astronomical prices. In all its contradictions, matsutake offers insights into areas far beyond just mushrooms and addresses a crucial question: what manages to live in the ruins we have made? A tale of diversity within our damaged landscapes, The Mushroom at the End of the World follows one of the strangest commodity chains of our times to explore the unexpected corners of capitalism. Here, we witness the varied and peculiar worlds of matsutake commerce: the worlds of Japanese gourmets, capitalist traders, Hmong jungle fighters, industrial forests, Yi Chinese goat herders, Finnish nature guides, and more.

By investigating one of the world’s most sought-after fungi, The Mushroom at the End of the World presents an original examination into the relation between capitalist destruction and collaborative survival within multispecies landscapes, the prerequisite for continuing life on earth. $19.95, paperback.

Perhaps the most spectacular of all Greek vases, the Sarpedon krater depicts the body of Sarpedon, a hero of the Trojan War, being carried away to his homeland for burial. It was decorated some 2,500 years ago by Athenian artist Euphronios, and its subsequent history involves tomb raiding, intrigue, duplicity, litigation, international outrage.

Real princesses didn’t always get happy endings. Sure, plenty were graceful and benevolent leaders, but just as many were ruthless in their quest for power, and all of them had skeletons rattling in their majestic closets. Princess Stephanie von Hohenlohe was a Nazi spy. Empress Elisabeth of the Austro-Hungarian Empire slept wearing a mask of raw veal. Princess Olga of Kiev slaughtered her way to sainthood. And Princess Lakshmibai waged war on the battlefield with her toddler strapped to her back. $16.99, paperback.
Long before our own day of self-help books offering twelve-step programs and other guides to attain happiness, the philosophers of ancient Greece explored the riddle of what makes a life worth living, producing a wide variety of ideas and examples to follow. This rich tradition was recast by Diogenes Laertius into an anthology, a miscellany of maxims and anecdotes, that generations of Western readers have consulted for edification as well as entertainment ever since the Lives of the Eminent Philosophers, first compiled in the third century AD, came to prominence in Renaissance Italy. To this day, it remains a crucial source for much of what we know about the origins and practice of philosophy in ancient Greece, covering a longer period of time and a larger number of figures—from Pythagoras and Socrates to Aristotle and Epicurus—than any other ancient source. This new edition of the Lives is the first rendering of the complete text into English in nearly a century. Lavishly illustrated with a vast array of artwork that attests to the profound impact of Diogenes on the Western imagination, this edition also includes detailed notes and a variety of newly commissioned essays by leading scholars that shed light on the work’s historical and intellectual contexts as well as its rich legacy. $45, hardcover.

Fascinating and informative, The Sarpedon Krater is a multifaceted introduction to the enduring influence of Greek art on the world. $25, hardcover.
In this fascinating and intimate insight into ancient Egyptian sex and sexuality, author Charlotte Booth demystifies an ancient way of life, drawing on archaeological evidence and the written record to build a picture of what really went on in the bedrooms of the pharaohs and their subjects.

Sex was a prominent part of ancient Egyptian society. It featured heavily in religion, mythology and artwork, and was not considered the taboo it is sometimes treated as in modern cultures.

This book examines all aspects of ancient Egyptian sex lives, from idealized beauty and attitudes towards sexuality, to representations of fertility in art and the relationship between sex and religion. Many of the trials and tribulations that were faced are as relevant today as they were in the past: marriage, divorce and adultery are all discussed as well as prostitution, homosexuality, sexual health and fertility. $16.95, paperback.

According to Alan Watts, “Zen taste deplores the cluttering of a picture or of a room with many objects.” In that sense, this minimalist book embodies the aesthetic of Zen itself. As with brushstrokes in a Japanese ink painting, the words have been used sparingly and arranged precisely, with no unnecessary detail.

In seven brief chapters, Watts captures the essence of Zen Buddhism as a religion and a way of life. He explains fundamental Zen concepts, introduces revered Zen thinkers, places Zen within the broader context of Eastern religion, and traces the influence of Zen in the arts. Illustrated with calligraphy and drawings by the author, this reprint of an old classic will delight fans of Alan Watts, while introducing new readers to a legendary author who infused groundbreaking scholarship with literary brilliance. $16, hardcover.
How to Drink: A Classical Guide to the Art of Imbibing

Is there an art to drinking alcohol? The Renaissance humanist Vincent Obsopoeus (ca. 1498-1539) thought so. In the winelands of sixteenth-century Germany, he witnessed the birth of a poisonous new culture of bingeing, hazing, peer pressure, and competitive drinking. Alarmed, and inspired by the Roman poet Ovid's Whistler, among many others), place, and time, we have a fresh portrait of the Belle Époque; an illuminating look at the long-standing exchange of ideas between Britain and France; and a life of a man who lived passionately in the moment but whose ideas and achievements were far ahead of his time. $26.95, hardcover.

Ludwig Wittgenstein once wrote that “philosophy should be written like poetry.” What if, author Jonathan Rée asks, we instead saw the history of philosophy as a haphazard series of unmapped forest paths, a mass of individual stories showing endurance, inventiveness, bewilderment, anxiety, impatience, and good humor? Breaking away from high-altitude narratives, and surveying figures both within and outside the discipline of philosophy, he shows how philosophy finds its way into ordinary lives, enriching and transforming them in unexpected ways. $37.50 hardcover.
Devotions: The Selected Poems of Mary Oliver

Carefully curated, these 200 plus poems feature Oliver’s work from her very first book of poetry, *No Voyage and Other Poems*, published in 1963 at the age of 28, through her most recent collection, *Felicity*, published in 2015. This timeless volume, arranged by Oliver herself, showcases the beloved poet at her edifying best. Within these pages, she provides us with an extraordinary and invaluable collection of her passionate, perceptive, and much-treasured observations of the natural world. $30.00, hardcover.

A Garden Eden: Masterpieces of Botanical Illustration

From Byzantine manuscripts right through to nineteenth-century masterpieces, through peonies, callas, and chrysanthemums, these exquisite reproductions dazzle in their accuracy and their aesthetics. Whether in gently furled leaves, precisely textured fruits, or the sheer beauty and variety of colors, we celebrate an art form as tender as it is precise, and ever more resonant amid our growing awareness of our ecological surroundings and the preciousness of natural flora. A beautiful book from the art publisher Taschen Books. Sale: $19.98, hardcover.

Gene Smith’s Sink: A Wide-Angle View

As a photo essayist at *Life* magazine in the 1940s and ‘50s, W. Eugene Smith established himself as an intimate chronicler of human culture. When Smith died at age 59 in 1978, he left behind eighteen dollars in the bank and 44,000 pounds of archives. His death certificate read “stroke,” but, as was said of the immortal jazzman Charlie Parker, Smith died of “everything,” from drug and alcohol benders to weeklong work sessions with no sleep. In *Gene Smith’s Sink*, Stephenson merges traditional biography with rhythmic digressions to revive Smith’s life and legacy. Traveling across twenty-nine states, Japan, and the Pacific, Stephenson profiles a lively cast of characters, including the playwright Tennessee Williams, to whom Smith likened himself; the avant-garde filmmaker Stan Brakhage, with whom he once shared a Swiss chalet; the artist Mary Frank, who was married to his friend Robert Frank; the jazz pianists Thelonious Monk and Sonny Clark, whose music was taped by Smith in his loft; and a series of obscure caregivers who helped keep Smith on his feet. $15.00, paperback.

Uncommon Grounds

A comprehensive story of coffee from its discovery on a hill in ancient Abyssinia to the advent of Starbucks. Mark Pendergrast (bestselling author of *For God, Country & Coca-Cola*) reviews the dramatic changes in coffee culture over the past decade, from the disastrous “coffee crisis” that caused global prices to plum-
met to the rise of the Fair Trade movement and the “third-wave” of quality-obsessed coffee connoisseurs. As the scope of coffee culture continues to expand, Uncommon Grounds remains more than ever a brilliantly entertaining guide to the currents of one of the world’s favorite beverages. $24.99, paperback.

The Age of Surveillance Capitalism: The Fight for a Human Future at the New Frontier of Power

In this masterwork of original thinking and research, Shoshana Zuboff provides startling insights into the phenomenon that she has named surveillance capitalism: a global architecture of behavior modification threatening human nature in the twenty-first century just as industrial capitalism disfigured the natural world in the twentieth. Vast wealth and power are accumulated in ominous new “behavioral futures markets,” where predictions about our behavior are bought and sold, and the production of goods and services is subordinated to a new “means of behavioral modification.” The threat has shifted from a totalitarian Big Brother state to a ubiquitous digital architecture: a “Big Other” operating in the interests of surveillance capital. One of the most celebrated recent books of nonfiction. $22.99, paperback.

Confessions of a Bookseller

Welsh antiquarian bookstore owner Shaun Bythell’s acerbic yet hilarious day-by-day memoir of bookselling, and especially of the challenging array of customers and sellers with whom he jousts daily, is an oddly compulsive read. This is one of those uniquely entertaining books you’ll want to urge into the hands of all your bibliophile friends. $17.99, paperback.

The Secret Lives of Color

Kassia St. Clair’s best-selling book turns her lifelong obsession with colors and where they come from (Van Gogh’s chrome yellow sunflowers or punk’s fluorescent pink, for example) into a unique study of human civilization. A former assistant books and arts editor at The Economist, her popular columns on color for Elle Decoration sparked this book. $20.00, hardcover.

The Diary of a Bookseller

Just published, the follow-up to the best-selling Diary of a Bookseller (see below!) and a memoir every bit as warm and welcoming as a visit to your very favorite bookstore. Inside a stone-faced Georgian townhouse on the Wigtown high-road, jammed with more than 100,000 books and one portly shop cat, Shaun Bythell manages the ups and downs of Scotland’s largest used bookshop with a sharp eye and even sharper wit. $25.95, hardcover.
**The Golden Thread: How Fabric Changed History**

From colorful 30,000-year-old threads found on the floor of a Georgian cave to the Indian calicoes that sparked the Industrial Revolution, *The Golden Thread* weaves an illuminating story of human ingenuity. Design journalist Kassia St. Clair guides us through the technological advancements and cultural customs that would redefine human civilization from the fabric that allowed mankind to achieve extraordinary things (traverse the oceans and shatter athletic records) and survive in unlikely places (outer space and the South Pole). She peoples her story with a motley cast of characters, including Xiling, the ancient Chinese empress credited with inventing silk, to Richard the Lionhearted and Bing Crosby. $23.95, hardcover.

**Craeft: An Inquiry Into the Origins and True Meaning of Traditional Crafts**

Archaeologist and medieval historian Alexander Langlands reaches as far back as the Neolithic period to recover our lost sense of craft, combining deep history with detailed scientific analyses and his own experiences making traditional crafts. *Craeft* brims with vivid storytelling, rich descriptions of natural landscape, and delightful surprises that will convince us to introduce more craft into our lives. $16.95, paperback.

**The Rumi Prescription: How an Ancient Mystic Poet Changed My Modern Manic Life**

To writer, activist, and Emory Alum, Melody Moezzi, Rumi’s writings became a lifeline. In *The Rumi Prescription*, we follow her path of discovery as she translates Rumi’s works for herself – to gain wisdom and insight in the face of a creative and spiritual roadblock. With the help of her father, who is a lifelong fan of Rumi’s poetry, she immerses herself in this rich body of work, and discovers a thirteenth-century prescription for modern life. $27, hardcover.

**The Mirror & the Light**

In her concluding volume of the trilogy that began with *Wolf Hall*, Hilary Mantel completes Cromwell’s journey from self-made man to one of the most feared, influential figures of his time. Portrayed by Mantel with pathos and terrific energy, Cromwell is as complex as he is unforgettable: a politician and a fixer, a husband and a father, a man who both defied and defined his age. $30, hardcover.
A new modern collection of Greek myths, stylishly retold by legendary writer, actor, and comedian Stephen Fry. Fry transforms the adventures of Zeus and the Olympians into emotionally resonant and deeply funny stories without losing any of their original wonder. $29.95, hardcover.

When Women Ruled the World: Six Queens of Egypt

Hatshepsut, Nefertiti, and Cleopatra controlled the totalitarian state as power-brokers and rulers. Egyptologist Kara Cooney delivers a fascinating tale of female power, exploring the reasons why it has seldom been allowed through the ages—and why we should care. $16.99 paperback.

The Shadow of Vesuvius: A Life of Pliny

When Pliny the Elder perished at Stabiae during the eruption of Vesuvius in 79 AD, he left behind an enormous compendium of knowledge, his 37-volume Natural History, and a teenaged nephew who revered him as a father. Grieving his loss, Pliny the Younger inherited the Elder’s notebooks—filled with pearls of wisdom—and his legacy. Interweaving the younger Pliny’s Letters with extracts from the Elder’s Natural History, Daisy Dunn paints a vivid, compellingly readable portrait of two of antiquity’s greatest minds. $23.95, hardcover.

Lives of the Ancient Egyptians

This book by noted Egyptologist Toby Wilkinson includes stories of god-kings from great rulers such as Khufu and Ramesses II to less famous monarchs such as Amennakhte I and Osorkon; powerful queens such as Tiye, the beautiful Nefertiti, and the infamous Cleopatra; as well as ordinary women who are often overlooked in official accounts: Hemira, a humble priestess from a provincial Delta town, and Naunakht, whose will reveals the trials and tribulations of family life. $16.95, paperback.

The Boundless Sea: A Human History of the Oceans

Far more than merely another history of exploration, The Boundless Sea shows how maritime networks gradually formed a continuum of interaction and interconnection. Working chronologically, Abulafia moves from the earliest forays of peoples taking hand-hewn canoes into uncharted waters, to the routes taken daily by supertankers in the thousands. History on the grandest scale and scope, written with passion and precision, this is a project few could have undertaken. Abulafia, whom The Atlantic calls “superb writer with a gift for lucid compression and an eye for the telling detail,” proves again why he ranks as one of the world’s greatest storytellers. $39.95, hardcover.
Artistic Cat Art Mug

This mug understands the temperamental artist: Inspiration is elusive. Hidden. Unpredictable. It appears when you least expect it. Pounces, stirs things up. This transfixing mug features portraits of beautiful creatures by such artists as Bosch, Goya, Klee, Picasso, Chagall, and many more, with a pawprint on the inside bottom. $12.95, boxed.

Bad Art Mug

Featuring genuine paintings from the Museum of Bad Art in Somerville, Massachusetts. Each one will bring to mind the Old Masters and how they’ve been dead a long, long time. Now you can become a patron of… well, this kind of thing. Mixed media meets mixed feelings and mixed reviews. The Bad Art mug will add beauty to your home as it makes you appreciate the beauty of everything that surrounds it. Ars longa, vita brevis, so have a beverage. $12.95, boxed.